

"THE CLIPPER"

MANASQUAN HIGH SCHOOL'S FINE ART MAGAZINE FALL, 1986 ISSUE

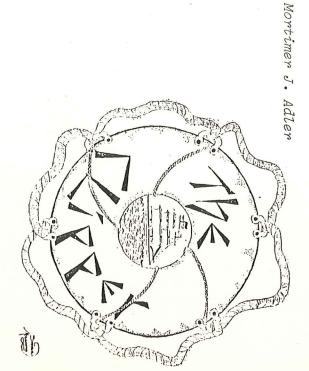
Editor-in-Chief

Rochelle Butkowsky

Staff

Jennifer Ryan Noreen Murtha Georginia Murray

assimilated him a bearer of its traditions and enable him to contribute "An educated person is one who, the ideas that make him representative of his culture, through the travail of his own life, has to its improvement." that make



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s. Susan McLean	120	
s. Maryann Monaghan	Mrs.	Elizabethan Crosswand Burn
s. Kathleen Stigliano	Nam et	Illustration
	Boars.	"Frogs"
mrs. Margaret Bates		Illustration
		"Class"
Mrs. Maryann Monachan	Marion Chappelle Mr	Illustration
Mrs. Margaret Bates	Doug Deicke Mr	"The Horse & the Bird"
Mrs. Maryann Monaghan	Ray Mockridge Mr	<u>.</u>
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Mrs. Maryann Monaghan		"The Pank"
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in down down		Illustration
Independent		"The End of the Line"
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"Night"

THE BALLAD OF ELIE WIESEL

The stench of death is in the sky
In the camp of the Jews.
As men and women are to die
In the end Hitler will lose.

Never shall I forget the war.

Flames that consume my faith and dreams
Murdered my God and soul.
Every night I think of many schemes
For they will pay the toll.

Never shall I forget the war.

Men to the left, women the right.

My mother and sister are gone.

My life is like the dark of night.

My future is the dawn.

Never shall I forget the war.

It was not fair the price we paid.
As long as I shall live
The wrong they did will never fade.
Revenge to them I give.

Never shall I forget the war.

As I try to forget the past
Because the war is done,
To the dead I will always last
Through this honor I have won.

Never shall I forget the war.

The words of my books they tell
A story of the fight.
The truth is what I want to sell,
So I named it the "Night."

Never shall I forget the war.

Amanda Winchester

Face against the stillness in the room, squarely met and unanswered. The hours are brutally cruel, and I feel right at home.

I am painfully polite.
The inner parts of my body;
thrown out of place.
I derive such pleasure
from this craft of oblivion.

So I leave me in the dark air, at the bottom for I am already sinking. I know white icebergs of fear.

Annihilate the power of reason; it's never silent in my mind. Certain thoughts haunt me:

Nails on the ice.
A stone out of place.
A sword unsheathed.

No virgin can be executed.. There is a killing fee.

Now I am conquered "Don't shrieking, darkness of slaves used ever to s charred in their pretend. "Don't come back." d by a come open mouths מ out." shame,

I have no choice.

you must translate my unfinished sentence.

Laurene Piscatore Sherri Flanigan

HSAY

I. 70 to reminice about like thoughts, want want think trusting faith in myself to be to þe peoplealone," I alone," mistakes love, as മ Н blind kids say. say. men love trust kittens their dogs.

it's your I have always trusted youturn now.

trust

me.

have

black is black white is white now I'm losing I once believed black is black white is white things, thoughts, images.

your I am I believed our devilish am tired 'n voices are gone. friends and you;

ou no more more

hate it: clammy street alleys
grief...disgust...pain...anger...death.

want to bе alone," Н say.

SAY! -Н SAY!-AND ALWAYS SAY: ALONE:

want to þe alone," I said.

ALEXIS REDFORD

The End Of the Line

When When will will We We make meet again, amends? dear friend

70 Cheap, Through an autumn Mexican maid, o, easy fun. grave

20 We The if we last can run catch the light of t of the light, the fading night.

Into We are balancing on a razor's A razor that will eventually small dispersings, razor's dead fragments. cut edge down our lives

70 We There is 70 Unless less we can follow the shaman's cod find the lizard that he once rode will never find the secret of life the afterlife, if it exists. on no conclusion shaman's code

What I will meet We'll scale Ride All my life Follow me an lies on the other the highway to scale I see and ending, is one ond we'll you at the end of the graveyard wall the end of time grande illusion see side. the line

After

Plato

fall.

Mike Kennedy

FABLE

An oil tanker sank off the short has the oil spilled into the sea, it for black cloud in the ocean. A school of some of the fish wanted to see what we of the black cloud. The more others that it with the sank of the black cloud. er poil. surface. the black cloud. Thers that it might beers, some of the They soon died, be dangerous. Ignoring their smart-e fish went into the black cloud of , and their bodies floated to the The more cautious f the shores of an sea, it formed a a school of fish s wa s fish saw this. fish warned an island. the

MORAL: You should with the unknown. You should always эd careful when dealing

Kevin Watson

My Odýssey....

I like when my dog walks with me, Two steps behind, short legs has she. Neck deep in brush she bounds along, I stop, she sniffs, "What's wrong?"

When I go out to do the chores, She risks the wrath of slamming doors! Afraid to be left, locked up inside, To pace the place where she resides.

She likes to trot when ground is dry, She's got no boots, just paws to try. Though once when I on skiis did wind, She traced the narrow tracks behind:

Sometimes the summer days do heat, The spaces where we rest and eat. So off we'll go on moonlit nights, And she'll detour, take in the sights!

Little puppy, black fur all,
Little comma, resting ball.
Wake and stretch those hiking feet,
Come on: Some new adventure meet.

Rochelle Butkowsky

SECURD PEACE WINNER - 1986 JUNIOR CLASS PORTRY CONTEST

You were my precious one, Like a finely crafted jewel. Exquisite and very beautiful, Yet untouched.

I adored you...
I protected you...
I cherished you...

But I found that wasn't enough. I couldn't keep you for very long. You were never mine.

THE PARK

I look happened to me. through the metal H ence and wonder what has

now. When the cold wind blows, Н shiver much more violently

more now. There Little things 9 trivial matters, cause me to worry much

bones · fear older is itching feeling rising dn from the pit of

am now.

My past vague memory of fun

blurs The laughter and color. were once n and laughter shining faces are now

jus that The past smiles to smiles to faint lance and out and surrounds d holds me do my ch childhood k, making here any ce that wa place me fe me eel 8 a fence inferior

and another out keeps me out and out of place - I
The fence tells challenge energy, I r ĭn шy me world, not that a belong fance just a another was once er use of more. just never-

ending end This doing thing g energy, I no longer have. This place where I frivolously nothing but swinging, jumping, of the past. spent 20 running SO many o days Mou

that tear must rolls leave down my behind. cheek as \vdash think of thi Ś plac 0

SO I push my Lucco much different in Though I still thoughts in hts away reality. from here but now life н. S

in the have the many end years of my mу to remember beginning. and cherish

Jodie Deignan

SUSAN'S ECHOES

the We It We so The V he sun unusually bright with content were riding bikes.

t was her sixteenth birthday.

e talked-laughed-smiled,

o naive. Wa sky, an n ordinary day, an innocent blue e, with 0 color

I yearned, yearned to Reality was The sunlight gang
The birds sang
The wind whimp
She lay,
hopeless and of
Her youth melt
I looked arour
only to see bl Rearry
I stared,
motionless and
eves fixed I t My Her gone my so turned to hear s ears rang with r blood was spla turned young-so ne while s youth melted in the was, around see black d was splattered over the car. ight glistened through that blood sang her last lullabye. whimpered showing what xed on her, o alive with she trod in reach her, s, I could and numb, sudden h doom. roses 9 op kiss S life, her o iss her, nothing and rough screeche own gray pavement. puddle bring S clouds her 0 f outlining blood back. he H

death.

Her spirit shattered. I s I c She I n Dust cried mow st grew on her costood motionless her ried many cried onl mirrored stand echoes only of despair died and mi motionless her casket tears eyes return. once. reflected and mine numb. and as with it dwnu no was hers future for her ras lowered. 20 me

Sherr Flanigan

The Horse and the Bird

One afternoon, a work horse was plodding around his area at the farm. Suddenly, a bird flew out of nowhere and bothered the horse while it was eating hay. The horse ignored the bird while the bird was trying to be friendly, so the bird flew away.

The next day, the horse was working in the fields. The bird returned, in an attempt to get the horse's attention. The bird chirped and encircled the horse's head. The horse finally said, "Please leave me alone! I am trying to do my work!" But the bird persisted. As the horse pulled the plow, it had it's head to the earth. He didn't notice the gigantic tree in it's path. The bird with it's constant chirping, forced the horce to look up and the horse avoided hitting the tree with it's head.

be annoying, may prove to be helpful in the end. The moral of this story is: Sometimes people who appear to

fable by doug deicke

Class

According to some people, class has always been associated with wealth. Usually, the people who think this are people who lack it.

Class is not a dollar bill, it is a personal mannerism that comes from the head, not the wallet. Class is also found in the poor, as class is just

another word for tact.

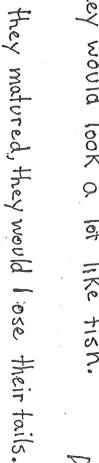
When I was growing up, I was taught that class meant setting the dinner table the correct way, breaking bread before eating it, spending money without flaunting it, and most important, treating all people the same way, no matter what color or what financial status.

It seems obvious that some parents never taught their children about class. Possibly, because they never taught it before, or learned it themselves. However, I think it's time they learned.

a fable by sue johnson

When frogs are long tails very young they have





As

Then they would grow long back legs.



more head and body would grow and become shaped.

After distances fully matured, frogs can leap long

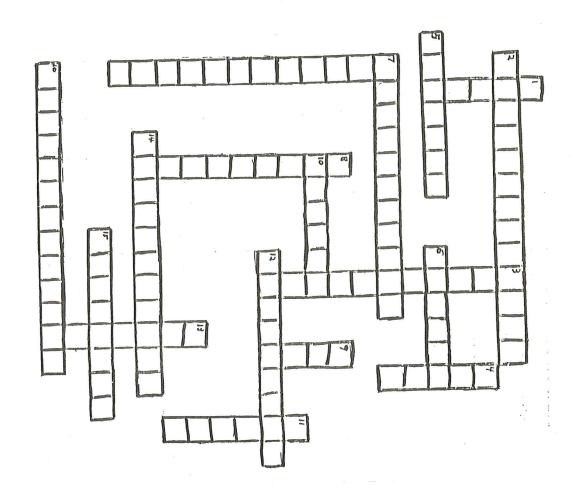
Also, they can puff out their

. Frogs croak very load.

Handling frogs Can give some people

Pete Bearing





Elizabethan Crossword Puzzle

across

- 2. 6. 7. 10. 12. 14. 15.
- Increased availability of books.

 Wrote The Faerie Queene.

 Set up England's first printing press.

 Queen Mary tried to restore this.

 Large English city where most of population moved.

 Divorced his wife to marry Anne Boleyn.

 Wrote Hamlet and Macbeth.

 A love poet.

 King Edward continued move toward this.

down

- Intercepted Spanish ships and stole gold. Rebirth of scholarship based on Latin and Greek A metaphysical poet. England was declared this under jurisdiction of Established a strong central government. Tried to restore Catholicism. Wrote Paradise Lost. Was executed in 1642.
- Greek models.
 - Parliament.
- 1. 3. 4. 4. 1. 1. 1. 1. 1. 1. 1.

Mark Urbanek