

WARRIOR

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Edwards Keeps Presses Rolling

When the AB Dick 360 offset press breaks down in room 309 before the newsmagazine is distributed, who is called to repair it? A call is made to A.R. Meeker Company, Springfield, N.J., who sends us Joe Edwards, a service representative.

Edwards graduated from Harbor Fields High School in Long Island, where he was a member of the track and cross country teams. He ran the 220 yard dash and holds the county record for the 300. Edwards placed second in the State for the mile relay.

This Atlantic Highland's resident graduated from the State University of New York, Farmingdale, Long Island.

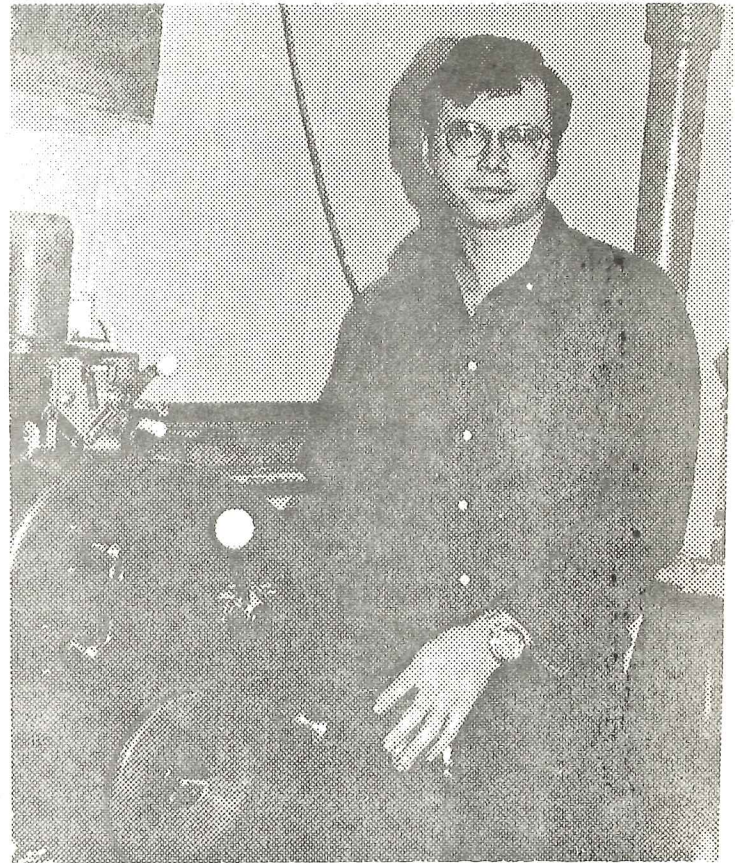
From 1972 to 1974, he worked in the publications department of Hazenfiten Company which produced government contracts. At the end 1974, Allen Warren Agency, Atlantic Highlands, hired him as its art director.

Edwards, who served six years in the National Guard, repairs and adjusts offset presses for A.R. Meeker Co., which has the franchise for AB Dick products.

"I like working with A.R. Meeker Company the best because of the freedom it allows me and the challenges of sharing problems and dealing with people," stated Edwards.

This avid skier feels that Manasquan High School is friendly compared to other schools such as Perth Amboy, Middlesex Vocational High School, Monmouth Regional, and Red Bank Regional.

Edwards became interested in Meeker Company when he heard that there was an opening for a market support representative. The position was given to someone within the company. Later, when he reapplied, Edwards was given a job in the service department.



Joseph Edwards, Service Representative for A.R. Meeker Company

The service position included a thorough training period of six months, three weeks of which were spent at the AB Dick training school in Chicago. Edwards was paid during his training program.

His avocations also include water skiing, racquet ball, and photography.

Holly Wheaton



ROBERT L. DAVIS
Petty Officer First Class, USN
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In the second of his two programs, McGraw spoke on developing a repertoire of pitches, including fast balls, screwballs, curve balls, sliders, knuckle balls, changeups, and breaking balls.

McGraw recommended that high school players not learn to throw a screwball, because it is likely to result in pinched nerves. "A screwball defies your body motion. The only time you try to learn the screwball is when you can't get them out with anything else."

"Nobody knows this, but I have one of the best knuckle balls in the league," stated McGraw, "but I don't use it because I don't need it. When all my other stuff is gone, I'll break out my knuckle ball and that will keep me in the league for another ten years."

McGraw's relaxed attitude and sense of humor went over well with the audience. "I thought Tug was really good. He's not like a baseball snob. He can get down with the people," exclaimed Manasquan's Jeff Algor, sophomore.

John Snyder, also a sophomore, was impressed with McGraw's presentation. "He cleared up some questions I had about pitching techniques."

Richard "Itch" Jones, head coach of the Southern Illinois Salukis, demonstrated sliding tactics. Using Ty Hawkins as a model, Jones discussed each aspect of sliding simply and precisely. "I'd rather take ten minutes of elementary time to teach it the best way than take them out on the field and say, 'All right, everybody slide,' have one of them break his leg and I would say, 'Why was I so stupid?'"

To prevent senioritis on his team, Jones employs the skills of the seniors to train the incoming freshmen. "At our university, it is the responsibility of the upperclassmen to



Dick Williams demonstrates hitting fundamentals.

teach the underclassmen their positions. Our underclassmen depend on the upperclassmen because they are their best teachers."

In conclusion, Jones expressed his baseball philosophy. "Play every game like it's your last one, but your first at the same time. Be a leader."

Dick Williams, manager of the Montreal Expos, provided two informative hours on hitting and the correction of hitting flaws.

"My theory is that there will be one pitch that you'll get at bat that you will be able to handle," said Williams. He advised young players to find a bat suited for them, and stressed that a fear of the baseball can be deadly to a hitter.

Williams recommended that hitters be turned over to a hitting coach exclusively. "You can't have too many people telling a hitter too many things. He gets enough advice from his teammates, and most of it is wrong," he commented.

continued

BI-WEEKLY NEWS REVIEW

A Two Week Summary Of The News

Christopher Kovats
Mark Lass

WALDHEIM'S PLAN COULD BE SUCCESSFUL

During his visit in Iran, Kurt Waldheim, the United Nations Secretary General, proposed a plan aimed at the release of the American hostages held in Iran.

Waldheim's plan is unknown and Foreign Minister Sadegh Ghotbzadeh accepted it at the time. Yet the Iranian militants continue to say that the deposed shah must be returned before the American hostages can be released.

Ghotbzadeh also insisted that the deposed shah be returned before the Americans go home. The shah is still living in Panama.

Letters from three of the hostages, who are now in their 81th. day, were received in Boston, which state that the American people "obtain our release."

One letter said, "We believe that the students' demand for the ex-shah's extradition is justified and we urge all Americans to write to their Congressman and ask them to do all they can to bring about the return of the ex-shah."

Waldheim hopes his plan will be successful but it is doubtful without the return of the shah. Waldheim explains, "We have worked out a mechanism and I hope this mechanism will make it possible to satisfy the government of Iran and lead to the release of the hostages."

It is clear that after 81 days of being held hostage in Iran, the American prisoners will say almost anything to be allowed to go home. Who can blame them for this? But the shah has nothing to do with the taking of Americans and the breaking of international law. What the Iranian students/ kidnappers have done is created an act of war. It should be looked at under that light

OLYMPIC GAMES BOYCOTTED?

The Olympic games will be boycotted by the United States if the Russian troops are not out of Afghanistan in one month, declared President Carter. The Russian attack force has shown no movement out of Afghanistan and, in fact, poured more men into the neighboring country.

The belief that the Olympics are not political is a foolish one. The Olympics are packed with politics and always have been. While the U.S. has attempted to keep politics out of the games as much as possible, other countries like Russia and East Germany have always placed a large national emphasis on the Olympics. Should the U.S., along with other countries, not participate, it will hurt Moscow's propaganda plans and put a large dent in the Olympics held there.

If the United States chooses to participate in this international event, it will encourage and accept the Russian invasion. The Olympics are based on the premise of peaceful competition among the countries of the world. The U.S.S.R., the host country, does not exemplify this basic idea.

Many people believe that if the U.S. uses the Afghanistan issue as an excuse to hurt Moscow, then other countries disagreeing on various subjects, will also boycott the games in the future. This is true. But the Afghanistan crisis is not a mere issue. It is a bold and real example of Soviet military and diplomatic activities for years. It's time to draw the line somewhere.

As far as the American athletes are concerned, their years of training for the Moscow summer games will be for nothing. The U.S. should

Interview of the Week: CHIROPRACTOR

Dr. Claire Mertens has permanently set-up her practice on Main Street in Manasquan. She has had her Chiropractic license since 1972 and has been practicing in New Jersey for the past seven years.

Her consistent hard work in school seems to have payed off with a rewarding career and a happy personal life.

Question: Where did you go to school?

Dr. Mertens: Well, after going to Manasquan High School for four years, I went to Monmouth College and graduated from there in 1965 with a B.S. in Science. Although I knew that I wanted to become a chiropractor, I was not sure which school I wanted to go to. As a result of advice from a friend, with whom I later set-up practice with, I applied to The National College of Chiropractic in Lombard, Illinois. That following September I enrolled as a full-time student.

There were three hundred students enrolled in the school at that time and I was one of only eleven girls. It was in a very isolated part of the state. I didn't even realize how fast the time was passing. Sometimes I stayed up all night studying and took a short nap in the afternoon. I tutored three other students that were in my classes, which also made the time go faster. Another reason that I didn't get bored with the long periods of time that I studied was because everything I was doing in this professional school was related to what I was interested in. From going to school for a couple summers, I finished the five year program in less than four years. When I took the National Board at the end of my schooling, I scored in the 93rd and 97th percentile on the different parts of the test. I was now a fully certified chiropractor.

Question: Were you then able to be a chiropractor and set-up a practice in any state?

Dr. Mertens: After graduation, I moved to Arizona and took their board. I passed and got a Naturopathic license. To practice in each different state, you must pass the board that is given by that state. If you can pass the boards given in school, then you can easily pass the state boards.

Question: What does a state board examination consist of?

Dr. Mertens: It's really a thorough test. You must be able to fully read x-rays. Given three symptoms, you must be able to diagnose the ailment. You must describe your techniques and be able to give a full medical examination.

Question: Was all this taught to you at The National College of Chiropractic?

Dr. Mertens: First you study the basic courses. Then you must fully dissect a human body. There were also numerous courses that taught you how to diagnose all sorts of illnesses, among these were radiology and x-ray courses. The only course that other doctors have that chiropractors don't is pharmacology because we don't use drugs.



Dr. Claire Mertens, Chiropractor

Question: What exactly does a chiropractor do?

Dr. Mertens: We specialize in the treatment of joints, muscles and ligaments. We are also thoroughly informed on nutrition and vitamins. In our treatment of patients, we use no drugs. Occasionally, we may recommend

Continued

Satellites Make Cable TV A Reality

Cablevision in the Squan area offers a variety of N.Y. channels, Philadelphia stations, AP news, Weather and New York Stock Exchange quotes on special information channels. From a communicating satellite orbiting 23,000 miles above the earth comes programming exclusively for the cable television subscriber in Monmouth County. Cablevision brings one Home Box Office, Showtime, and Home Theater Network.

Because of broadcast TV, we don't have to pay to watch television. Advertisements pay for creating and broadcasting programs in return for their commercials.

When a person has cable TV, the picture he receives on his set is transmitted by wires. The TV cable company picks up regular television stations as well as programming which is exclusively for cable viewers. Cable TV has the advantage of covering local sports and activities. The company then sends all of this programming over 20 channels or more to viewers that pay the monthly fee for extra shows.

Cable TV began as a way to get satisfactory television reception in remote places where a clear TV picture would not come in even with a roof antenna. People who were not able to get clear pictures had the Community Antenna Television Company build master antennas to pull in distant signals for retransmission by wires.

Cable TV was limited to this role until a few years ago. Cable TV's new image has come from high technology and the ability to broadcast recent movies and live sports not available on commercial TV.

Local cable systems are able to link together into a nationwide network and can pick up over-the-air TV signals across the continent.

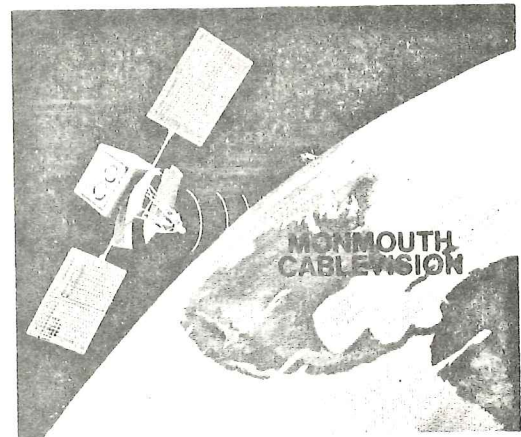
Cable TV companies can beam live sports events, recent movies and other shows to hundred of cable systems simultaneously at a cost.

Because of a recent Supreme Court ruling, cable TV systems are now free to expand their reach and their programming.

In many areas it is possible for cable-connected TV sets to tune in not only all commercial and public, local and network broadcasting channels but the following programs below:

1. Recent released movies in the original, uncut versions.
2. Live telecasts of major league sports events not available on network TV.
3. Concerts, variety shows and independent broadcast-TV stations.
4. Coverage of activities on the floor of the House of Representatives.

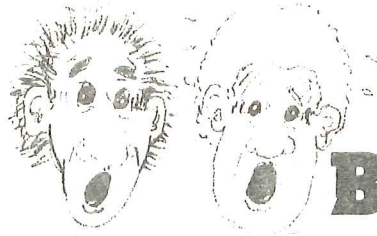
The installation charges for cable TV depends on how costly it is to string cable through your community. In addition to the installation fee one must pay a monthly service charge.



Over 26,500,000 American house-holds now have access to cable TV. About 14,500,000—approximately 20% of all homes with a TV set—are on cable, and 3,500,000 of them pay to receive pay-cable programs. Cable TV and pay TV aren't the same thing. Pay TV refers to television programming available to those who also pay a fee. The cable company activates a pay channel that is empty on the sets of nonsubscribers. The channel is scrambled so that only subscribers, who have an unscrambling device attached to their TV set, can get a picture.

Michelle Kreiss

ODD



BUT TRUE

COTE TRAVELED 10 MILES ON SNOWSHOES IN A LITTLE OVER AN HOUR

Gerard Cote was an athlete all year round. In the summer he ran in distance races and in the winter he traveled on snowshoes. Cote won the famous Boston Marathon (26.2 miles) three times.

One day in 1938, this Canadian traveled to Montreal for the snowshoe championship 10-mile race. He easily covered the course and finished ahead the rest of the field. His time of 63 minutes and 45 seconds was a record for the course.

THE PIRANHA IS A DANGEROUS FISH

A fish called the piranha lives in tropic South American waters. It is a silver fish with brown specks. The piranha is a small fish, but it is also the most dangerous. A school of these fish can easily kill a man by chewing him apart.

The piranha has razor-sharp teeth. They are lined up along the rim of their jaws on the top and bottom. These teeth are so strong that natives use them for the tip of their arrows.

Since the piranhas have such a powerful weapon, they attack anything no matter what the size. One of them can't hurt a creature much, but a school of them can. They never travel alone.

The piranhas will not eat a creature crossing a river. But if the creature should scrape a rock and blood shows up, the piranhas will attack it immediately.

Fishermen have troubles catching piranhas. If they hook one and the other piranhas see it, they will eat their brother too.

LEITZEL BROKE THE MALE RECORD FOR

ONE-HANDED CHIN-UPS

Lillian Leitzel was an aerialist in the circus before retiring at the age of 36. Often, she would travel down to Herman's Gym for a workout in Philadelphia.

One day, she noticed men practicing one-handed chin-ups. At this time, the male record was 12. Leitzel said she could easily better the record and made a wager with every man in the gym.

After warming up, Leitzel was ready for her chin-ups. She placed her right hand on the bar and reeled off 27 one-handed chin-ups. She had broken the record by far.

After everyone paid her, Leitzel decided she wasn't tired yet. So she stepped to the bar and using her left hand, reeled off 19 more chin-ups.

WOODS DISC-JOCKEYED FOR 272 STRAIGHT HOURS

Tommy Woods was a student at William Paterson College in Wayne, New Jersey. He was also disc-jockey for a radio station called WPSC. It was his college station. One day, Woods came up with an idea. He would break a record by disc-jockeying non-stop longer than anyone else had.

Woods started his marathon at 8 a.m. on December 11, 1972. He played all types of music, never failing to talk in between songs. Every once in awhile, a nurse would stop by to check his condition. Even though there was much fatigue and eyestrain, Woods continued on.

Before long, newsmen caught on and many followers listened every moment. Finally, on December 22, 1972 at 4 p.m., Woods signed off. He had played music for 272 straight hours.

OLYMPIC HOPEFULS

The United States is preparing for the 1980 OLYMPICS to be held in Lake Placid, New York early in February.

We have several athletes who have a good chance to bring home medals in their various sports.

The following are some of our hopefuls and some information about them:

ALPINE SKIING: MEN

Phil Mahre, U.S.A.

VITAL STATISTICS:

Born: May 10, 1957

Height: 5'8 1/2"

Weight: 168 lbs.

Married

World Cup Record: 3rd overall

2nd giant slalom

Strengths: Power, balance and speed

Style: Hip movement, wide spread arms. Great balance.

Hometown: White Pass, Washington

Comment: Growing up in the Cascade Mts., Phil is more comfortable on skis than off!

Phil Mahre is skiing in top shape. He is fully recovered from last season's injury. He shattered his ankle in a World Cup race held on White Face Mt., the site of the 1980 Olympics. Phil's mishap occurred at the end of a tremendous season on the World Cup Tour. In the 1979 season Mahre won six World Cup races. To date no other American has ever won more than two races. He is our big hope for a gold medal. We are waiting for our first gold medal in alpine skiing.



Hometown: Northridge, California
Linda Fratianne is the 1980 Olympic answer to Dorothy Hamill. Linda executes triple jumps with ease, but she lacks the artistic flair of her predecessor.

After her disappointing 8th place finish in Innsbruck, Linda concentrated her energies on improving her style. She has matured greatly since then. Linda's latest performance at Vienna was not only a smashing Olympic preview but the debut of a stunning new Linda Fratianne. Her hopes have been brightened by her mature new style and her new "look".

ALPINE SKIING: WOMEN

Cindy Nelson

VITAL STATISTICS:

Born: August 19, 1956

Height: 5' 6 1/2"

Weight: 142 lbs.

Single

World Cup Record: 1979 - 4th overall

Strengths: determination, toughness, and preparation.

Style: Aggressive, sophisticated skier.

Hometown: Lusten, Minnesota

After a very disappointing showing in the 1976 Olympics, Cindy Nelson did not look as if she'd ever again be a serious contender, yet she is very determined and has come back to win two World Cup championships.



FIGURE SKATING: Linda Fratianne, U.S.A.

VITAL STATISTICS:

Born: August 2, 1960

Height: 5' 1"

Weight: 90 lbs.

Title: 1979 Woman's World Champion

Strengths: Great determination, ease on triple jumps.

Style: combines technical excellence and ballet for beauty.



Choosing Your Car Stereo

Today's high gas prices have turned many car owners against their cars. Although a car stereo is not the answer, it can make you appreciate your car more and also give you hours of listening enjoyment.

There are many things to consider when buying your car stereo, the first is how much should you spend? The average price for a car stereo is about \$250, but prices range from \$100 to \$1000.

First choose what kind of car unit you want. Do you want a tape player or a radio, or do you want a cassette or an 8-track stereo? The determining factor in this case is to decide whether or not you will use both of these parts of your unit and ask yourself if it is feasible to pay for both in a combined unit.

After choosing how much you will spend and what you want, take a look at the different features available. Some features you may need and some you may not care for. The difference in features you pick will almost definitely increase or decrease the price of the unit, sometimes drastically.

Below are a list of features for the tuner (radio):

- pushbutton tuning - eliminates fooling with your stereo in traffic. One push of the button and your station is found.

- scan tuning - automatically moves from one station to another, pausing briefly at each one. When a station you like comes on, you turn off the scanner.

- muting - cuts down on hiss between radio stations and only receives the strong signals.

- local/distance switch - cuts down on the strength of a local station to receive the weaker distance station.

- Dolby noise reduction - gives a cleaner, more sharp reception while it improves the higher frequencies.

- high filter - makes a weak signal listenable by narrowing its audio frequency band.

Features for tape decks:

- auto reverse(replay) - automatically reverses the tape to its other side when one side is done.

- auto eject - ejects the tape when it is over.

- power/off eject - ejects tape when the car's power is shut off or when the unit is turned off.

- locking fast forward/rewind - locks the player in fast forward or rewind, so you don't have to hold any buttons.

SPEAKERS

Speakers come in two basic types: flush mount and surface mount. A flush mount speaker is a speaker that lies flush with the surface of the car, usually in the rear deck or the door. A surface mount speaker lies on top of the inside of the car in its own cabinet. Flush mount speakers are the most popular of the two. The reason for this is their better bass response and because they can be mounted in most cars.

Speakers are the second most important part of a good system. Matching the speakers to the unit is not tough, but if done improperly, it can create a very poor sound.

Some speakers are incorrectly matched to the unit's wattage. If a speaker with a high wattage rating is hooked up to a unit with a low wattage rating, the sound produced is usually lifeless and undesirable. Another incorrect hookup is to place the speakers under the seats or to face them at the seats. This will not allow the speakers to perform at their maximum ability.

next week...

indash vs. underdash
Installing your car stereo.
Specs (what do they mean)?

SKI THE EAST

Look out your window; it's that time again. Fortunately for all you ski enthusiasts, right in our own area within a very short driving distance are several excellent ski areas. Below are some of the better areas and some information about them.

WATERVILLE VALLEY, NEW HAMPSHIRE: This resort is nestled in the woods of the White Mountains of New Hampshire. Although the White Mountains have become extremely commercial, the resort itself is casual and discreet befitting its wilderness home.

Tecumseh is a mountain for earnest skiers. The terrain is moderate but diversified. There are racing trails for experts to gentle beginners slopes for children and adults. This includes a nursery for small non-skiers. The GLM (Graduated Length Method) is used for beginners.

Tecumseh has a vertical drop of 2,150 ft. with trails up to two miles long that can be skied in layers. Tecumseh's conveniently placed chair lifts are arranged so that skiers can choose the area they like to ski rather than having to ski the entire mountain.

Because Waterville belongs to a ski alliance, skiers who stay for more than a few days are able to purchase special discount lift tickets which are transferable to several surrounding ski areas.

For skiers and non-skiers alike, Waterville has indoor and outdoor swimming and skating.

For additional information call toll free (800) 236-8371 or write Waterville Valley Associates, Waterville Valley, New Hampshire, 03223.

KILLINGTON, VERMONT: A big mountain with impressive ski terrain which is most noted for its "Learn-to-Ski" deals, Killington was the first to introduce GLM. Special "Learn-to-Ski" packages are available and are a must for new skiers.

Killington is made up of a complex of

three mountains which interconnect forming a veritable ski circus.

Killington has a vertical drop of 3,060 ft. and the mountain is served by six D.C. (Double Chair Lifts), two T.C. (Triple Chair lifts), and one P. (Poma lift).

This area's biggest boast is a long, long ski season, generally starting with limited skiing in early November and lasting until May or even later.

There is lodging available in and around Killington - condos, vacation homes, lodges, motels and ski houses to share. Rutland, the city only minutes from the slopes, provides the nightlife.

For more information call toll free (800) 422-3333 and for lodging (800) 451-4281.

CAMELBACK, PENNSYLVANIA: Referred to as the King of the Poconos; it got its name because it is the highest mountain with the most invigorating terrain in the Pocono Mts. It has a vertical drop of 750 ft. Most of the skiers here are in the intermediate class. Skiing is taught here by the A.P.M. (American Parallel Method). The resort is open Monday through Friday 9-4:30 pm and Tuesday - Saturday at night from 8:30-10:00 pm. There is no night skiing Sunday or Monday.

There are 3 D.C., 1 TC, and 2 T-bars. Call (800) 233-8100 for information.

SHAWNEE, PENNSYLVANIA: The Shawnee Inn is located just north of the Delaware Water Gap. The ski area is located 2 miles from the Inn with a vertical drop of over 700 ft. There are 2 DC. and snow can be made on all four trails overnight. The area has a large, comfortable lodge and is open to the public.

For more information contact Shawnee Inn, Shawnee-On-The-Delaware, Pa., 18356 or call (717) 421 1500.

Christine Tedesco

Think snow!

Group W Fires Douglas

After 18 years on the air, Mike Douglas has been given the ax by Group W Productions, it was learned last week. The program which was syndicated around the country, was carried in our area by New York's Channel 2.

The program which airs weekday afternoons from 4:30 to 6:00, will make its final appearance this June. Mike, who made our day, will be replaced by singer-entertainer John Davidson. Davidson's show will make its debut in July and will be aired on WCBS-TV in New York.



Mike Douglas

Although Douglas was watched by many TV viewers, Group W productions felt that the program was on its way down. Meanwhile, Davidson, a frequent guest host on the "Tonight Show" is expected to accumulate an enormous audience.

At least that's what Group W thinks, and hopes. However, I see things differently. Although John Davidson may make a great sub for Johnny Carson, every now and then, I don't think he's what Douglas viewers have dreamed for.

Douglas, who is 54, has already made plans for continuing his program with a different company. Hopefully then, television stations around the nation will be ready to buy the program. If CBS isn't willing to pay for Douglas' new program, possibly another network would. It would be interesting to see Davidson and Douglas clash in the ratings race.

The popular talk show spent many years in Philadelphia, but not too long ago, Douglas felt that he could present more influential guests if he went west. Now the program is done in California, where it may see its last days.

The popular TV character Fred Sanford played by Redd Foxx is returning to NBC. Next month "Sanford" is scheduled to make its debut in the same time period that its forerunner, "Sanford and Son", held for five years.

Foxx, who left the program to join ABC with his own variety show, has stated that he likes to follow Fred Silverman. Silverman was the President of ABC at the time he left NBC. Now Silverman is in charge at NBC.

"Sanford" will just about pick up where its predecessor left off. However, in the new program don't expect to see any of the old faces with the exception of Mr. Sanford. In the new program Sanford's son Lamont will have moved out and gotten married; meanwhile new characters will make sure that Fred is not alone in the junk yard.

When it returns to the air, it can be seen Fridays at 8 p.m. on NBC. The program should easily be a top rated comedy, as it was in its early days.

After five years as Sanford, Foxx tried a variety show on ABC. The program didn't last very long; however, it did help make one man popular. I'm speaking, of course, about Raymond J. Johnson JR, but you doesn't have to call him Johnson.

Matt Ward

Brielle Marine Basin
A One Stop Marina
Green Ave.

next to the R.R. crossing

Class Takes Bite of Apple

Mrs. Mary Elizabeth Delany accompanied by Mr. Philip Lees, chaperoned nineteen out of the two Junior and Senior Business English classes, on a trip to the "Big Apple". The ground was covered with snow from the previous day's storm, however this didn't put a damper on the trip. Everyone was eager to depart and start the day because of the long bus drive that was ahead. As we neared New York the commuters passed us on their routine drive to work.

Our first taste of New York was a tour of the New York Times Building. This was the first of three tours which the class took. The guide emphasized that the working staff had many production goals to achieve each week typical of other newspapers in the world.

The second floor was the first stop on the tour; here the newsroom was located. Only a few people were seen attending to business as we entered. The guide quickly explained to our group that the reporters were on assignments and would all return by 4:00 p. m. to type the future stories. As Mr. James Morgan, Director of Tour Information, explained, "The news isn't here, it's out there."

Our next stop was equally informative. We descended into the basement where the one-ton, million dollar printing presses were located. I could tell where we were simply by the chemical odor of ink in the air. The first edition had already been run, the printers remained on standby for the running of the second edition.

The next facet of the tour was the Feature Advertising Department. The class was told of the basic layout of the paper. Our final stop was the Sports Department. This widely spaced section was similar to the newsroom in one respect; it, too, was bodiless. They were throughout the country in search of stories. Most of the Times Building

has been renovated and redesigned to keep up with its modern competition.

The next stop of the tour was The First National Bank of New York. The group was subdivided into four smaller groups. My group took an elevator three stories below street level to the only granite basement in New York. Because of the amount of money stored there, it was necessary to provide a good protective barrier to avoid theft. Each country that trades with the United States has gold stored here in areas called units. When a product is purchased from Germany, for instance, a specified amount of gold equal to the purchase price is physically transferred from the U. S. unit to the German unit. We were then processed through a security check and led to a floor where people were counting ten dollar bills into groups of one thousand dollars. If the bills are worn, they are segregated for burning. We watched intently as an employee went about her duty.

The classes then proceeded to the Stock Exchange. "The most informative part of the trip was the information we received about our free enterprise system and how it works," stated Mrs. Delany. We watched from a balcony high above the every day goings on in the stock market. The participants looked like little ants running about.

After a most informative day we boarded the bus and headed for something to eat. Returning home the class collectively agreed that the most impressive sight was all those glittering gold pound bars at The Federal Reserve Bank.

The following participated; Kim Brown, Sharon Davison, Annalynn Doull, Augustine Grasso, Karen Schultz, Crystal Wilmore, Frances Walton, Bill Adrienne, Donna Fonda, Linda Kassiai, Paula King, Donna Mendz, Kathy Strain, Jim Rodriguez, Barry Thompson, Karen Van Orden, Patty Moran.

Wednesday 23 7:00 a.m.

Today I rise in an ordinary fashion; I have a basically balanced breakfast and wash up before going to work. The phone rings but I am already out the door and on my way to my place of employment. I disregard the signal and proceed onward.

I arrive at 8:15, precisely on time; I organize a few things before I get started on my schedule. Today is a running day for me. I have to deliver various materials and pamphlets for the Church of Devout Hinduism. Not only am I an employee, I also have a standing membership with the church. At 9:15 I am ready to distribute my propaganda around the neighborhood striving to prove my religion.

After a few hours of work my determination is diminished because of closed minds and a low reaction of interest. With a terrible response I arrive back at the base at approximately 12:47 accompanied by low spirits. I sit down at my desk totally dissatisfied. Suddenly the phone rings; I pick it up. It's my mother's Uncle, whom I have not seen in 17 years.

"Uncle Alexander!" I answer joyously.

"Yes, it's me, boy. How the hell are ya?" he replies.

"I'm doing OK. How are you?"

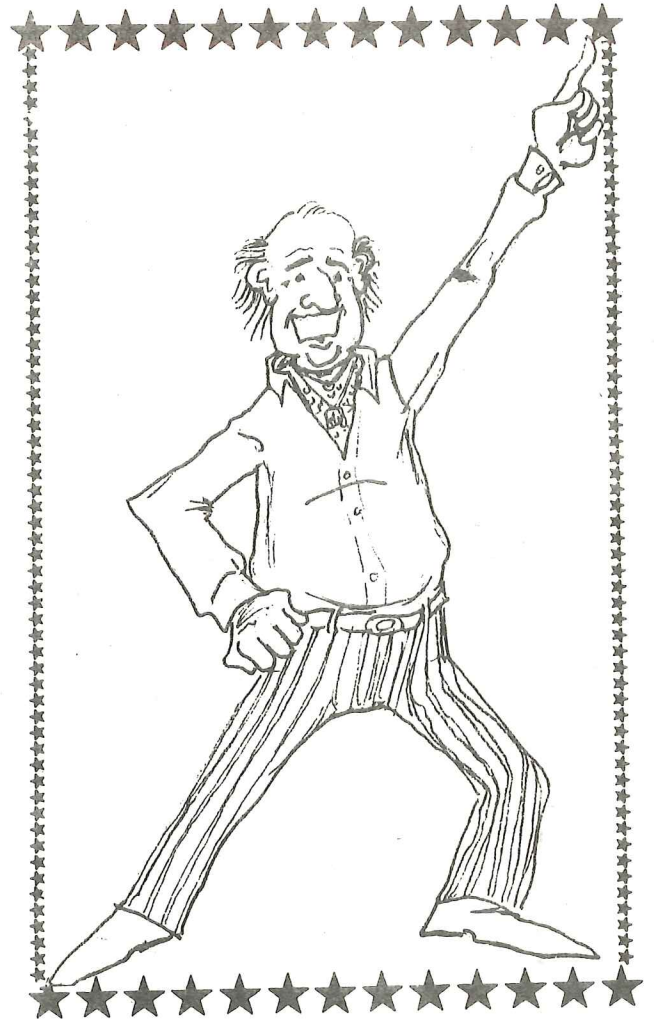
"Super, man! I found my youth once again!"

Uncle A. is only 84 years old.

"I'm a punk rocker boy!" he contributes.

This is a complete shock to me since Uncle A. was once a priest for a Catholic church in Hoboken. I tell him to come over for dinner

Fritz Ribbentrophe



**Punk Rock &
Religion**

tonight to talk over our lives. He agrees but he is not sure what time he'll be able to attend. I tell him to come whenever.

After hanging up I quickly phone Kiami's apartment. I ask her if she is available to prepare a meal for my Uncle A. and me. Her reply is an affirmative one and she plans her day accordingly.

(to be continued in the next issue)

Fritz
10

CAREERS IN FOCUS: Nursing

Gerri Zehrer

"Nursing is a career that offers many, many opportunities to men and women," said Mrs. Prudence Lord, MHS school nurse.

The obligations of a nurse range from the simple to the complex; their extent depends somewhat on her desire and willingness to extend her activity into specialized areas and to acquaint herself with new and sometimes evolving techniques.

Among the simpler duties of the professional nurse are those of bathing and feeding the patient, bedmaking, and administering prescribed drugs. More complex duties are estimating and charting the condition of the patient and the evaluation of the effect of drugs and their side effects.

Standard duties include the management of equipment for oxygen therapy, intravenous feeding, blood transfusions, and for evaluating the patient's vital signs.

A nurse will be called on periodically to evaluate social and family factors and cope with the emotional and physical needs of patients in difficult situations.

In addition to staff and administrative positions in hospitals and institutions, opportunities for nurses include military and Federal Civil Service positions, private duty nursing, public health service, teaching, research, and industrial and school nursing.

The Committee on Professional Registries of American Nurses' Associations (A.N.A.) supervises a placement service for the private practice of nursing through its 865 affiliated district nurses associations. These registries meet standards set by the state associations, which follow guidelines established by the A.N.A. The American Red Cross maintains a roster of nurses for local, state, and national emergencies; The World Health Organizations and the Peace Corps employ nurses in services abroad.

In 1970 about 1,300 schools of nursing in the U.S. met the legal standards set by the states in which they operate; two years of study was the minimum. Entrance requirements to nursing schools are good health, graduation from high school in the upper median, good judgment, a sense of responsibility, and the ability to master the required techniques.

Three types of nursing schools prepare students for the licensure examination: schools owned and operated by hospitals that grant a diploma; junior and community colleges that administer two year programs leading to the associate of arts degree; and the collegiate schools of nursing administered by senior colleges and by the universities that confer the Bachelor of Science degree.

Both the baccalaureate and associate degree programs utilize community health agencies and hospitals to provide students the necessary clinical nursing theory and its application to the care of patients, all curriculums provide general education courses, with emphasis on the natural and social sciences.

The history of nursing began among the early Romans. The nurse was one of a number of medical and physical attendants including the bonesetter, the barber, the bath attendant, the masseur, the drug seller, and the mid-wife, each of whom exercised a special medical or paramedic skill.

In the middle ages, some Christian monasteries were opened to the sick; a few orders of nuns established convents for their special care. The period between the 12th and 15th centuries witnessed the development of hospitals in Europe; the movement was especially strong in England where hospitalers recruited women as helpers. Toward the end of the 12th century schools were organized to train nurses for service in hospitals.

In 1850's, Florence Nightingale, a British nurse, advanced the nursing movement with more efficient training, raising it from a disregarded and ill-regulated occupation to a profession served by women specially qualified and trained.

"At least nursing is one job that won't be phased out by computers," stressed Lord.

Cost for schooling is no more than any other college. The price depends on whether the college is state or out-of-state.

Earnings of a nurse range from a low of \$175 to a high of \$400 depending on nurse's position and years of service.

"I like it; it's challenging and rewarding," stated Lord.

ADVENTURE ISN'T DEAD.

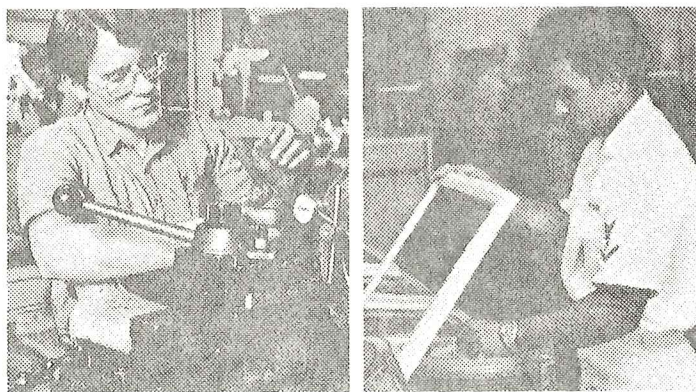
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TAKE A BREAK.....

Poetry by Susan J. Barnes

UNTITLED

She told me to write her a poem.
She said to make it about time.
She really wanted me to do it.

I told her I'd think about it.
I said I would really try.
I really wanted to.

But I didn't know what to say.
She didn't give me any ideas.

I would give her anything, except
this time I felt bound .

She made it sound so simple.
Like I could just snap my fingers
and it would appear .

I knew it would be hard.
I knew it would take time.

I know I have the time to give
her this, and may she swallow
it whole.

I just hope she doesn't swallow
her.....

I NEVER THOUGHT

I thought, perhaps, I would take
you strolling through the woods.
We could discover nature and
watch the insects buzzing carelessly
down their paths.

Or we would go to the beach.
We could loll on the sands of
sun-burnt children and walk to the
jetty's edge yelling out to weathered
fishermen.

We would go into the mountains.
We could stomp the caked-on snow
off our clothes and climb the highest
peak till our eardrums burst.

I thought... perhaps, we would
go. Go to anywhere you liked.

I never thought... perhaps, you
would leave.....

RETURNING LOVES

You were my excuse. My excuse for
being late, being moody, being
anything which isn't considered
a part of me.

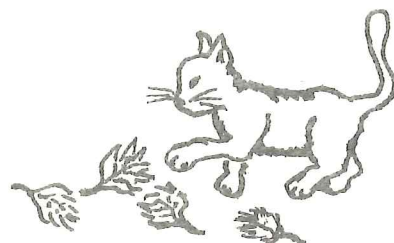
Then you left. I had no excuse.
Yes, you were there when others
failed. Who says I'm not a dreamer?

I find so many faults, make fun
always.

But soon, too soon, I will be writing
on the past, not before, after .
will it be always?

Your return will not bring more
excuses now. I have no excuse for
being questionable.

No reasons why. Just because,
because there are no answers for
something beautiful.....



MUSIC SECTION




Trespass



CONTINUED

reach new heights of experimental Genesis. One of the best songs recorded by the early Genesis, "One Eyed Hound" is a high point of the early Genesis format.

For Genesis' second album, "Trespass", the addition of John Mayhew as drummer further established the classical rock style. Drastically different from the "From Genesis to Revelation" album, the backing orchestrations were wisely abandoned while a new, driving and complex sound was adopted. The progressive rock style also evolved on this album, such as on the beginning track, "Looking For Someone", where tempo changes countless numbers of times. Peter Gabriel realized his full potential while Tony Banks and Michael Rutherford advanced their musical expertise greatly, as is apparent on this album.

"White Mountain" is a prime example of the writing experience that Genesis had obtained since their first album. This song, a story concerning two great wolves in a legendary, life-or-death battle, saw the birth of the picturesque and ballad-like lyrics combined with the colorful instrumentals that have become the trademark of Genesis.

The flowing melody of "Stagnation" begins side two, as the twelve string guitars of Anthony Phillips and Michael Rutherford weave a tune so enchanting that it grasps your complete attention. The solemnness of Gabriel's vocals and the instrumentals are a hint of the future, mature Genesis, while the organ and mellotron of Tony Banks is subtle but moving enough to have a substantial effect on the music's structure. This is true art rock, a deviance from the norms of standard progressive rock, which Genesis takes to the limit with their elaborately devised melodies. The ingenious use of a cello here, a bit of acoustic guitar here and flute throughout revolutionizes the concept of progressive rock and transmits the colorful setting from record to ears.

"The Knife" is still today one of Genesis' best statements of real rock and roll. A tune of incredible force, everything from Gabriel's piercing vocals to the quality drumming of John Mayhew is showcased in a truly devastating manner. Rutherford's bass is quicker and carries more earth-moving impact than all previous cuts while Tony Banks' growing walls of keyboards paint the landscape of the musical battle. The climax of the tune, an

From Genesis to Revelations: A FOUR-PART ANALYSIS OF ENGLAND'S FINEST PROGRESSIVE ROCK BAND

explosion of voices, gunfire and guitar riffs, is an impressive display of talent for a young band. The song's concept is centered around a revolution by an oppressed people, with the promise of martyrdom at the outcome of the battles for all who die during the conflict. A song of high impact, "The Knife" became a trademark for the slowly growing band.

This concludes the first part of "From Genesis To Revelations: A Four-Part Analysis of England's Finest Progressive Rock Band". In the next issue, I intend to analyze what I consider to be the second phase of the development of the musical triumph Genesis. This will include their third through fifth albums, "Nursery Cryme", "Foxtrot" and "Genesis Live", all of which realized the complicated musical goals hinted at on their first two albums. Genesis finally locates a drummer and lead guitarist (Phillip Collins and Steven Hackett, respectively) suitable for their demanding needs and embark on a cosmic journey through the imagination of Peter Gabriel and the remarkable tightness and virtuosity of Tony Banks, Steve Hackett, Michael Rutherford and Phil Collins.

Perhaps the "Apathy of the Year Award" should be granted to the Manasquan High School student body. I say this collectively, so that the few students that did answer the Squan Music Poll published in the December 21, 1979 issue of the "Warrior" are not to take offense. It is of no loss at all to the general student body that this poll was not completed but would merely show which styles of music are most popular at our school. Perhaps it was a sign of the times; apathy, although supposedly the main driving factor of the 70s (if apathy can be driving), obviously has overlapped into the present decade. Even though most of you could not care at all. (as is apparent by the skimpy ballots that were returned), it was for your benefit that the poll was printed. After all, this is your school.

Gerry Cervenka

CONTEMPORARY Listening

ELO: "ELO'S GREATEST HITS"

The infallible capabilities of ELO's leader Jeff Lynne have been heard by millions many times since the band's early days of 1973. As the band's primary composer, lyricist, guitarist, and producer, his talent clearly, as shown in top selling album to album, excels the talent of the rest of the band. He is seen as the fore member of all of their publicity photos and attracts most of the audience's attention to himself. The bandsmen rely on Jeff Lynne to "survive" and they must realize the ease at which they could be replaced. Even their string section, looked upon as a unique asset to the band, is accompanied by 27 others on all but one of the ELO releases.

But, the faltering democracy attributed to ELO has not diminished their many abilities as a touring and recording band. I've heard their stage show is a truly great production. Their albums are the same because of Lynne's productive technique. He states that he now writes better songs since he learned how to produce correctly. The evidence to back up this statement is seen on one of their current releases known as "Discovery". Although no songs from "Discovery" appear on "ELO's Greatest Hits", the songs are of the best recording efforts the band has done to date.

Most of the songs included in the greatest hits package have been heard many times by the American pop song listeners. The famous "Evil Woman", from the album "Face the Music", starts side one. Lynne expresses his pleasure in seeing what he calls one of the quickest songs he has written rise to the top of the charts. The 1975 release is recognizable by the chorus singing the title, while the guitar and keyboards close four measure

phrases with a petonic scale pattern played staccato.

"Livin' Thing", an early 1976 hit from the giant selling "New World Record", follows. ELO exhibits its famous rhythmic acoustic guitar track following a gypsy violin intro on this cut.

"Can't Get It Out Of My Head" and "Show Down" proceed. These songs appear, respectively, on earlier ELO albums named "Eldorado" and "On the Third Day". The songs' chords aren't as shifty as the more modern material and may prove sluggish.

The quickly paced "Turned to Stone", from "Out of the Blue", was another big hit. The song is quite good but was radioed to death. Most of us are sick of it.

On side two, more singles appear from "Out of the Blue". "Sweet Talkin' Woman" and "Mr. Blue Sky" are two of the best ELO songs ever recorded. The flawless and totally accurate harmony vocals enhance these cuts.

"Telephone Line", from "New World Record", exploits the production capabilities of Jeff Lynne to its maximum point. It is songs like this that have earned ELO a bad reputation of being an "over-produced" band on records. Considering the band's concept (which isn't hard to do), calling them over-produced would be like saying guitarist Ed Van Halen plays too fast or Frank Zappa writes too weird. As long as there is quality in a concept of quantity, it should be respected and not considered a flaw.

Since ELO's first release in 1973, respect for ELO and Jeff Lynne has increased immensely. This album shows why this respect came to be.

JIM SMITH

ALBUM RESURRECTION

In last week's issue of the "Warrior," I reviewed the first side of the album, "Axis: Bold As Love", by the Jimi Hendrix Experience. The album was the band's second release, preceded by "Are You Experienced?". With the release of this lp, the band was established as one of the fore-runners of the acid-rock movement of the '60s and the early '70s.

D.S.

Opening side two is "You Got Me Floatin", a tribute to what must have been a very special woman. On this tune, Hendrix employs a prophase, creating a dizzying effect. Second is a display of emotion and tenderness, entitled "Castles Made of Sand". People who have not been exposed to the genius of Hendrix would find it hard to believe that this is actually him. The subjects of pain and death are handled well and profusely expressed, and the music flows peacefully along. Third, "She's So Fine", is a song written and sung by Noel Redding. The vocals in this song lift high above the riffs laid out by Hendrix, making it sound rather alien to the Experience. "One Rainy Wish" again creates a dreamy aura. Hendrix's ability to express a feeling of beauty is uncanny, as his warmth shines through. The man most certainly possessed a knack for touching the emotions of his listeners. "Little Miss Lover" trails with a touch of funk. The drums and bass really carry this song, while the guitar sporadically jumps in and out. Closing the album is the title song, "Bold as Love", the climax of the album. Hendrix deals with his emotions and professes his inner stability to be shaky. The imagery in the particular song is quite remarkable as the listener can easily picture the colorful

subjects he portrays. The instrumental that follows is a well organized jam, with Mitch Mitchell showing off his prowess as a drummer. Hendrix also explores new dimensions with his guitar as he soars and dives through the crash of the cymbals and the solidity of the bass.

All in all, this proves to rank right up there (and above all the countless posthumous releases) with the rest of The Experience's albums. The guitar work is outstanding, the rhythm section is as sturdy as any, and the lyrics are poignant.

The loss of Hendrix to rock and roll was a great blow to the culture; the man pioneered a whole new style of guitar playing, and helped pull youth of that time together. His contributions to the development of acid rock were countless, and his electricity on stage was as great as any other performer.

*** After his death, however, numerous greatest hits and compilations of his works were released. The vast majority of these albums were nothing but sheer exploitation and the only one really worth the money is "Smash Hits", which includes many of the classic songs from the first three lp's.

David Scott

In the next issue of the "Warrior" I will review "The Turning Point", by John Mayall. This landmark album made a deep mark on the music world as it was one of the first blues albums to drop the pounding drums and blaring guitar.

Simon and Garfunkel:

Greatest Hits

This week, I would like to bring back to life, a group which has been declared dead for a number of years. Simon and Garfunkel is this incredibly matched pair.

The talents behind this group exceed far beyond that of today's popular groups. The harmonies they are famous for can compare with those of Crosby, Stills, and Nash. And their instrumental value is immense.

Paul Simon is obviously the heart of this duo. He has written every song ever produced by them. He also plays most instruments for their albums.

The lyrics that Simon writes can be as satirical as that of David Bowie, and as commercial as some of today's pop groups.

Simon has the ability to play a number of instruments which range from woodwinds to strings as complicated as the mandolin.

Art Garfunkel, however, does not express his musical talents with instruments but reserves this for his beautifully pitched voice.

To the disappointment of all those who appreciate the quality of Simon and Garfunkel's tunes, the duo is not together any more. Why? That is a very difficult question to answer. Could the publicity of the group destroy it like many other groups? Fleetwood Mac was one group destroyed by its own public. Problems like overplay should not remove praise where credit is due.

It shall be my pleasure to review "Simon and Garfunkel's Greatest Hits" Album. This is a collection of songs from all their albums which have had greatest impact on the public.

The first side opens with "Mrs. Robinson" which is a song that deals with the subject of adultery. It made the top of the charts quickly and remained there for some time.

The movie "The Graduate" used this song for its theme. The movie, like the song, is about a young college student who falls in love with an older, married woman. The student, however, ends up marrying her daughter. A most amusing story indeed.

The second song to follow is "For Emily whenever I may Find Her." This song brings about a feeling of uneasiness and is a very beautiful song with nicely blended vocals. The side continues with "The Boxer," and again with "The 59th Street Bridge Song," (Feelin' Groovy) This tune also hit the charts immediately after its publication.

Two more chart breakers follow next. "Sounds of Silence" is the first one which is a slow starting song which builds to a climax and falls into an abrupt ending. The other, also a slow moving tune consisting of one acoustic guitar and two well blended voices, is entitled "Scarborough Fair."

Side two is obviously the better side of this album. It opens with "Homeward Bound" which is a story of a rock 'n' roll star who has been traveling all around the world doing shows and pretending to the public that he enjoys his work when actually he would rather be on the road towards home.

"Bridge Over Troubled Waters" is most likely the greatest song ever written by Paul Simon. It is a beautiful song, sung by Art Garfunkel who is backed up by a stringed orchestra.

The next song is a biographical story of a couple who took a cross-country trip with very little financial background. The trip would have been a failure had their love for each other been less. "America" is the appropriate title.

continued

SQUAN HOOPSTERS DROP TO LADY BISHOPS

The Warriorette Girls' Varsity Basketball team dropped a 53-51 conference contest in closing seconds to an aggressive Asbury Park squad last Friday.

The Bishops, ranked fourth in the shore, have been the surprise of the B South division. After losing the powerful Strutz duo, Tammy and Rosie, the Park was believed to be one of the weaker teams in the conference. As it has turned out, no team is an easy win.

Squan came out strong in the first quarter powering its way to a 21-9 outburst. But the deficit rapidly dwindled, as Asbury capitalized on many of the Big Blue's missed shots. A fine comeback effort enabled the Bishops to take a 30-26 halftime lead.

The third quarter was not much better for the Warriorettes, as they fell nine points behind entering the final period. A 1-3-1 half court press by Squan caused the Bishops to commit several turnovers which brought Manasquan within striking distance. Down by eight with 56 seconds to go, Coach Richard Johnson called for a full court man-to-man press. Several pick offs and points by senior guard Jodi Angello tied the game at 51 with 14 seconds left in the game. After a time out called by Bishop coach Mark Hlatkey, a former Ocean Township High School basketball star, Asbury set up in a stack formation. Senior Park captain Gaye Lownstein broke long, and dropped in the lay-up to give Asbury the two point lead with just three seconds remaining. Squan's final attempt failed as the Lady Bishops went on to record a 53-51 conference victory.

Manasquan will get another chance to beat the pressurizing Asbury Park club on February 12, at Asbury. Never before in the team's history has Manasquan defeated the Bishops.

Senior Jodi Angello led Squan with 15 points, as teammates Helene McGowan and Kathy Engelbrecht added 14 and 12 respectively. Lisa Hosley led the Park with 16.

WARRIORETTE SLAUGHTER PANTHERS, 72-42

The Big Blue disgraced Point Pleasant Boro, 72-42, in a conference game last Wednesday in a rout that saw four Squan players score in double figures.

Senior Kathy Engelbrecht (14), junior Pam Bynum (13), and senior guards Helene McGowan (11) and Michelle Marino (10) led the offensive attack for Squan. Point Boro's Sue Ball tallied 19 points in a losing effort.

THE FOLLOWING IS THE REVISED SCHEDULE OF THE GIRLS' BASKETBALL GAMES CONCLUDING THE 1979-80 SEASON.

WARRIORETTE BASKETBALL

SCHEDULE

Date	Opponent	Site	Time
Jan. 25	*Ocean Twp.	Home	8:00
Jan. 29	*Wall Twp.	Away	8:00
Jan. 30	RBC	Home	8:00
Feb. 1	*Freehold Twp.	Home	8:00
Feb. 5	*Lakewood	Away	6:30
Feb. 9	*Point Boro	Away	1:00
Feb. 11	Middletown North	Home	8:00
Feb. 12	*Asbury Park	Away	3:30
Feb. 16	St. Rose	Away	1:00
Feb. 19	*Ocean Twp.	Away	3:30
Feb. 22	*Wall Twp.	Home	8:00
Feb. 25-29	SHORE CONFERENCE PLAYOFF		

* denotes conference games

SQUAN DOWNS PINERS FOR CONFERENCE WIN

Manasquan defeated Lakewood, 43-36, to record a conference victory, January 16 at home.

Pam Bynum was the lone scorer in double figures for the Warriorettes with 11 points. Donna Mimes led the Piners with 22.

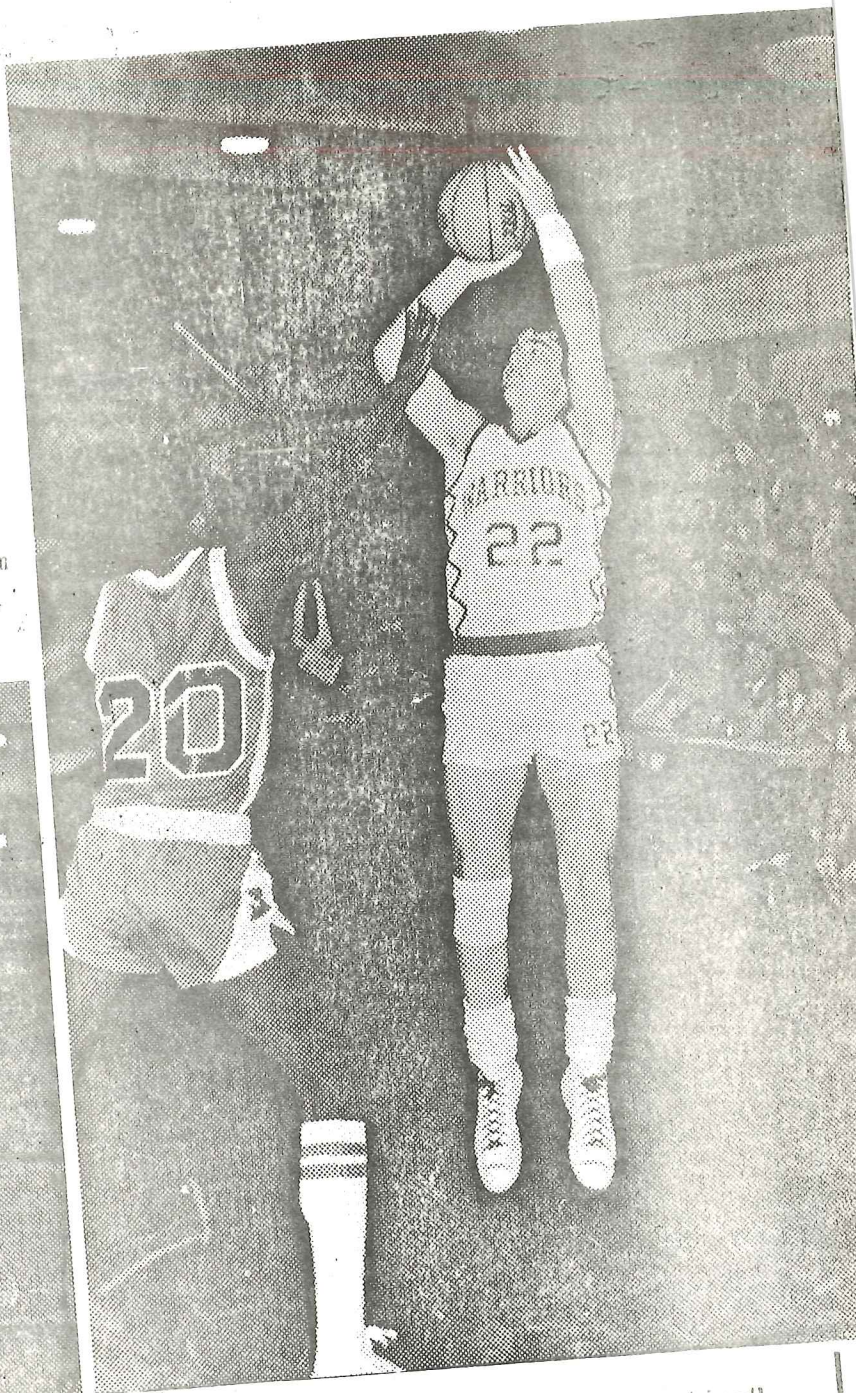
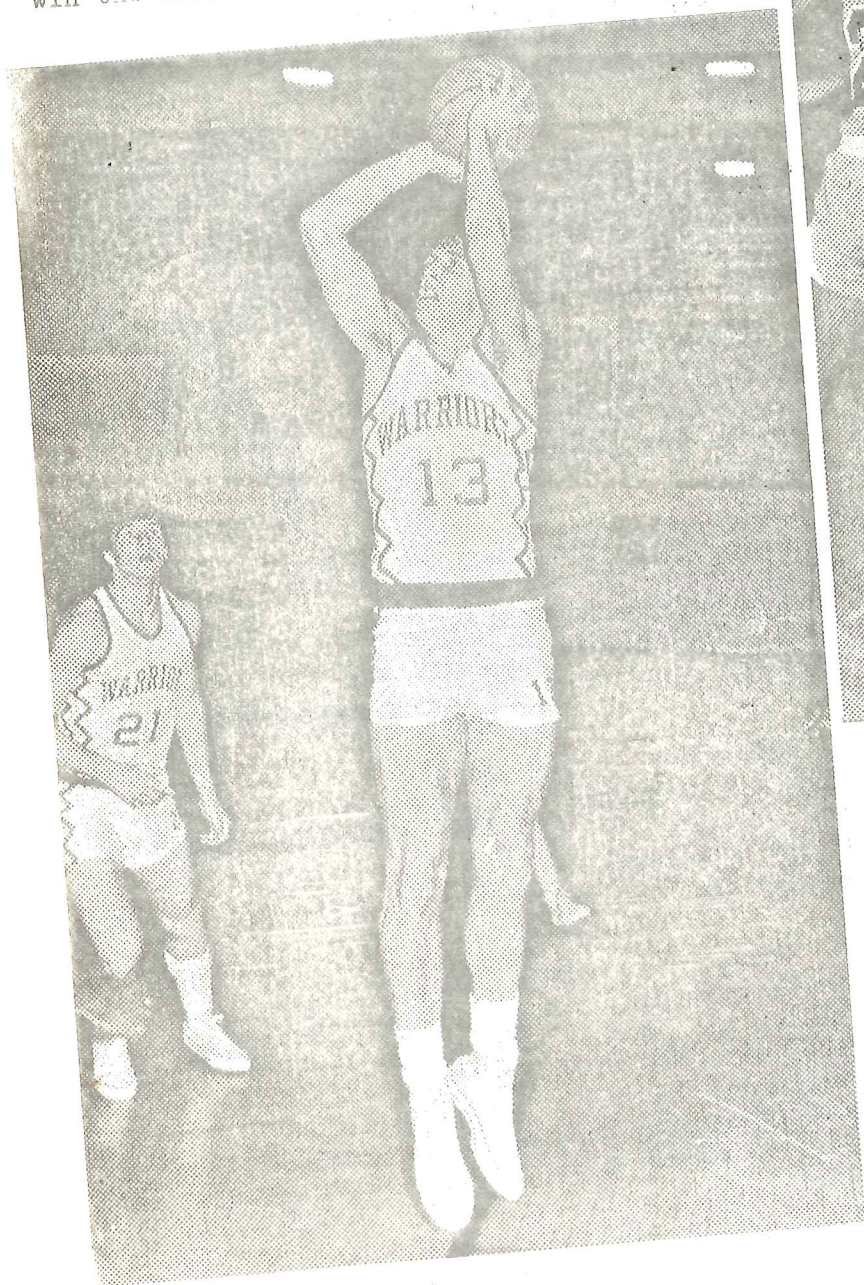
Michelle Marino

Varsity Basketball (continued)

Squad played without one of its starting guards, Gary Bridges who left to go out to a Junior College in Arizona. "Considering all aspects, I don't really think it will hurt the team," answered Gerlufsen on Bridges' departure from the squad.

As for the rest of the season Gerlufsen replied, "The key games are important. We have to play with more intensity and consistency at all times and in every game."

The Warriors will take on Ocean Township on Friday night, at Ocean at 8 p.m. This is a very important conference match and the team can't afford to lose to Ocean, if they plan to win the conference title.



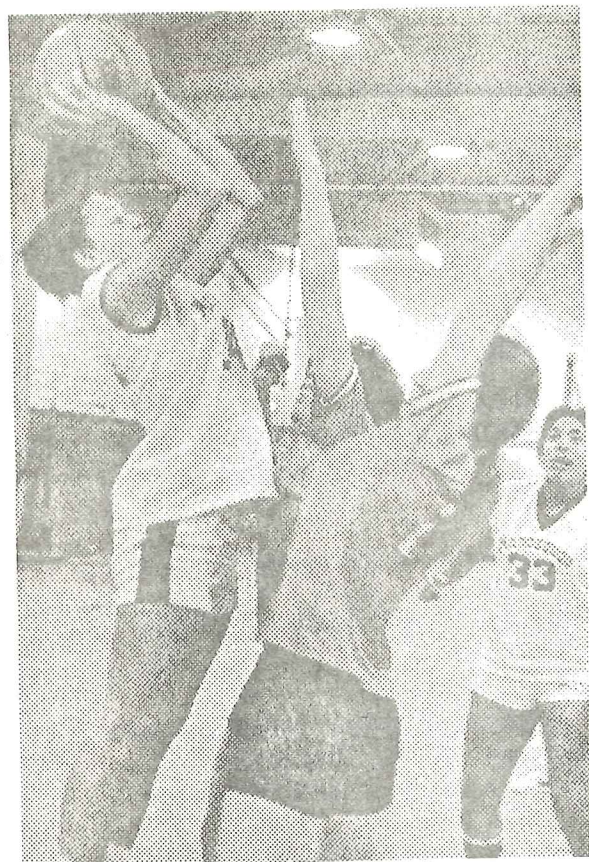
Two members of the "Irish Connection", Matt Dempsey (left) and Mike Sullivan (above) attempt jumpers against Lakewood.

"Ocean has good size and a big front line, probably one of the biggest in the area. They are very aggressive and they are much better than their record shows. Since we are so high in the ratings, it is going to be tougher to win because every team is going to be up for us. We need a total team effort from all 11 guys," concluded the excited head coach.

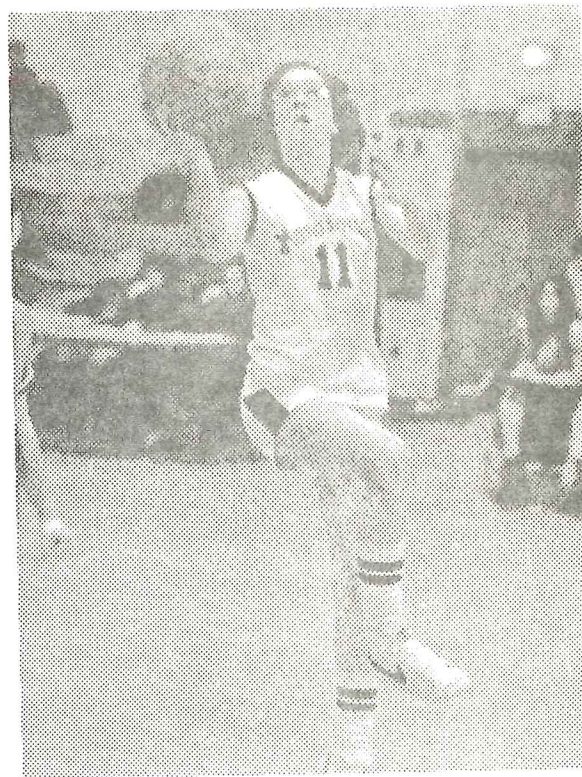
Story by Tom Herrmann

Photos by Mike Ladala

Squan Girls Destroy Boro, 72-42



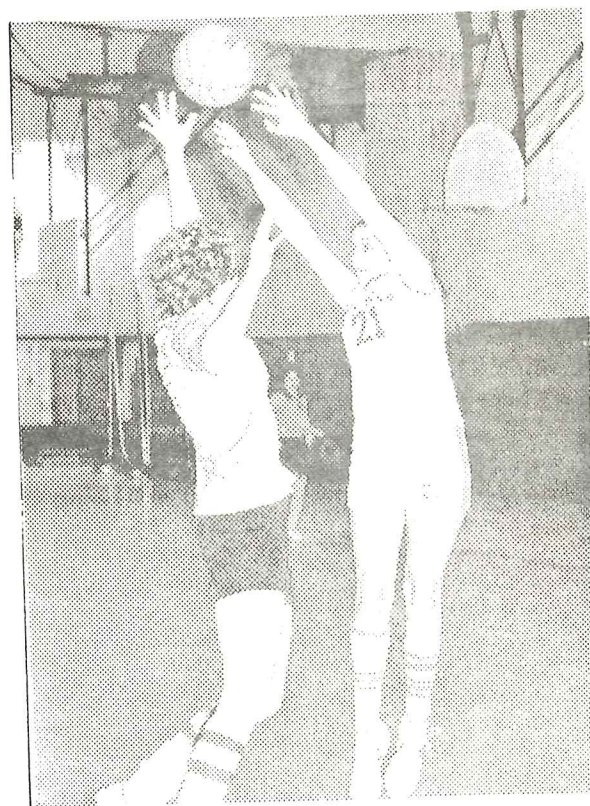
Junior Tammy Steele, heavily guarded, goes up for the shot.



Freshman Doris Sable attempting a layup against Point Boro. Doris is the only freshman playing varsity.



Guard Sharon Havens releasing the ball for two points, while Doris Sable



Senior Michelle Marino passes inside for another assist. Michelle had ten points in this easy victory.

Photography by Sean Heery

From Pro Football to Orthodontics

"Being undefeated and winning the conference championship in football in my senior year was one of my highlights of high school. But also being Group I State Champs in basketball my junior and senior year was also a thrill," stated Gary Cuzzo, who graduated from Glen Ridge High School in 1959.

Cuzzo was a quarterback on the football team and he played guard for the basketball team. During the spring he was the shortstop for the Ridgers. In his senior year Cuzzo was president of the Student Council.

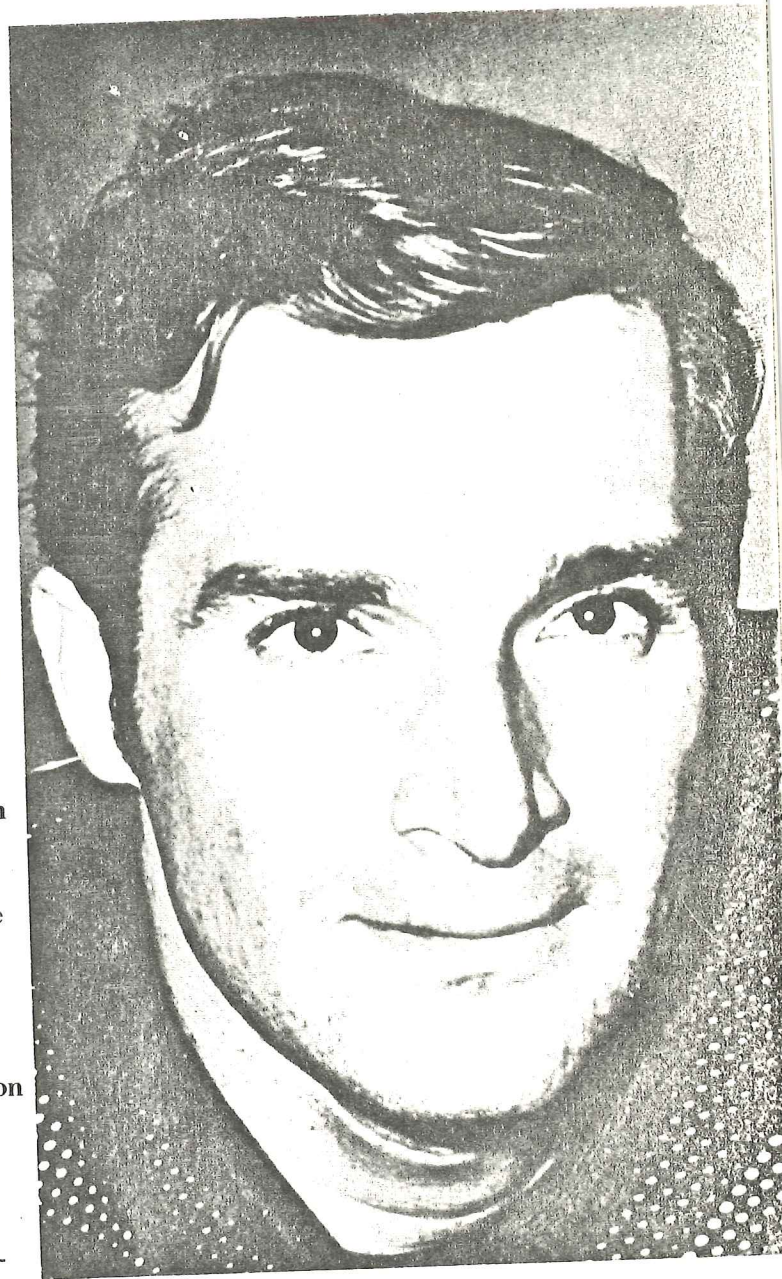
This versatile athlete was offered a football scholarship to the University of Virginia where he received a B. A. degree and the Colonel Earl H. Blaik Graduate Fellowship. Cuzzo, who presently is an orthodontist in Lincroft and Sea Girt, was elected to the Phi Beta Kappa and Omicron Delta Kappa Honorary Academic Fraternities.

In 1962 Cuzzo was a member of the All-American Academic football team. He was captain of the University of Virginia football team and he received the UNICO award which is given to the most outstanding Italian College Athlete in the United States.

Dr. Cuzzo played ten years in the National football league from 1963 to 1973. During that period, he was a member of the Vikings who won four straight Central Division Championships from 1968 to 1971. He played in Super Bowl IV.

Cuzzo threw 594 completed passes for over 7000 yards and he had a pass completion percentage of over 50 percent. In addition to being a member of the Vikings, he also played for the Baltimore Colts, New Orleans Saints, and the St. Louis Cardinals. He was named player of the week in the N.F.L. twice and comeback player of the same league in 1970.

During the off season, this father of four children, attended the University of Tennessee's Dental School where he was a member of the Omicron Kappa Upsala Honorary Dental Fraternity. He also graduated from Loyola University of Chicago with a certificate in the specialty of Orthodontics and he received a Master of Science Degree in Oral Biology.




GARY CUZZO
QUARTERBACK
MINNESOTA VIKINGS

Playing professional football was always a dream of Cuzzo's, and it was a dream that was fulfilled. But now, football doesn't remain such a big factor in his life anymore.

Holly Wheaton

Gimme A Break



By Bill Place

CHUCK NOLL: GREATEST HEAD COACH IN NFL HISTORY?

This year's fourth Super Bowl victory clearly gives Noll the credentials to be considered the greatest coach of all time. No other team in NFL history has dominated football the way Noll's Steelers have the seventies.

Chuck is one of the coolest coaches in football. He rarely shows his emotions. People say that he has too cold of a personality but he has brought the title home more consistently than anyone else in football's history.

SOVIET UNION'S PROFESSIONAL HOCKEY TEAM

Why does the International Olympic Committee allow the Soviet hockey team to compete in the Olympics? These men are paid athletes.

The Soviets claim they are soldiers but they practice hockey seven days a week. Some members of the team have played together for up to ten years.

If the Soviets' claim is true that they are soldiers, why aren't they in Afghanistan?

NBA PLAYERS CONDUCT DISGRACEFUL

The NBA should take firm action against Bernard King of Utah and John Williams of New Jersey for their atrocious conduct off the court.

King has been charged with alleged forced sexual abuse and drug possession. This is the second drug charge against King.

Williams is being charged with allegedly attacking his wife at a family gathering.

This is not good publicity for professional basketball or any other professional sport. What ever happened to athletes you could look up to and respect?

OILER FANS THE GREATEST

Can you imagine getting beat in the playoffs and still getting the reception the Oilers got when they came back from Pittsburgh?

The Oilers received a tremendous reception from the 70,000 plus fans who crowded into the Astrodome. A tremendous jump from last year's 45,000 who gathered after last years playoff loss.

The Astrodome was filled with pom-poms and blue banners. The Houston fight song filled the air.

Elvin Bethea, a 12-year-veteran on the team, was so touched he decided to put off his retirement a year.

Bum Phillips was in tears but he told the fans what they wanted to hear, "Last year we knocked on the door, this year we banged on it, next year we're gonna kick the door in!"

ATHLETES LOOK AT THE OLYMPICS

Now that President Carter has told of his proposed plan for the boycott of the Olympics in Moscow, one must wonder how the athletes feel.

Surely after training for the better part of your life, you would have some strong feelings about the upcoming games as being a participant.

But would an athlete in the upcoming games want to become a political tool of the Soviet Union like Hitler made the German games in 1938?

If political circumstances don't change, why not leave the decision to go up to the athletes? After all the Olympics are supposedly nonpolitical.

FOOTBALL'S ACADEMY AWARD

Mean Joe Green deserves an Oscar for his performance in the Coke commercial. It almost makes Green out to be human.

Athlete of the Week

CRABTREE EXCELS WITH 8-0 RECORD

"All wrestlers are dedicated. It is the only sport in which you have to dedicate yourself 100% if you want to become a champion," remarked this ten year participant in wrestling competition.

Dave Crabtree has achieved many outstanding accomplishments during his wrestling career. He began competitive wrestling at an extremely young age, as he entered many tournaments. In his school (West Port, Connecticut) he was a member of the wrestling team for three years. Freshman year he wrestled Varsity for Gunnery Prep School. In his sophomore year he also wrestled Varsity and took fourth in Prep School States, and fourth in the Regionals (all New England Prep Schools). In his junior year he transferred to Manasquan where he won the district title, but lost the deciding qualifying match for the States. He compiled a 25 and 5 win/loss record as a junior.

"My goal is to win the states," commented the 1980 captain of the Varsity Wrestling Squad. So far, Crabtree is undefeated (8-0); the team is (4-1). Out of eight matches, he recorded seven pins and one

decision. One of his pins was accomplished in 27 seconds against Freehold in his 158 weight class.

Jack Beaton of Point Boro and Sean Oconors of Rumson were Crabtree's hardest competitors last year. Fortunately they're in college this season.

As for districts, this grappler states, "I won it last year so I think I can do it this year." Wrestling Coach Adams commented, "Crabtree is the most gifted of all athletes on the mat and if he utilizes his talents, he could be a state champ." Coach Adams also remarked enthusiastically, "Wrestling is a street fight with rules, and you have to love to toe the line."

Future plans for the regional competitor are skipping a year of college and moving to California where he will work for a year and later attend school. In college he hopes to continue his wrestling career.

Isabelle Murray



THE 11th FRAME

ASBURY BOWS TO WARRIORETTES

"We're finally beginning to show how well we can bowl," stated junior Lenore Sullivan, commenting on the girls' Bowling team's victory over Asbury Park last Thursday, 3-0.

The first game saw the Squan girls in the lead, 778 to 506. The second game Asbury gave up, losing by 71 pins. The last game gave the team its third victory of the day, winning 697 to 599.

Total pins were Manasquan-2138; Asbury Park-1697.

"We were picking up better on our spares Thursday," said starter Jean Walsh. "Speaking for myself, I'm getting used to the new lanes. I think we'll improve as the season progresses."

High game was 195 by senior captain Joan Sable; high series was 503, also by Sable.

"I think we have the talent to beat the other teams. If we set our minds to it, we could be in the top three," commented junior Barbara Banta.

The Warriorettes' next match is Thursday against Ocean Township.

WALL STOPS SQUAN STREAK

The Manasquan High School Boys' Bowling team was handed its first loss of the season Thursday as Wall won, 2-1.

The first game was the only win of the day for the Warriors, beating Wall 854 to 796. In the second game, the boys lost by only 27 pins. The last game set the Knights up for the win, as they slid by, winning 883 to 760.

High game was 220 by junior co-captain Scott Parker, who also had high series of 545.

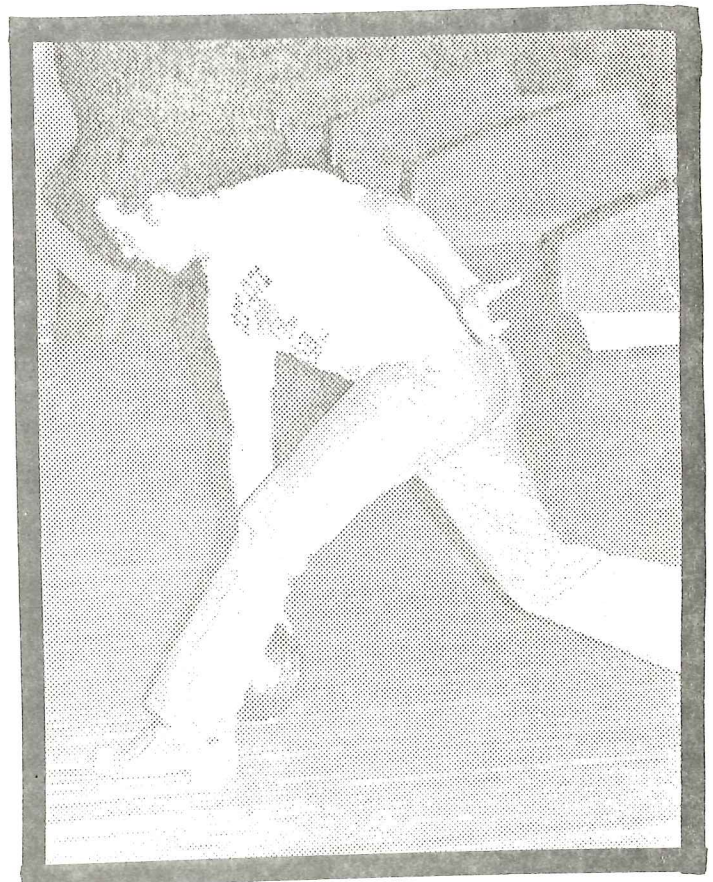
The boys face Shore Regional in their next match on Thursday.

TEAM STANDINGS	WIN	LOSS	AVERAGE
MANASQUAN	12	3	849
Wall Twsp.	11	4	837
Asbury Park	10	5	823
Shore Reg.	9	6	823
Neptune	10	5	816
Ocean Twsp.	2	13	750
Long Branch	5	10	659
Pt. Pl. Beach	1	14	638

TEAM STANDINGS	WIN	LOSS	AVERAGE
Long Branch	9	3	670
Neptune	8	4	702
Shore Regional	7	5	697
Ocean Township	5	7	661
MANASQUAN	4	8	669
Asbury Park	3	9	615

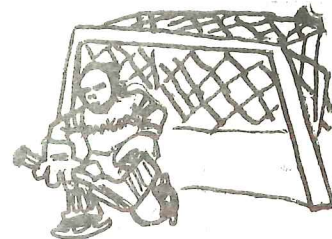
as of January 14, 1980

Junior Alan Bell shoots for the spare.





POWER PLAY



HOCKEY IN BRIEF

A serious shoulder injury may force Bobby Hull into retirement. The 41-year-old "Golden Jet" played in only 18 games this season, scoring four goals to give him 608 for his glorious career which began in 1957. He has not played since December 12. It seems doubtful he will play again.

Borje Salming of the Toronto Maple Leafs is in the hospital indefinitely because of plugged sinuses, which causes lack of air in his lungs. Salming has been bothered by this ailment for years. It is caused by an uncured cold.

The most unpopular Russian member of the Soviet Red Army hockey team is Boris Mikhailov, a 35-year-old forward. Mikhailov has an annoying laugh which he uses on the NHL players whenever his Soviet team is winning. On New Year's Eve the Red Army team played the N.Y. Islanders and Mikhailov had to leave the game with a broken nose. He claimed that he was punched in the face twice. I wonder who got the last laugh?

The "Iron Man", Garry Unger of the Atlanta Flames missed his first game of his entire NHL career. His 914 consecutive game streak came to an end on December 22 against his former teammates the St. Louis Blues. He failed to play because of a shoulder injury.

Darryl Sittler of the Toronto Maple Leafs became the 34th player in the league's history to score 300 goals.



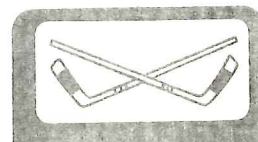
The hottest line in professional hockey is the distinction that belongs to the Los Angeles Kings' sizzling "Triple Crown" line of Marcel Dionne, Charlie Simmer, and Dave Taylor. Between them they have 92 goals, 118 assists and 210 points.

Terry Ruskowski of the Chicago Black Hawks leads the NHL in penalty minutes with 149 minutes. Paul Holmgren of the Philadelphia Flyers is second with 148 minutes and Winnipeg's Jimmy Mann is third with 142.

Mike Nykoluk, assistant coach of the New York Rangers, is quite impressed with the young talent he's bringing up from the New Haven Nighthawks, the Ranger's farm club. Among these players are Ed Hospodar, Claude LaRose, Pat Conacher, Warren Miller, and goalie stand-out Steve Baker.

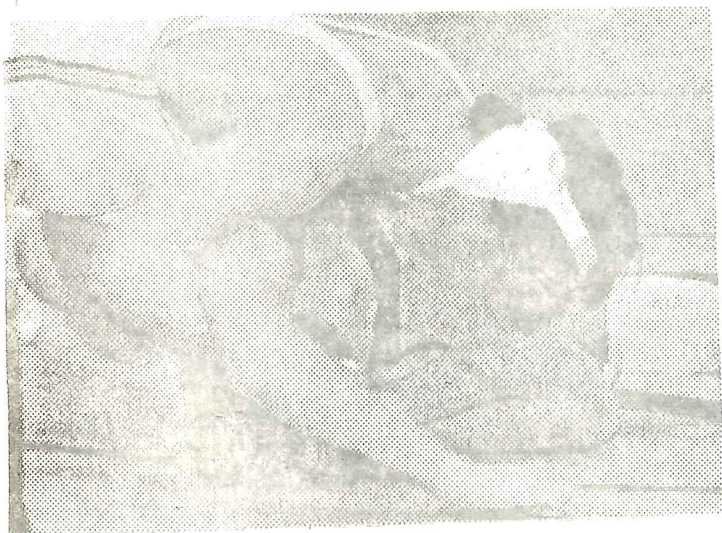
A new set of surprisingly stiff fines governing the conduct of the N.Y. Islander's players will go into effect immediately. Al Arbour revealed just prior to their game on January 12. For example, a player caught prowling the streets after 11:30 p.m. will be fined \$1000; liquor consumed on a plane or bus will cost \$200; and going tieless on a road trip will result in a \$200 fine. There will also be a \$200 fine for conversing with players on the opposing team during warmups.

Carol Donnelly



Frosh Grapplers Post First Victory

Photos Mike Clayton



Jeff Graff puts a half nelson on his 135 pound partner.

Freehold Township's Rohan defeated Tom LaVake in the 91 lb. class, 9-2.

At 101 Freehold's Sheris defeated Bill Watson, 14-10.

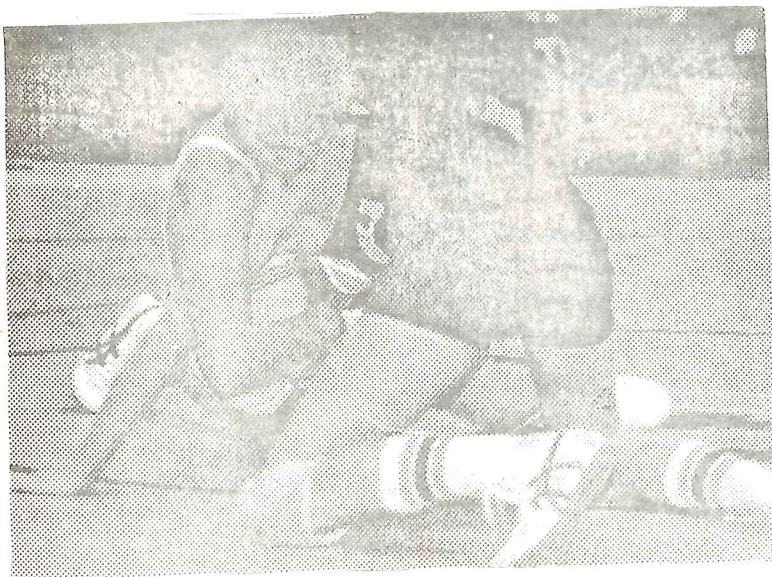
At 108 Flood pulled out a last period, 12-8 victory over the little Warrior Bruce Juska.

Jerry Murphy of Squan lost a heartbreaker to Freehold's Bergeron by pin at 115.

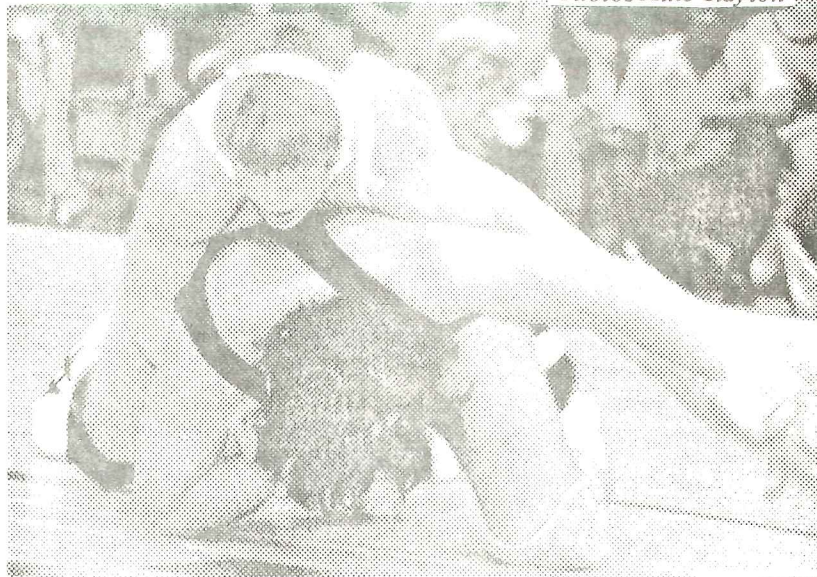
The 122 lb. Hal Place also lost by pin to Olson of the Patriots.

At 129 the Squan forces could not overpower Freehold's strength when Frank Van Sickle was downed 16-0 by Ruskin.

At 135 Jeff Graff scored Squan's first points by pinning Freehold's Cohan, pulling the team score to 26-6.



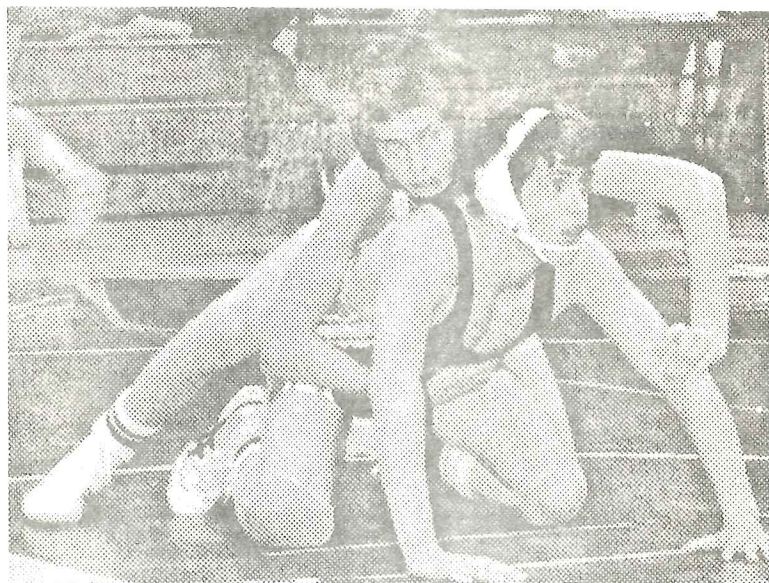
Ted Sislan sprawles from the attempted double-leg take down.



Darren Erbe works the tiring upper body ride.

The 141 lb. Ted Sislan pinned the Patriots' Heller adding another six points.

Darren Erbe at 148 scored the team's third consecutive pin defeating Orphandakis.



The 129 pound Frank Van Sickle sets up in neutral position atop the Freehold Township opponent.

The team score was further tightened after Toby Burke's pin over Hanson in the 158 lb. class. The little Warriors pulled within two points with the score 26-24.

For Manasquan in the 170 lb. class John Quigley received a forfeit putting the Warriors ahead 30-26. With double forfeits in both the 188 lb and unlimited classes Squan, held the lead.

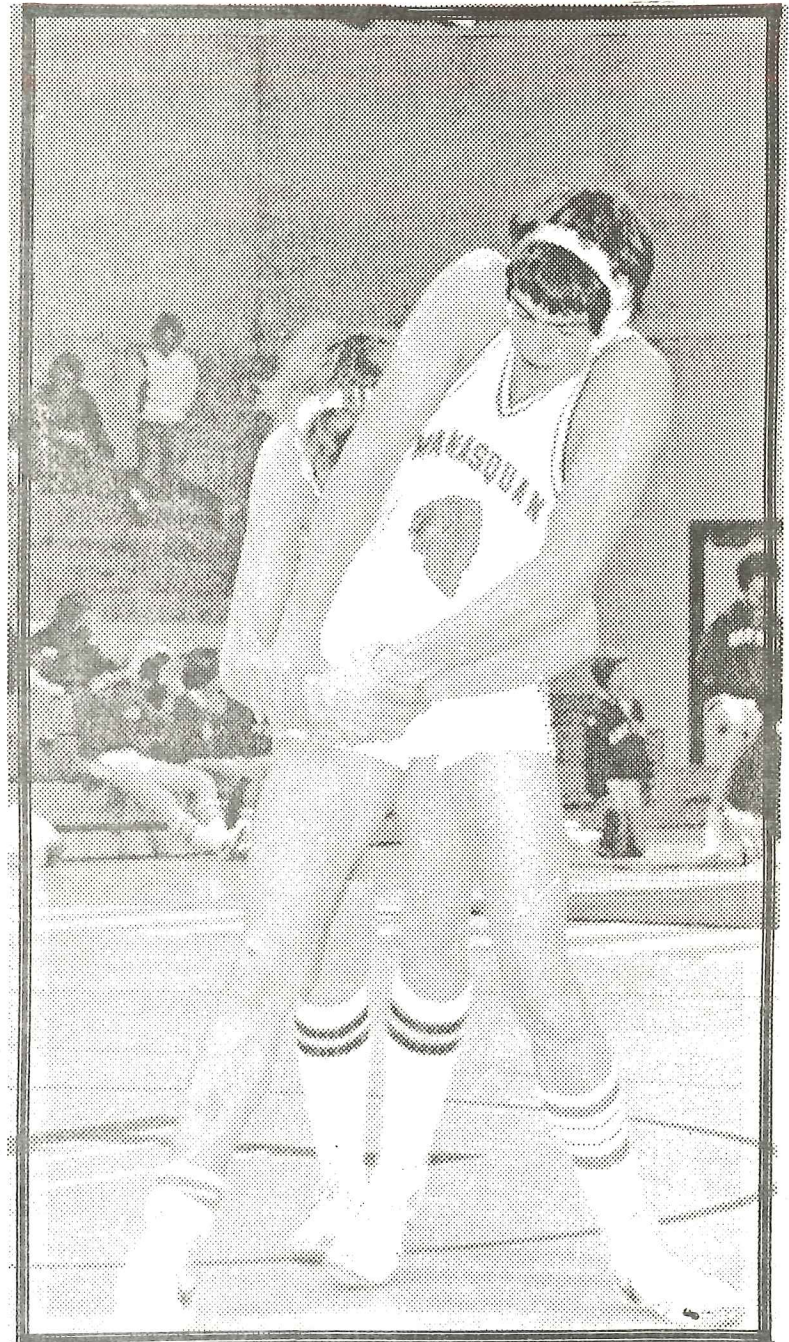
Forfeits Hamper JV Grapplers

PAUL TULLY

Manasquan's J.v. Warriors were defeated 48-22 by the Colts of Christian Brothers Academy last Saturday.

- 101 - O'Connor of the CBA Colt's defeated a tough freshman Warrior, Steve Lavake, 13-11 to give the Colt's a 3-0 lead.
- 108 - In a match frequently stopped for injuries suffered by Warrior Grant Zerbe, Zerbe easily defeated Mc Nownogit 11-1 to give Manasquan a 4-3 lead. Zerbe had previously sustained a nose bleed while wrestling for the varsity against Freehold.
- 115 - Scott Clayton of Manasquan defeated Williams of CBA 6-3 to boost the Warrior lead to 7-3.
- 122 - Craig of CBA soundly defeated Pat Bohan of Manasquan 6-2 narrowing Squan's lead to 7-6.
- 129 - CBA forfeited this weight class to Jim Tracy increasing lead to 13-6.
- 135 - Dennis Walsh defeated Norton of CBA 5-2.
- 141 - Tom Grecco of Manasquan came up with his first pin of the season when he brought down Ambrose late in the third period.
- 148 - Luke Wolf of Manasquan was pinned in the first period by Lacompe of CBA making the score 22-12 Warriors.
- 158 - Scerbo of the Colt's pinned Mike Haggarty in the third period narrowing Manasquan's lead to 22-18.

Manasquan not having wrestlers in the 170, 188, and the heavy-weight classes had to forfeit these weights. This caused Manasquan to lose the match 48-22.



Scott Warren tries to break free of Freehold opponent whom he defeated 8-0.

PATRIOTS OVER WARRIORS, 42-18

A strong Freehold Wrestling team defeated Manasquan's J.V. team 42-18. Manasquan again was hampered by forfeits due to sickness and injuries to both the J.V. and Varsity.

SHEEHAN'S SPORTSCENE

Fans Deserve Credit

Students and fans at Manasquan deserve credit for their support of the boys' varsity basketball team in the Freehold (January 8) and Lakewood (January 11) contests. As a member of the squad, I would like to personally thank all of you for attending the games.

The varsity team has played in several crowded and noisy gymnasiums in the last few years. However, players could not remember when fans were so involved in the game with so much school spirit.

There are only four home games remaining on the schedule -- January 29 and February 8, 12 and 19. Each one could determine who will win the Shore Conference "B" South crown.

It would be a definite advantage if the Warriors could have an enthusiastic crowd similar to preceding contests. So, instead of partying early -- go to the game, get rowdy and then celebrate afterwards.

Olympic Boycott?

Over the past weeks there have been many rumors considering the possible boycott of the 1980 summer Olympics in Moscow by the United States.

Due to the military advancement of Soviet troops into Afghanistan, President Carter has hinted to the public that American athletes could be staying home instead of traveling to Moscow to compete in the games.

Some analysts say that the government should not interfere and that the games should not be used as a political weapon. Why not? To pretend that sports is "non-political" is ridiculous. The truth is that the Russians treat sports as political and see these

games as giving them enormous prestige.

There are several proposals and alternatives that have been discussed. It was announced that unless the Russian military troops bolt from Afghanistan the United States would either boycott, postpone or look for another home.

Boycotting the Olympics would disappoint many dedicated athletes who have trained hard in preparation for the games this summer. However, sending our athletes would show that we approve of the Soviets attempt to conquer the Middle East.

During World War I and World War II the games were postponed until the fighting was halted. It is unlikely that the competition will be postponed for a certain length of time because Russian troops are not there for a short visit to say hello.

The third possibility is the most far-fetched alternative. Trying to move the Olympics out of Moscow into another country has been termed "physically impossible" by I.O.C. president Lord Killian. Ample housing (8,000 competitors, etc...) could not be provided in time for the games to be started on schedule July 19.

Finally, the Olympics will be a good test of commitment and consistency. Western sports and media interests have a lot tied up in the Moscow Games next summer. Not going would send a message of unmistakeable disapproval.

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Central downs Blue Pats get shot

The Manasquan Varsity wrestlers were handed their first defeat of the season, as Central downed the Warriors, 42-24. The Squan grapplers either won their match or were pinned. No one on the squad lost by decision; the losses were all pins. In fact, there were only two bouts in the meet that weren't terminated by pins.

Tell Rodriguez, at 101, was pinned by Glen Kelly in the middle of the second round. Scott Simek and Tim Carter, at 108 and 115 respectively, tallied back-to-back wins. Simek pinned Tom Pryor in 3:34, while Carter won by decision over Eric Ohrn, 6-3.

Central put together a string of five wins in the middle weights, all by pins: E.J. Wagner was pinned by Sidney Aires at 122; Bob Perry, 129, lost to Paul Pezza in 4:32; Vince Tramarche decked Dennis Walsh; and Tom Greco was beaten by Al Aires at 141. The last pin came when Leo Clark was downed by the Golden Falcon's Dennis Backhetta.

Dave Crabtree, one of Squan's standouts at 158, pinned Elmer Gray in only :50. Crabtree boosted his record to 8-0.

Sean Ahern squeaked out a win at 170, beating Central's Mike Pallidino, 8-7, while junior Doug Newman made his debut against Mark Conroy but was pinned in 4:21.

Manasquan's Brian Studnick, at unlimited, pinned Manny Perreia in 1:10. As Coach Adams predicted earlier in the season, the middle weights are where the weaknesses are — as was proved in the Central match.

The Varsity grapplers rebounded from their loss to Central by dominating Freehold Township, 32-23. The Big Blue jumped out to a quick 17-3 lead by winning three of its first four matches. Each team won six bouts, but Manasquan's pins proved fatal in the end.

Tell Rodriguez jumped on John Dowl and won by superior decision, 17-3, which gave Squan a 5-0 lead. Squan's Grant Zerbe at 108 suffered a loss to Jeff Nagle after a hard fought battle, 10-8. Scott Simek picked up a win for the Big Blue as Freehold forfeited. E.J. Wagner, at 115, pinned rival Andy Shepero in 1:41.

Manasquan fans held their breath as they watched three Big Blue grapplers lose in a row: Bob Perry lost by major decision to Chris Johnston; Quint Danish lost 8-0, and Tom Greco lost 6-0.

Leo Clark sparkled at 148 as he decked Patriot Bill Gratton in 5:00. Senior sensation Dave Crabtree collected his seventh pin of the season, at 158, as he downed Bruce Heulitt in a blazing :26. Sean Ahern won his second straight match as he defeated Paul Kinney, 8-7, at 170.

Manasquan lost the remaining bouts. Doug Newman was beaten 6-2, while Brian Studnick lost by default as he twisted a knee in the second round. The final score was 32-23, giving Manasquan its third victory in four starts.

Scott Beliveau

Scott Simek pinning his opponent.

