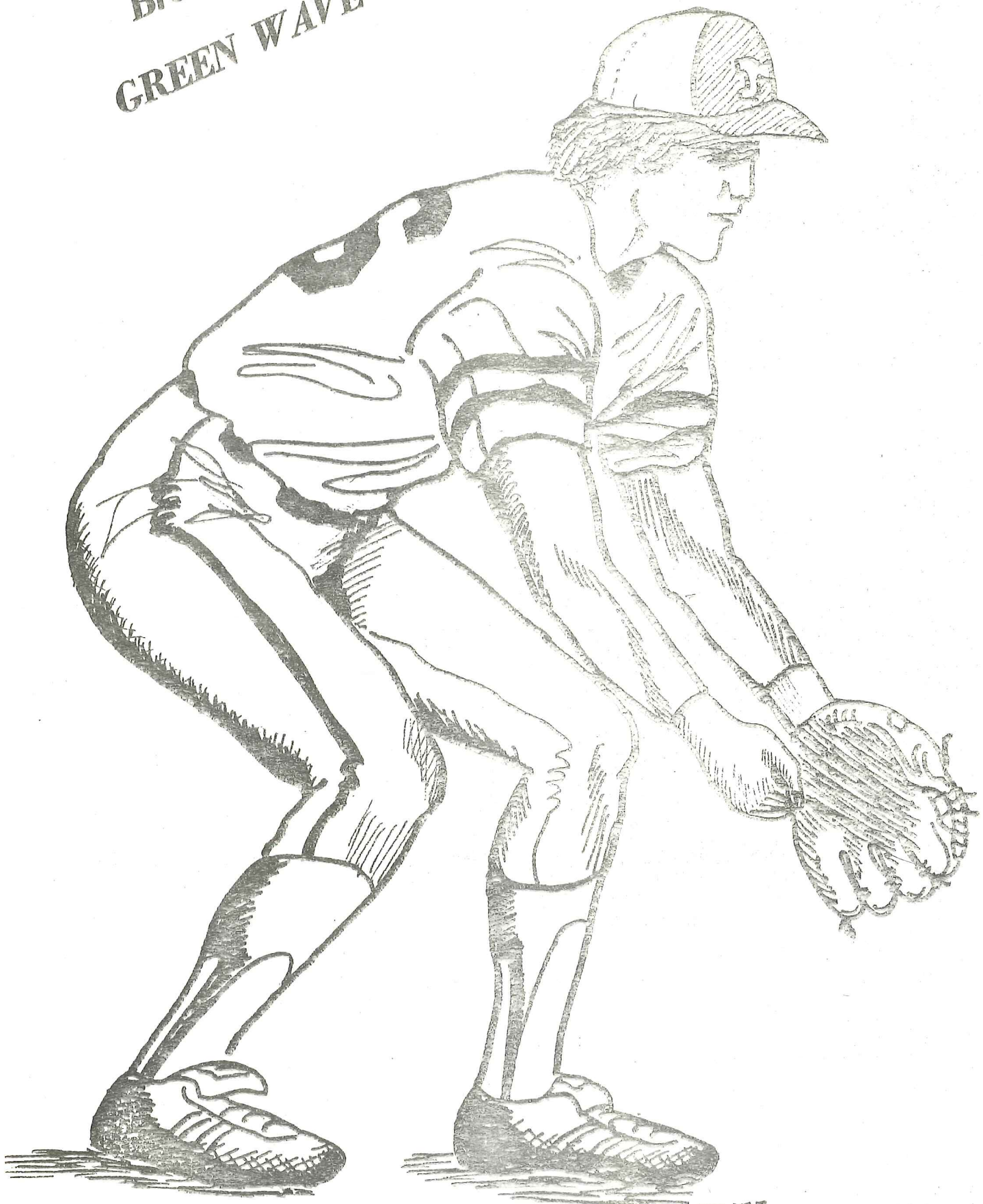


Break the  
GREEN WAVE



Dill  
Reinhard  
'80

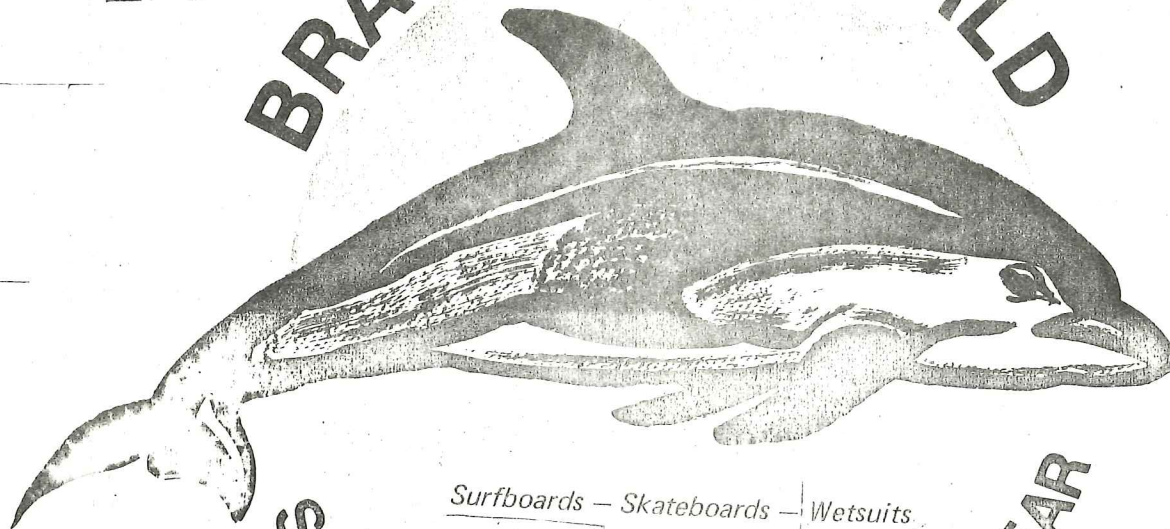
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## JV Softball Preview

"A lot of the girls have played before and if they really work hard, along with their good attitudes they'll have a good team," stated Mr. Harry Aronis, coach of the Manasquan High School Junior Varsity Warriorettes softball team.

The team hasn't really been picked yet, according to Coach Aronis, but for Aronis, his first year coaching at Manasquan should be a successful one.

"I think that we have a really good team and we'll have a really good season. Also there's a lot of team spirit, and that helps," said Sophomore Carla Spagnoli.

When asked, Coach Aronis, who will be a big help to the squad this year, exclaimed, "I think that a lot

of girls like Doris Sable, Maryann Poliski and Tracy Schultz will be helpful."

Aronis is looking forward to a successful season and having a lot of fun while coaching.

"We have a good JV squad and many of the freshmen are really good. All around I think we should have a great year," stated Liz Goss, member of the JV Warriorettes softball team.

Another member of the squad, Sophomore Lori Lasala feels "that we have a lot of good freshmen coming up and I don't think we'll have any problems."

The girls will open up their season on Wednesday, April 2 against Monmouth Regional on the Warriorettes home field.

# ATTENTION

ALL THOSE WHO MAY BE ELIGIBLE FOR MEMBERSHIP IN THE

## KIWANIS HONOR SOCIETY

Students are elected to the KIWANIS HONOR SOCIETY only once.

Membership is determined by points EARNED for HONOR ROLL ACHIEVEMENT through JUNE 1979

### POINTS AWARDED AS FOLLOWS:

- 2 Points for each appearance on the FIRST HONOR ROLL
- 1 Point for each appearance on the SECOND HONOR ROLL

### POINTS NEEDED FOR MEMBERSHIP:

SOPHOMORES	— 8 points
JUNIORS	— 18 points
SENIORS	— 29 points

Students who feel they are eligible and have not received word of their eligibility by April 1, 1980, should place a note in MRS. LIMPANTSIS' mailbox by April 16, 1980.

New members will be inducted into the Kiwanis Honor Society on Wednesday, April 23,





# POWER PLAY



## HOCKEY IN BRIEF

The National Hockey League is trying to review the role of Bobby Hull as a player for the Hartford Whalers and an owner of the Winnipeg Jets to see whether a conflict of interest exists.

The media in Quebec refused to interview the Nordiques' players after a game against the Minnesota North Stars. The boycott of the Nordiques were due to charges of "unprofessional journalism" by several players who did not like the series of articles on team member Mark Tardiff.

The Buffalo Sabres are giving four Olympians excellent chances to join the Sabres organization. They are Mike Ramsey, Rob McClanahan, Eric Strobel and John Harrington. These young stars are also causing tension among some of the regular players.

Jim Craig, Mark Johnson, and Ken Morrow proved to be pure NHL material. They fit in smoothly from their first debut. Herb Brooks, former Olympians coach, has had offers of joining several NHL organizations. So far he hasn't accepted any of them. Olympian Bill Baker wants to become a dentist, but he's going to try pro hockey first in the Montreal Canadians organization.

Marcel Dionne of the L.A. Kings will become the highest paid player in the NHL today if he signs a new five year contract worth three million dollars which turns out to be \$600,000 a year.

The New York Rangers just acquired hard hitting Cam Connor from

## Carol Donnelly

the Edmonton Oilers in exchange for Don Murdoch.

The quick tempered captain of the Rangers, Dave Maloney, could have seriously injured goaltender John Davidson. As ST. Louis Blues' team scored a goal, Maloney went to slam his stick across the crossbar of the goal, instead the stick hit Davidson on the back of the leg. Davidson was in so much pain at the moment that he had to leave the game and be replaced.

The Montreal Canadians will not have their star defenseman, Larry Robinson, who separated his shoulder just recently.



Defenseman Mike Ramsey, just 19, as well as Rob McClanahan, Eric Strobel and John Harrington, are getting an excellent opportunity to join the Sabres' organization.

Photo by Bruce Be



# **SHEEHAN'S SPORTSCENE** *Cont.*

picked these four schools in early March.

All four top seeded universities—Syracuse, Kentucky, L.S.U. and DePaul will be watching the games on television. Of the four teams remaining only two were rated in the top twenty last week. Louisville is ranked second in the nation while Purdue anchored the last spot in the poll.

Louisville vs. Iowa -- The Cardinals, with a record of 31-3 and winner of the Midwest Regional, will be the favorite against the Hawkeyes 23-8 and winner of the Eastern Regional.

Coached by Denny Crum, the key to Louisville is Darrell Griffith and their full court zone pressure defense. The Cardinals forced L.S.U. out of its game plan in the Midwest final last weekend and Louisville is successful when they force turnovers and a fast paced game.

Griffith, who has been named player of the year, is one of the most talented and exciting performers in the game. What may plague the Cardinals is Griffith getting into foul trouble. The senior guard was forced to the bench early in the L.S.U. contest yet he tallied 17 points, 8 rebounds and 7 assists in 18 minutes of action.

Another interesting player for Louisville is 6'8" Wiley Brown, who performs with an artificial thumb. After this campaign he will undergo an operation to transplant his toe to replace the thumb. The only weakness the Cardinals have is that they lack a true center, but they make up for it with unbelievable jumping ability.

Iowa advanced to the final four

with a late comeback against Georgetown in the Eastern Regional. The Hawkeyes were down by 14 points in the second half and came back in the final five seconds.

The important item for Iowa is that Ronnie Lester, an all-American point guard, must handle the pressure of Louisville's defense. With Lester on the floor after a knee injury the Hawkeyes are 15-1; without him they are a mediocre 8-7. Iowa has not lost outside the Big Ten conference, in which they finished fourth, and own the nation's longest winning streak (15).

Vince Brookins, a starting forward for the squad, has had more problems off the court than on. In his sophomore year of high school he was stabbed in the chest and needed open heart surgery. Tomorrow Brookins will be stabbed by Dr. Dunkenstein. Take Louisville in the contest. There have been plenty or surprises this year.

U.C.L.A. vs. Purdue-- The Bruins with a record of 21-9 on the season and winner of the Western Regional will be an obvious underdog against the Boilermakers with a record of 22-9 and victors of the Mideast Regional.

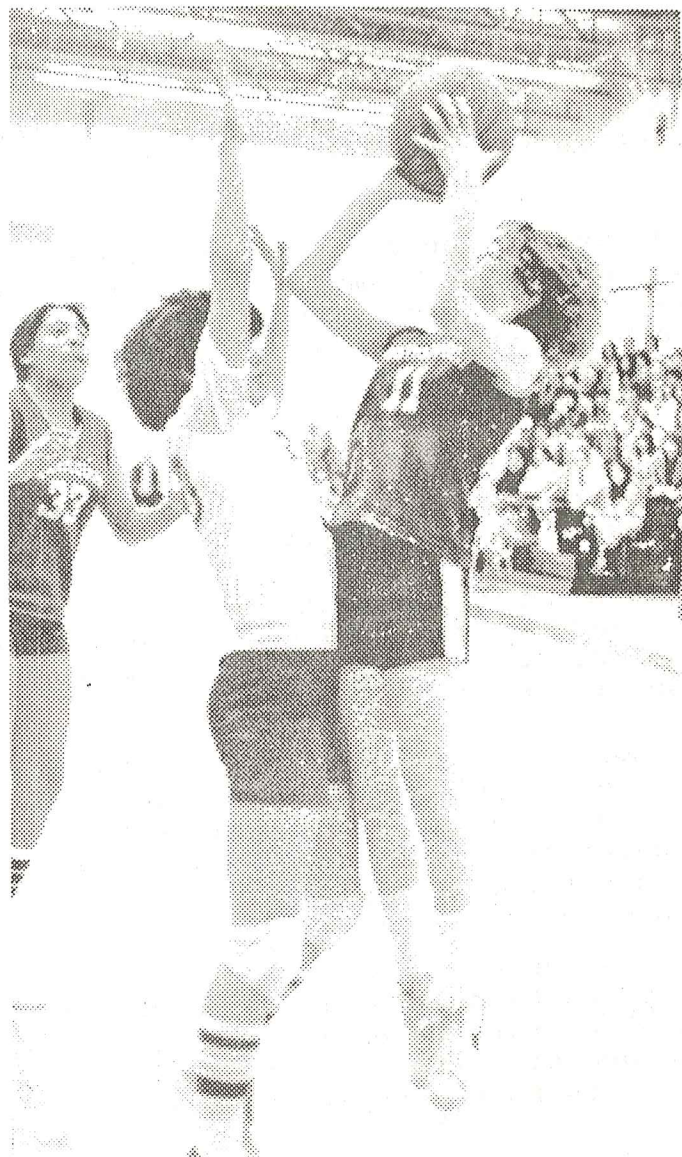
UCLA is the "Cinderella" squad of the tourney and some observers feel they could not have been invited. Yet they have earned a spot with victories over DePaul, Ohio State and Clemson on their way to the final four. They start a 6'5"



# Varsity Hoopsters Wrap - Up Season

Central	36-34
St. Joe's	55-44
Monmouth	68-41
RBC	49-48
Lakewood	43-36
Pt. Boro	72-42
Ocean Twp.	68-41
Wall	45-39
Lakewood	70-59
Pt. Boro	58-45
Wall	49-31
RBC	59-31
Holmdel	46-40
Bridgewater West	40-37
Hillsborough	59-53

## *You Win Some*



## *and You Lose Some!*

Rumson	57-49
Brick	50-44
Ocean	48-39
Middleton North	48-44
Freehold Twp.	58-43
Asbury	53-51
Freehold Twp.	73-56
Asbury	48-47
St. Rose	60-53
Ocean	56-40
Ocean	54-42
Ocean	52-40



# Squan Loses In State Semis

The end of a marvelous season came last Tuesday night at Long Branch, as the Green Wave rolled over Squan 51-27 in the semi-finals of the State Tournament. The Warriors defeated Asbury Park in the opening round of the tourney 44-41 at Manasquan.

In the first round against Asbury, the seniors on the squad were going to make sure that this would not be their last game of their high school career. The win tied up the series between the two teams at two wins each.

Manasquan jumped out to an early six point lead in the first quarter with hot shooting from Mike Sullivan but Asbury battled back to tie it up at 11 at the close of the period.

Good defense by both teams in the second quarter enabling only three hoops apiece left the score deadlocked at 17 at halftime.

In the third period the action continued and it looked like another down to the wire contest for Squan. The lead exchanged several times and at the end of the period Squan led by one, 28-27.

At the start of the final eight minutes, Asbury's Wilson Ross popped in a lay-up to put the Bishops up by one but Squan responded with seven unanswered points. A jumper by Matt Dempsey, a three point play by Roy Oberhauser and two from Sullivan gave Squan a commanding 35-29 lead with five minutes remaining.

Asbury closed the gap to two several times and with 1:41 left, a Ross jumper cut the lead to a pair 41-39. Squan worked the ball patiently and Sheehan responded with a clutch hoop to increase the lead to four with a minute left.

Squan missed several one-and-one opportunities down the stretch but Asbury was unable to capitalize and close the margin. The 44-41 victory sent Squan into the semis against Long Branch who were seeking revenge from the loss to the Warriors in the Shore Conference playoffs.

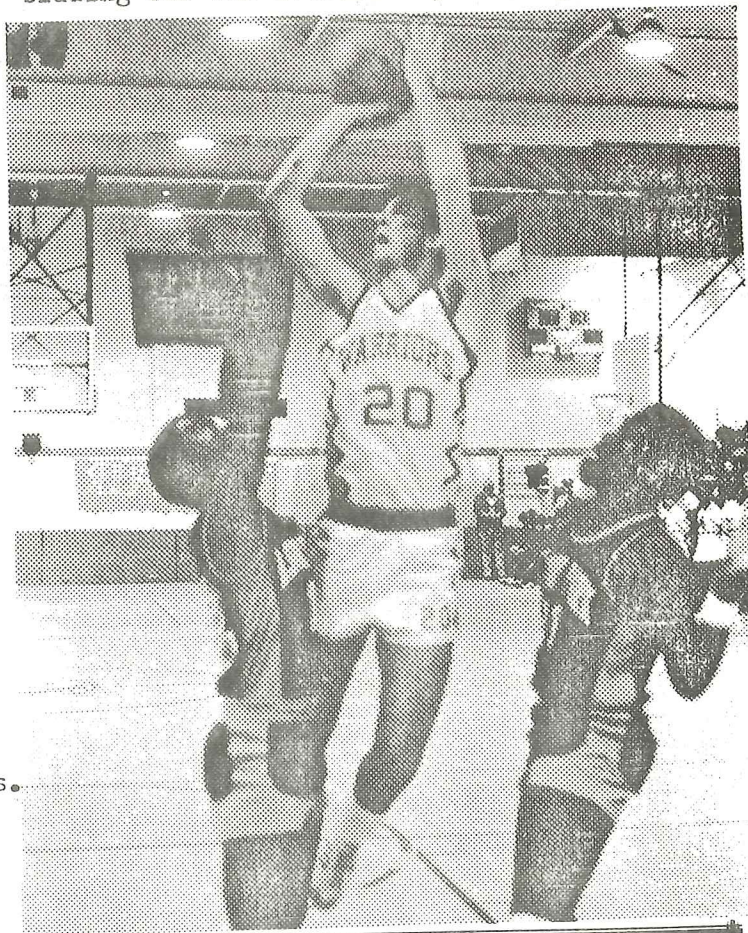
"We just couldn't get on the right track. The gym (Long Branch's) is a very tough place to play and things just were not going our way that night," commented guard Jack Sheehan.

Squan scored first but this would be the last lead the Warriors would hold the remainder of the game. Long Branch with its tough, scrappy defense stripped the ball several times from Squan's backcourt players which resulted in easy scores. Before Squan knew what hit them, they trailed 14-3 at the end of quarter one.

Things shaped up for Squan a little bit in the second period as they pulled within six but two Long Branch baskets gave the Green Wave a 20-10 halftime lead. Squan trailed by nine at halftime in the contest played earlier in the year but another miracle finish was not in sight for the Warriors.

Midway through the third quarter, Long Branch led 30-12 and pulled away to 40-20 going into the final eight minutes of the season for Squan. The Big Blue could not narrow the margin as they fell to a tough Long Branch squad.

Long Branch went on to win the Central Jersey Group III State Title and are still bidding for the overall state championship.



Jack Sheehan pulls up for two against an Asbury defender. The Warriors nipped the Bishops 44-41 in first round action of the State Tournament.

Story by Tom Herrmann

Photo by Mike LaSala



## District finals continued.....

115... The number one seed Kirk Rush won over Tim Carter to take the title away from the undefeated Warrior.

158... Dave Crabtree won a controversial bout over Ocean's Jim Loizos in overtime. After the overtime, the score remained tied and it appeared as though Crabtree might lose but because of a criteria decision, Crabtree was awarded the victory and the Championship for the second straight year.

In the one consolation match for Manasquan, Shaun Ahearn beat Middletown South's Jon Phipps for the third place honors at 170.

## FOUR ADVANCE TO REGION 6 \*

### TEL RODREGUEZ 101

After placing second in District 23, Tel was looking forward to the Regions. Unfortunately Tel was eliminated in the quarter-finals by Saint John Vianney's Mark McGuigan with an 11-8 decision.



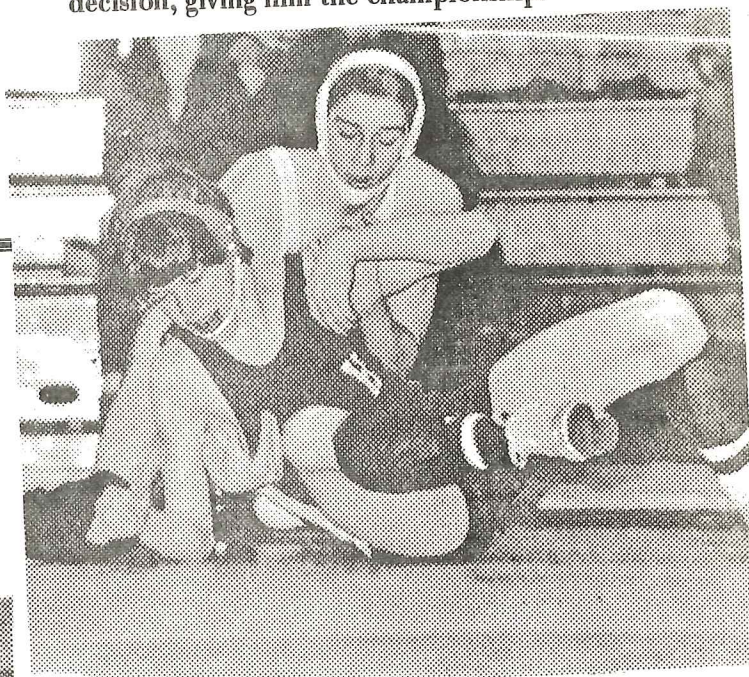
Tel Rodriguez works a sit out on Saint John Vianney's Mark McGuigan.

### SCOTT SIMEK 108

The undefeated Warrior kept his perfect record throughout the tournament. In the quarterfinals Scott pinned Manchester's Goerge Simmons in

The semi-final match was a close bout between Simek and Dan Mullan of Holmdel. Simek edged out the victory with a 9-7 decision which advanced him to the finals and to the States.

The final round was a rematch of the District final with Simek meeting Radwinski of Neptune. Simek overpowered Radwinski with a 14-4 major decision, giving him the championship.



Scott Simek works a double underhook on Dan Mullan of Holmdel. Simek defeated Mullan 9-7.

### TIM CARTER 115

The quarter-final match brought Carter up against Mike Zeto of CBA. Carter dominated the entire match pinning Zeto at 3:29.

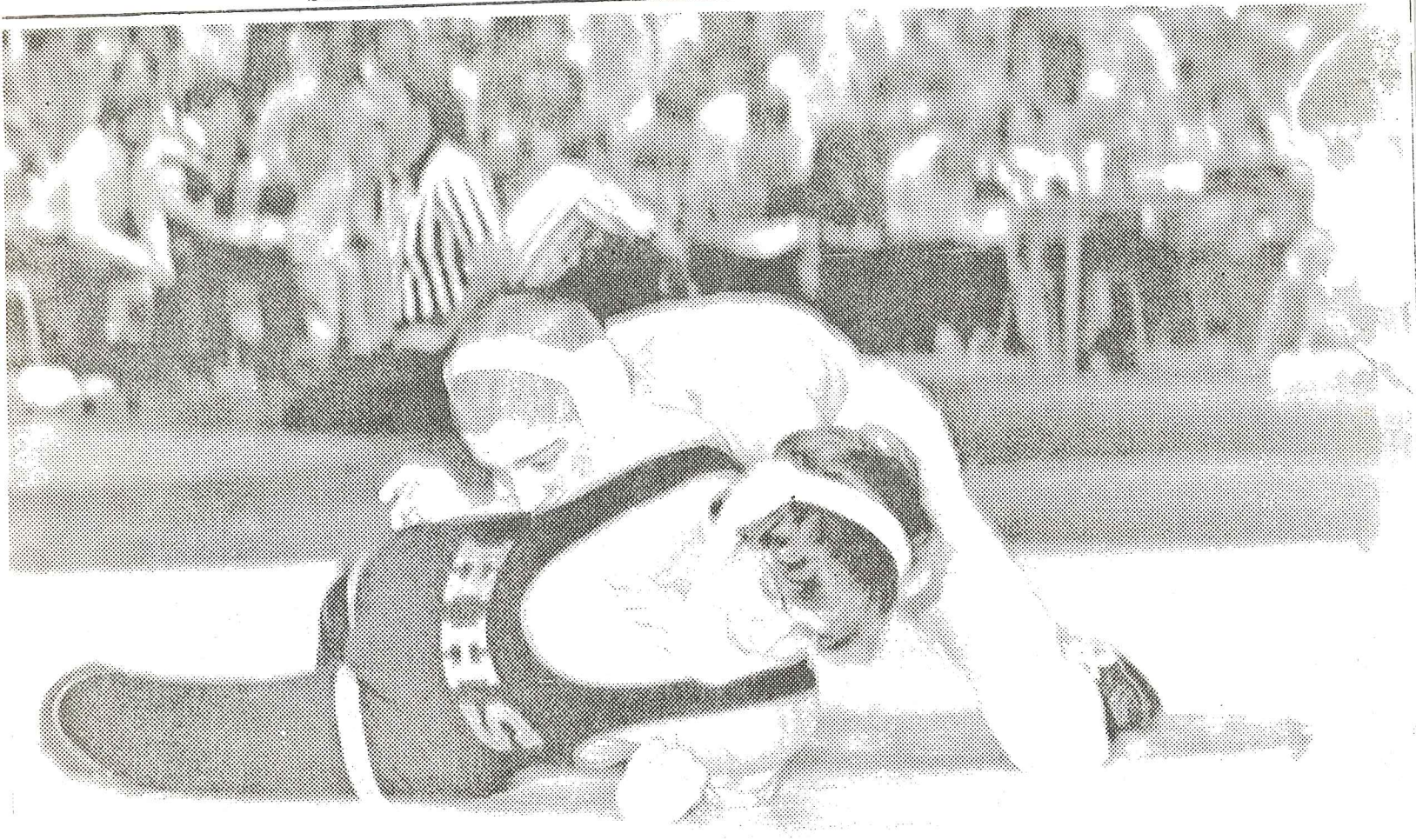
One of Carter's best matches of the tournament was against Kevin Jacoutot of Madison Central. After the six minutes of regulation, the score was tied. Carter seemed to lose composure in the overtime and was defeated 10-2.

In the consolations Carter lost an extremely close bout to Elbogen of Freehold Township by a 6-5 decision.



# Simek Wins, Crabtree Loses in STATES

SCOTT SIMEK IN HIS VICTORY IN THE FIRST ROUND OF THE STATES



The first round of the State wrestling tournament held at Jadwin Gym Wednesday night was an elimination round to advance eight wrestlers and end the season for eight, in each weight class.

Manasquan's hopefuls Scott Simek and Dave Crabtree had two different conclusions to the evening. Crabtree lost his 158 lb. bout, ending his high school career abruptly, while Simek advanced to the quarter-finals which will be held tonight at 6:00.

Simek thoroughly controlled his opponent Craig Deibel of Hacketstown High School with a 17-1 superior decision.

Simek took the lead early in the first period with a take down and never let up for the entire minutes

"Sim just didn't make any mistakes. He would get a take down and work right into back points. He just worked for everything and didn't let up," said coach Randy Adams after the victory.

After a 4-0 lead, Dave Crabtree was charged with an illegal hold on his opponent - Pete DiBenedetto. From there on, Crabtree lost control of the match. DiBenedetto 'craddled' Crabtree three times, and on the third time, Crabtree was pinned. The third period pin advanced DiBenedetto to the quarter-finals. The defeat was the first of the year for Crabtree.....and also the last.

Story and Photos by Michael Clayton



# WIZARD'S TALE AT MHS

"This taping session we recorded is for a local agent, Sammy Boyd," explained Glenn Estrella, lead singer of the local rock band Wizard's Tale in reference to their February 26 recording session in the Manasquan High School studio. "On this tape, we're recording two originals (songs) and two copy tunes." The band plans to re-attend the MHS studio this following week to finish their project.

The band's popularity status is comparable to that of most local area bar bands, a surprising point considering Wizard's Tale is made up of mostly high school students. The previously mentioned Glenn Estrella is the lead singer and attends St. Rose High School as a junior. John Nevolo, a junior at Neptune, is the lead guitarist. Tom DiEllo, another St. Rose junior, plays the bass and Manasquan's own Bill Sorg is on the drums. A Manasquan graduate, Greg Zyskowski is the keyboardist and he rounds out the quintet.

Upon their arrival to the school studio, Mr. Weisert and his second period electronic music students were waiting and prepared for the session. Mr. Weisert's office itself is where the in-



Greg ZYSKOWSKI behind his organ.



Wizard's Tale bassist Tom DiEllo

coming bands set up. All of the recording equipment is kept in the practice room adjacent to his office. A glass plated hole in the wall that joins the two rooms enables the engineers to view the musicians while an efficient monitoring system allows for verbal communication between the two rooms.

For those who are interested, Wizard's Tale makes its sound with the following equipment: Greg Zyskowski plays his Hammond organ and his Fender-Rhodes electric piano through a Leslie amp, a truly classic Vox head, and a small Sunn cabinet. Tom DiEllo plays two Fender basses through a Peavey 2-15 bass amp. John Navolo owns a Gibson Les Paul and a Yamaha six string acoustic guitar. He plays them through a Fender Twin Reverb amp and Bill Sorg plays a set of U. S. Mercury drums.

Wizard's Tale's agent seems to be a prolific job hunter when looking at their past schedule. "We hope that with Sammy Boyd our dates and clubs will be more consistent," stated Estrella. "In the future, we'll be playing at a few proms and dances along with some local clubs."



## Rock in Review : Dan Fogelberg

Dan Fogelberg's latest release, "Phoenix", has already won both commercial and critical acclaim; this acclaim being well deserved. "Phoenix" has been rated by *Rolling Stone Magazine* as the nation's third bestselling album, surpassed only by Tom Petty's *Damn the Torpedoes* and Pink Floyd's *The Wall*.

Opening the album is "Tullamore Dew", a brief instrumental track led by a Prophet 5 Synthesizer and backed by light guitar work and percussion. Following is the title cut, "Phoenix", the kind of tune one automatically finds pleasing. Resembling the music of the Outlaws, "Phoenix" is very tight, clean, and a major driving force to the album.

Some of the unique properties of this already well established musician are his ability to play a multitude of instruments and the excessive versatility of his singing voice. On most songs Fogelberg does most of the work himself, playing not only classical guitar, but electric rhythm and lead and singing both lead and backing vocals. He only leaves percussion and bass guitar to his back-up band. Taking advantage of studio technology, different instruments are recorded separately and later blended together to form a final track.

His originality and ability of creating various moods of music has insured him a position as one of rock's leading performers. "Gypsy Wind", a ballad type love song, is very mellow, relaxing and pleasing, featuring soft lyrics and acoustic guitar picking. "The Last To Know" is another love song backed by acoustic guitar. It is of the same mood and caliber as the latter, but I feel, has more instrumental quality.

"Face the Fire" is probably the most potent and important song featured on the album. Despite its outstanding musical qualities, "Face the Fire" is also praisable for its lyricable value. A master

of verse, Fogelberg effectively denounces the development and use of nuclear energy. Fogelberg has also donated his share of the proceeds from this tune to the *Campaign for Economic Democracy Education Fund* to be used for anti-nuclear and pro-solar activities. "Face the Fire" is definately hard rock, displaying superior lead guitar work, backing rhythm (all by Fogelberg) and a moving drive that establishes it as a truly great rock tune.



Dan Fogelberg

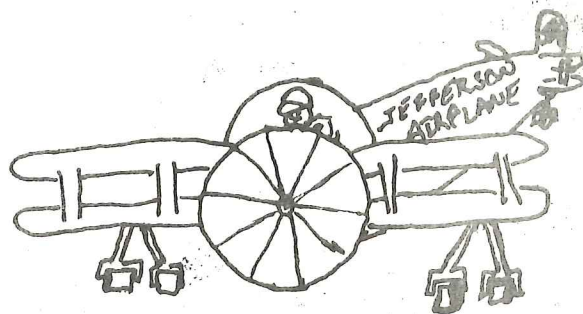
Opening side two is "Wishing On the Moon", more like rhythm and blues than basic rock, on which Fogelberg works piano and electric guitar. "Heart Hotel", following the later, concludes a perfect example of Fogelberg's varying musical style. After opening with progressive rock, he moves on to mellow rock, hard rock and then back to easy-listening backing his music with violins, flutes and saxophones (with the aid of sessionist Tim Scott). "Longer" is a return to

(continued)



# the **JEFFERSON AIRPLANE :** **A FIVE-PART ANALYSIS** **OF THEIR WORKS**

(continued)



Dryden came a change in sound; the music came more refined, their vocals lost some of their intensity but gained a more varied sound, and their lyrical themes differentiated more than on "Takes Off".

Side one opens with "She Has Funny Cars", in which the vocals roll upon the crest of the musical wave built up by the band. The change in sound can be detected here, as the music is more biting, and the lyrics seem to have lost a bit of the optimism which dominated the first lp. "Somebody To Love" follows, a classic example of Slick's ability to touch on remote subjects with an intriguing objectivity. Jorma exhibits a more refined sound with his electric guitar here, as he holds back on the blues riffs he displayed on the first album and injects an acid rock sound.

"My Best Friend" follows, in which the three-part harmony expresses feelings of love for an apparently dear friend. Closing the first side is "Coming Back to Me", which is sung by Balin. The beauty of the man's voice is unparalleled, particularly among other blues/acid/rock fusion groups, such as The Dead. The warmth of his voice could melt ice on a cold day, and the soft tone could ease the pain of many a tortured soul. Lifting in the background of this song is Grace Slick playing a recorder, which, when combined with the slow finger picking, adds a sentimental touch to the atmosphere.

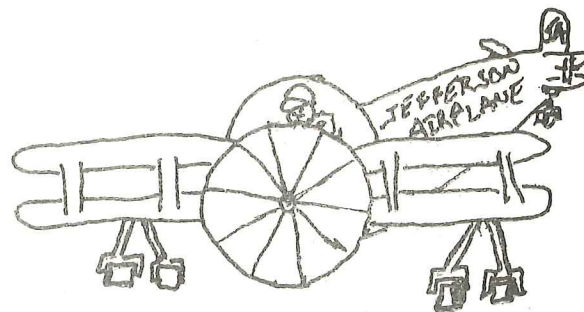
Side two swings into life with "3/5 of a Mile in 10 Seconds", one of the earliest signs of the musical complexity individual members of the band

later developed, most notably Jorma Kaukonen. When considering that this album was released in 1967, the guitar work employed here is superb. Also progressing in his performance ability is Jack Casady, who carries both this and the next song, "D.C.B.A.", with a durable, steadfast bass playing. Written and sung by Paul Kantner, this song could hold up against any music being released today. It holds some indescribable quality which is really quite flawless. Next is "How Do You Feel?", which is followed by the incomparable "Embryonic Journey", an acoustic guitar solo by Jorma. His display of instrumental control here is astounding, as he finger-picks with all five fingers, emitting the sound of at least two guitars. Considering that he was approximately 19 years old at the time he recorded this, it's near incredible. Next is the inimitable "White Rabbit". Based on the literary classic "Alice in Wonderland", Slick borrows allusions to drugs from Lewis Carroll, and completes the transition from 1865 to 1965 very well. Casady marches his bass to thunderous heights in the background as Slick's wailing voice weaves in and out of the musical web her tale rides on. Closing the album is "Plastic Fantastic Lover", a song which deals with the "the technological vastness of the future" (F.T.). The rhythm guitar grabs the listener and gives him a good shake before dropping him on the last strum of the guitar.

In the next issue of the "Warrior", I will review the next two albums the group released, "After Bathing at Baxter's", a splash of psychedelic sounds, and "Crown of Creation", which refined the group's sound entirely.



# the JEFFERSON AIRPLANE : A FIVE-PART ANALYSIS OF THEIR WORKS



In the mid-1960's, a dream became reality for a poet who lived in San Francisco. The man, Marty Balin, held a vision in which he and five other people would play folk music on electric instruments. In 1965, he saw his dream, which he called "Folk-Rock", become an actual entity when he met another man who held a similar dream, Paul Kantner by name, in a small club in San Francisco. Together they formed the nucleus of a band which outlandishly referred to itself as The Jefferson Airplane, and proceeded to create some of the most distinguished and reputable music to emerge from the colours and the kaleidoscopes, the crying and the pain, the love and the warmth, and the hatred and death of the sixties.

The two searched around and found the other musicians their endeavor required. They recruited the eminent duo of Jorma Kaukonen, guitarist extraordinaire, and Jack Casady, whose ominous bass riffs have haunted and delighted many a fan over the years. They also acquired Signe Anderson, a female vocalist with a devastating range, and Skip Spence as the drummer. Together, these six Californians proceeded to establish a reputation for creating some of the most disturbing, slashing music ever to be experienced.

In 1966, the young musicians recorded their first album, entitled "(Jefferson Airplane) Takes Off". On this lp, the bluesy leads by Kaukonen, the solid foundation of Casady's bass, and the soaring, harmonious vocals of Balin, Anderson, and Kantner. "Blues From An Airplane" opens side one with some good blues riffs on the guitar, and the ever perfect harmonies by Balin and Anderson. "Let Me In", sung by Paul Kantner, follows. In this song, Jorma unwinds his guitar for the first time ever on vinyl, just barely displaying the prowess he exhibited later on in his career. "Bringing Me Down", again with Balin and Anderson, follows. The earliest shades of acid rock can be seen here, with the breaks in the vocals and the excellent mix of the instruments. The classic "It's No Secret" comes next, one of the most beautiful songs ever recorded. The lyrics are of such excellent quality that the listener immediately picks up on Balin's energy as he croons of his love for a very special person. "Tobacco Road", a quick-paced blues song, closes the side.

Introducing side two is "Come Up The Years", a slow ballad of love for a younger girl. The ability of the group to play different styles of music is evident in this and the next song. "Come Up The Years" is slow and painful, yet it contains a pleasant message. "Run Around" which follows, has a much quicker tempo, and the lyrics tell of a more positive yet superficial message of physical pleasantries. "Let's Get Together" follows, which tells of the atmosphere which thrived in the Bay Area of San Francisco during the sixties. In the lyrics, Signe Anderson,





# GENESIS

## part four

The overwhelming success of "The Lamb Lies Down on Broadway" finally prompted Peter Gabriel to leave Genesis in search of a solo career. While many felt that this was the end of the theatrics, visuals and mainly music of Genesis, the remaining members, with drummer Phil Collins assuming the lyrical and vocal responsibilities, didn't hesitate in completing their sixth studio album. Signifying the beginning of a new era for Genesis, the group put all of their efforts into producing an album that still holds power in the music market of today.

"A Trick of the Tail" showed a musical tightness previously unacknowledged by Genesis. Their earlier lps did not equal the perfection of this album in that here they were able to achieve an equal harmony, instrumentally and vocally, that resembled the unity of an orchestra.

No tune could parallel the beauty of "Entangled" with its dreamy mellotron and flowing acoustic guitar. The satirical, subtle lyrics centering about the medical profession add a comical air to this peaceful tune. "Squonk", on the other hand, is a dreamy tale of a creature who, when captured, dissolves itself into a pool of tears. The heavily rhythmic beat of drums and bass set

a rockish tone for Hackett's simplistic guitar. Phil Collins' voice excels Peter Gabriel's in clarity while still retaining the high-pitched vocal trend of the group. The overall flowing quality of "Squonk" makes it a favorite in my book, right next to "The Carpet Crawlers" (from "The Lamb Lies Down On Broadway").

Keyboardist Tony Banks also found more instrumental freedom in Gabriel's absence, as is evident on "Mad Man Moon". A concerto-type piano is featured against a highly imaginative story that allows plenty of instrumental passages, unlike some

early Genesis tracks. Wholly abandoning short-song style, Genesis created lengthy holding such an exquisite air about them they truly earn the title of art rock.

the melodies that

The title track, "A Trick of the Tale", is a bright, spirited piece with peppy keyboards and the dreamy tales created by Phil Collins. "Los Endos", Genesis' most powerful song to date, permits each member to perform freely and energetically. An awesome song whether performed live or in the studio, "Los Endos" is explosion after explosion of sound. The closing section is a throwback to "Squonk" on side one, wrapping the album up in a precise quality production.

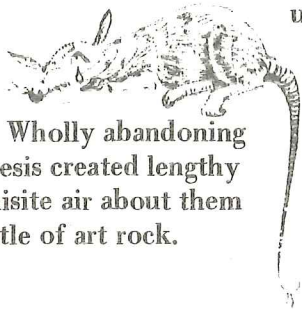
Climbing higher and higher in their reach for perfection, Genesis next presented the contemporary/progressive album "Wind and Wuthering". Drifting keyboards and guitar effects highlighted the album along with Phil Collins' drumming, which leans heavily on the cymbals.

"Eleventh Earl of Mar" is another of the classic Genesis tunes that never cease to amaze me. The instrumental wizardry of the band is only equaled by the vocal and lyrical qualities. From the magnificent drive of "Eleventh Earl" to the solemnly religious "One For the Vine", a new dimension of sound was created in lieu of the rapidly progressing talents of the band. "One For the Vine" puts the basic religious beliefs to question in a logical and sensible manner. Here the melodic qualities of the band intertwine in a style that is comfortable to listen to no matter what age group you belong to. The listener finds no trouble at all in following right along with the tunes, caught up in the overwhelming passion of the vocals and undying power of the instrumentals.

"Your Own Special Way", written by Michael Rutherford, met with unexpected commercial success upon the release of this album. Although a shorter version was released for radio airing (the full-length time is 6:15, a bit *too* long, even for most FM stations), the music of Genesis was far too enveloping to be fully appreciated upon hearing a condensed version. A most touching song, "Your Own Special Way" will arouse emotions unknown to you and feelings of affection seemingly alien but wholly natural.

"Blood on the Rooftops" is a comical and sarcastic view on English television which offers soft vocals and classical acoustic guitar by Hackett. Tony Banks' mellotron is layered in areas, achieving unstable and effective atmospheres.

continued





PUTTING ANOTHER BRICK IN THE WALL

# Pink Floyd at Nassau Colliseum

\* \* \* \* \*

*NOTE — Due to the arrogance, ignorance and disrespect for the free press, the Nassau Colliseum guards would not allow this reporter to attend the concert with his camera (which, incidentally, did not contain any flash equipment which was specifically requested to be refrained from use). Upon entering the arena, however, I saw an abundance of photographic equipment including electronic flashes that were not confiscated. Believe me, I am much more upset than any reader at the absence of concert photos in this story.*

\* \* \* \* \*

So you thought you might like to go to the show. Thus began Pink Floyd's performances of "The Wall" at Long Island's Nassau Colliseum February 24-28. If ever there was a concert to see and remember, this was it. Throughout the show was a deluge of visuals to feast your eyes on: full - color cartoons, a marauding teacher - puppet, ominous balloons of threaten - ing figures, an entire spectrum of sound and, of course, their Wall.



Playing at seven concerts in the Los Angeles Sports Complex and five nights in New York, all of which sold out within a matter of hours, Pink Floyd swept both the East and West coast with the magic of their stage show and musical perfection. Fans from as far south as Florida traveled to see the show, exemplifying the loyalty and affection for this English quartet. I heard nary a negative comment concerning the concert and am sure all who attended had a most rememberable experience, to say the least. It is a pity that only a few were fortunate enough to see the concerts but it is understandable that Floyd's elaborate stage and equipment could not be transported throughout the American cities.

During the concert it became apparent that "The Wall" was written to be performed live. All of the symbolism and enigmatic topics were clarified by the films and figures. Even the inside illustrations on the album are included in the animated films which are the most intricate and well-directed cartoons that I have ever had the pleasure to view. The various characters from the album flowed from one shape to another, revolving in a kaleidoscope of thought that is so moving that I cannot put it into words.

The entire concert consisted of strictly "The Wall", played in order from start to finish. "In The Flesh?" began with an explosion of sound, lights, and sparks as the entire band, along with backup drums, guitar and vocals, shook the Colliseum with their enthralling sound. Bassist/lead vocalist Roger Waters, donning headphones to distinguish his voice from the onslaught of sound, sang in a crisp voice that neatly

continued



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## *Fashion Outlook*

Now that spring is here, it's the best time to be active and to keep in shape.

A zip-front jacket and pull-on pants made of lightweight parachute nylon is great for running or walking.

To run in style, a pullover and pants outfit with pipe trim that is designed big enough to wear one sweatshirt over another, is good for running on cold days.

When the weather gets warmer, wear a velour jogging suit with kangaroo pockets and lined with Reflectoribbon, ribbon that reflects automobile lights.

A stretch knit jumpsuit is one of the best and most comfortable ways to keep in shape.

For rollerskating, T's are great on wheels. Long-sleeved T shirt worn over a ribby knit T dress has the effect of a jumper.

A pull-on culotte with a back buttoned bright striped T, a striped T shirt that is long enough for a dress and tied at the waist, a tummy tied topper with shorts of the same pattern, and a strapless T dress with bias cut fuchsia stripes are perfect just for rolling around.

Terries can be bought in all sorts of tropical colors: flamingo, aqua and canary. They come in different styles, as a short set, a sweatsuit, or a skirt set. They look terrific anywhere and are perfect for any type of sport.

Laura Stoner

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# Large Scale Models *cont.*

Man first started to fly by building a plane that could seat only one person and cruise at a very low speed. The Kitty Hawk flyer is one of the most famous first flyers. Then man invented faster and more complicated airplanes that boggled the average mind. Today it's not uncommon to see a jet pass by overhead as it maneuvers itself through the overlying airspace. Still man looked for yet another way to fly. Instead he built models that tested the mechanics of the real thing, sort of scaled down controlled test ships.

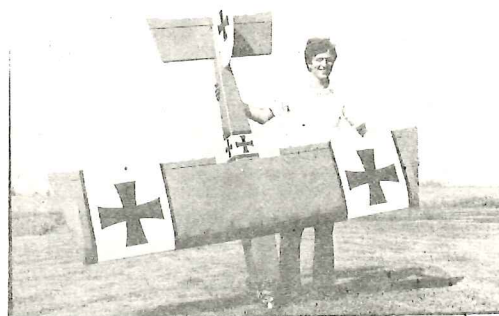
Many years ago when the invention of the radio sprung up, experiments yielded the discovery of a wireless control system that could do certain things when given a command. These devices were referred to as radio controls; a path of antenna impulses which when received formulated commands at the fingertips of the control box. The first radios designed had sort of like a morse code trigger with which the pilot had to beep out the impulses by hand. Electronics soon began to grow vastly and new electronic parts replaced old ones. Radio control now became close to the real thing as it is today with digital proportional systems instead of switches. The digital proportional system has total control of the surfaces; a stick which when moved two thirds puts out 2/3 of movement on the model.

Radio control(referred to often as remote control) today consists of a hand held transmitter and a lightweight airborne package that's designed to control the plane from the inside. The airborne package consists of a receiver(a tiny square box that receives the signals from the transmitter and sorts them out), a battery pack, and servos(a tiny motor that moves the surfaces of the airplane such as the rudder and elevator). The transmitter and battery pack are lightweight and fully rechargeable while the systems of the yesterdays weighed a ton and only lasted a short while.

Today models range from all sizes and types to suit the modelers interest. There are your 1/2 a scale models powered by an .049 engine having two channels of operation, (rudder and elevator) and having a wingspan or no more than three feet. These small lightweight models are intended to climb with power and glide without power. They are a cheap way to learn to fly.

Your sport scale ships are usually larger than 1/2 a scale and have a wingspan of no more than five feet. The power behind these planes are a .15 to a .50 cubic inch engine, (three to nine times the size of a .049), usually a four channel(rudder, elevator, ailerons, and throttle) and slightly heavy. They are intricately designed and patterned after bigger flying planes and require complete concentration in order to get them down in one piece.

The large scale planes are easier to build and fly but are the most expensive and require more needs than the average plane. They range from a four to seven foot wingspan with an engine equivalent to 20 times the size of an .049 and have anywhere from four to eight channels. The four extra channels are used for retractable landing gear, flaps, bomb release hatches, and maybe moveable gun turrets. Theoretically the larger the plane, the more stable it is in the air; this is why it is sometimes referred to as a trainer. The slower it moves, the more time there is to correct for error.



A typical large scale plane



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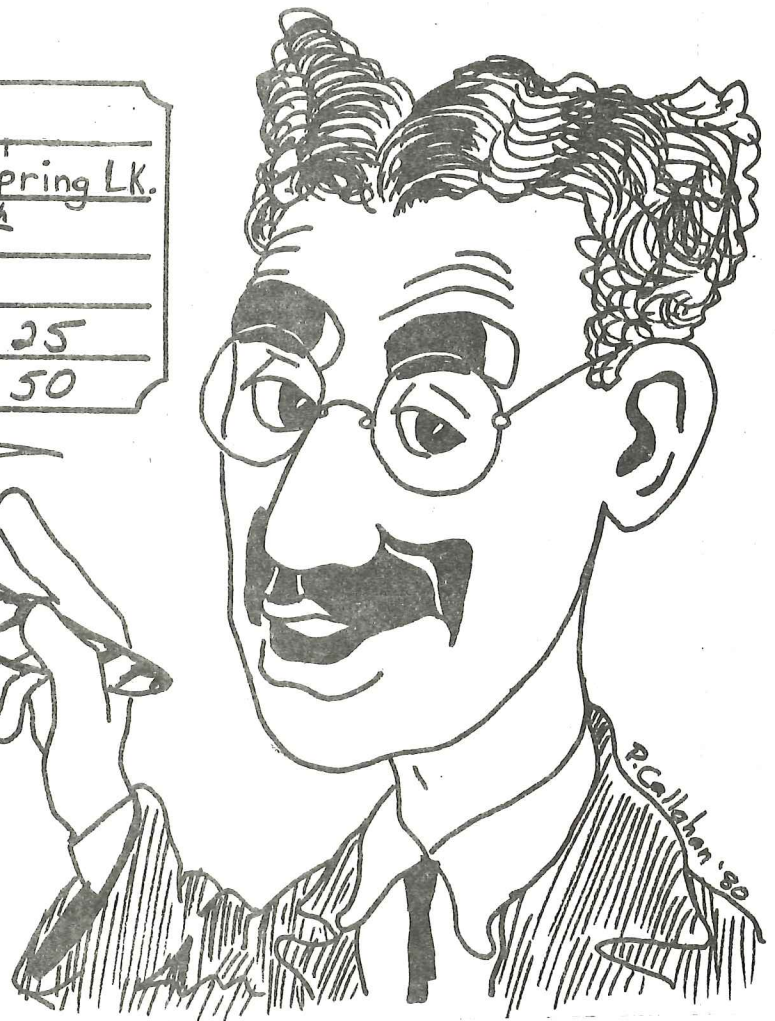
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3. The Devil's Alternative-Frederick Forsyth
4. Smiley's People-John LeCarre
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6. Memories of Another Day-Harold Robbins

## Paperback Best Sellers

1. The Matarese Circle-Robert Ludlum
2. The Americans-John Jakes
3. How To Prosper During The Coming Bad Years-Howard J. Ruff
4. The Complete Scarsdale Medical Diet-Herman Tarnower
5. The Stand-Stephen King
6. Overload-Arthur Hailey

\*\*\*\*\*

## ANNA AND THE KING OF SIAM

*Anna and the King of Siam* by Margaret Landon is a true story about Anna Leonowens, an English governess who lived in Siam for 10 years during the 1860's. Mrs. Leonowens was hired to teach English to the King of Siam's children. The story tells mostly about the Royal Palace and the thousands of women who live there.

*Anna and the King of Siam* was written in 1944. It is an extremely interesting story that goes into complete detail about the customs and habits of a foreign country.

Margaret Landon's novel is long and parts are difficult to read because of the long Siamese names one has to remember, but it is certainly a must for avid readers.

## GONE WITH THE WIND

*Gone With the Wind* by Margaret Mitchell is another novel that one should read. It takes place during the Civil War and the Reconstruction Period. Anyone who saw *Gone With the Wind* on TV will most likely enjoy the novel because it goes into more detail about

Scarlett O'Hara's life on a Georgian plantation.

*Anna and the King of Siam* and *Gone With the Wind* are both older books but worth reading.

## FLOOD

*Flood* by Richard Martin Stern is a story about a geophysicist who goes to the small town of his ancestors and finds the town dam in need of repairs or the possibility of it breaking and flooding the whole town.

Stern's novel is boring; he goes into far too much detail. The plot is uninteresting and doesn't keep the reader in suspense. This is definitely not a recommended novel to read.

## WHERE ARE THE CHILDREN?

*Where Are the Children?* by Mary Higgins Clark is a suspenseful novel about the kidnapping of two children and Nancy Harmon, their mother. It takes place in a small New England town. It is one of Mary Clark's most engrossing novels. Once one starts reading *Where Are the Children?* he will not be able to put it down until he has finished the entire book.

## Some New Released Books

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2. Charmed Lives-Michael Korda
3. Old Love-Isaac Bashevis Singer
4. The Bleeding Heart-Marilyn French
5. The Women's Room-Elizabeth Peters
6. To Love Again-Danielle Steel
7. Ashes in the Wind-Kathleen E. Woodiwiss

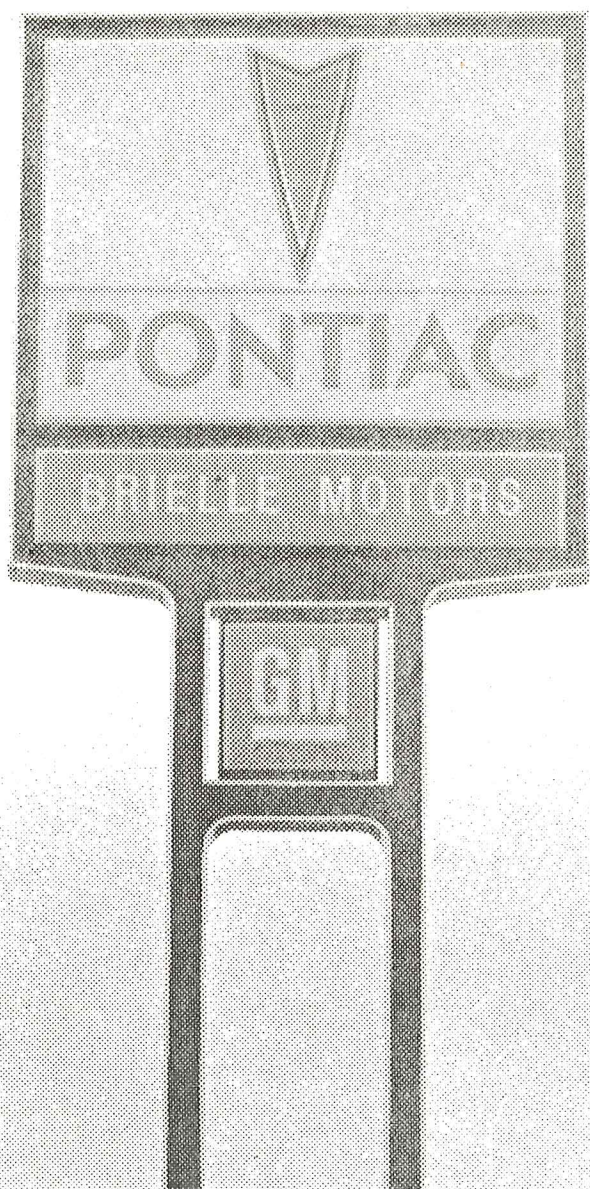
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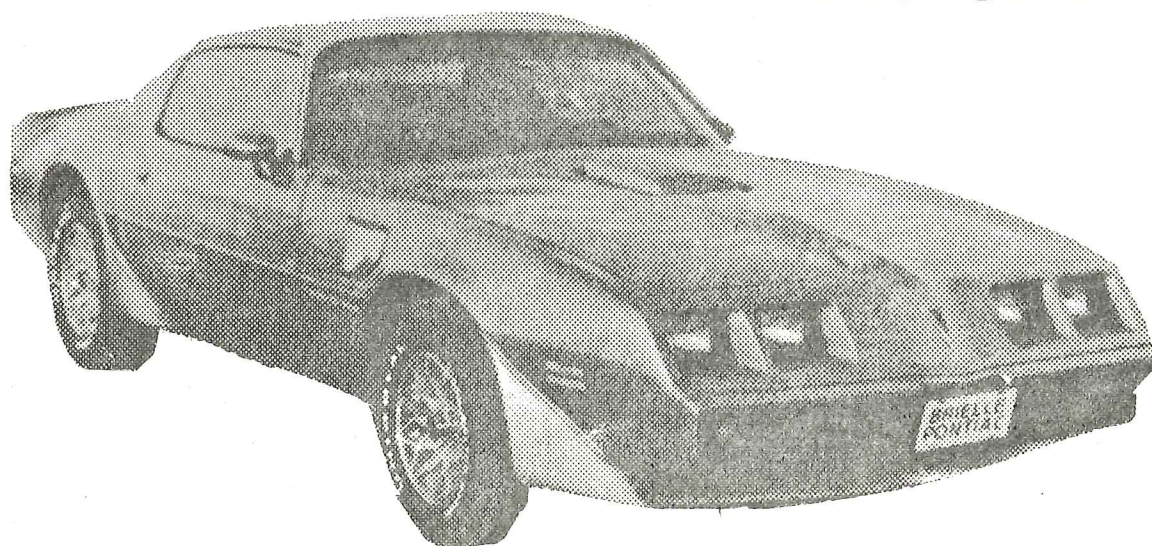




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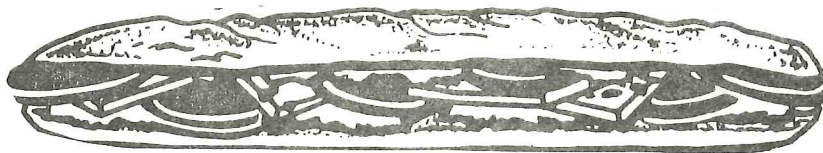
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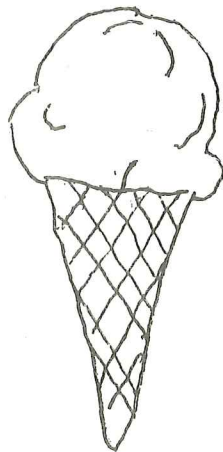
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## Guidance News

### Zeller Organizes Catalogues

"There are always people to talk to in the Guidance Office--you're never by yourself," commented senior Susan Zeller.

For the past three weeks Zeller has been rearranging the college catalogues and military catalogues in the Guidance Office. "The students never put the books back where they belong," explained Zeller.

"Mrs. Lang promised me lunch if and when I get the job done," joked Zeller.

Zeller is a member of the Key Club, Drama Club, and German Club. In her spare time she likes to roller skate, babysit, and she has chores at home.

Zeller resides in Manasquan with her mother, Mrs. Abigail Zeller, her sister Carol, and her brother David.



#### COLLEGE ACCEPTANCES

Mary Barrett.....Cabrini College  
Patricia Cadigan...Lycoming College  
Carol Donnelly...Ocean City College  
Richard Gordon.....Rutgers State  
Montclair State  
U. of Southern California  
U. of Wisconsin  
Laura Griffin.....Albright College  
Scott Hoyt.....Marquette U.  
Mary Sue Lacko.....Beaver College  
Nancy Lear.....Moravian College  
Rosemary Lynch.....Regis College  
Trinity College  
Michael Marcon.....Lycoming College  
James Pryor.....Green Mountain  
College  
Alan Richards.....Elizabethtown  
College  
Chris Smollen.....William Patterson  
College  
Calvin Thompson.....William Penn  
College  
East Stroudsburg College  
Rosemary Van Syckle...Kings College  
Doug Van Note.....Furman College  
Amy Walsh Edward Williams College  
Scott Beliveau.....Keene College  
Trenton State  
Michelle Marino.....Douglass  
Patricia Cadigan...St. Leo College  
Chris Poverman.....Stockton State  
Steven Brewer..Penn State College  
Rich Ludwig....Penn State College  
Steve Wellinghorst.....Lycoming  
College  
Laura Griffin.....Wheelock  
Nancy Lear.....Albright College



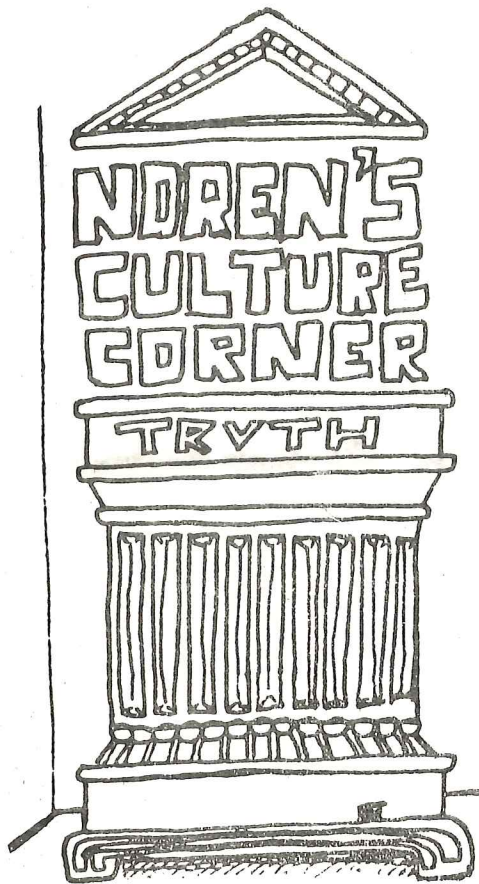
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**BACH!**  
**BACH!**  
**BACH!**  
**BACH!**  
**BACH!**

On this date in 1685, the greatest composer who ever lived was born in Eisenach, in the German province of Thuringia. Before his death 65 years later, he was to compose in every musical genre in existence at the time (except opera), improving on them to the point where other composers stopped composing in the forms that he had brought to perfection and began to seek new ones. Other composers born that year, namely Handel and Domenico Scarlatti, today are almost completely overshadowed by this man, even though they are also among the greatest of composers. This man, of course, is Johann Sebastian Bach.

When he was a lad (*Sorry, Lisa!*), Bach studied violin with his father, Johann Ambrosius. This early interest in music prompted him to continue his studies after his father's death in 1695. He learned clavichord from his elder brother and, in 1700, was accepted at the school of St. Michael's for the choir of the church. Here he began his serious study of the organ, an instrument for which he was to compose many of his greatest works. In 1703, he left St. Michael's to become organist at Arnstadt. Two years later, he became organist at Lüneburg, and two years after that he became organist at Mühlhausen. During his stay at Mühlhausen, he married his cousin, Maria Barbara Bach. In 1708, he became organist in the ducal chapel at Weimar. It was here that he composed the majority of his organ music, thus beginning to make a name for himself as an organ virtuoso.

After nine years at Weimar, Bach accepted from Prince Leopold of Anhalt-Köthen the office of kapellmeister at Köthen. His duties as kapellmeister included composing music for the court orchestra. For this reason, much of Bach's greatest orchestral music, including the Brandenburg Concerti, was composed during this period. His first wife having died, he married Anna Magdalena Wülkin in 1721.

In 1723, Bach embarked on the greatest leg of his musical career. He accepted the appointment as choir master at the School of St. Thomas in Leipzig. His duties in Leipzig varied from conducting and composing for the church choir to teaching music in the school itself. During this period, Bach composed his greatest music, including The Well-Tempered Clavier and most of his church cantatas. Toward the end of his life, Bach became totally blind, thus necessitating him to dictate his final few works. He died in 1750.

Among Bach's masterpieces are The Well-Tempered Clavier, the B Minor Mass, and the Art of the Fugue. The Well-Tempered Clavier is a set of forty-eight preludes and fugues in every key, major and minor, of the chromatic scale. Bach wrote this piece as a means of giving his sons a thorough course of instruction in harpsichord, as well as a demonstration of the temper (ability to play in all keys) of the harpsichord. The style of each prelude and fugue varies from the arpeggios of the First in C to the complex double fugue of the Seventh in E-flat.

The B-Minor Mass is among the greatest of Bach's choral music, which includes over 300 church cantatas, passions, and oratorios. The Mass is a colossal work, providing a separate vocal selection for nearly every line of the Roman Catholic Mass. The opening line, "Kyrie eleison" (Lord, have mercy), is developed into two complete, five-part fugues.

The Art of the Fugue is Bach's last great work. Begun around 1749, it is a set of nineteen fugues on a single theme, each demonstrating a particular technique of contrapuntal composing. The last fugue in the set is a massive quadruple fugue, introducing as its fourth subject Bach's own name in German musical notation (B A C H corresponding to B-flat A C B, natural in our system of notation). After a lengthy development of this theme, the music suddenly stops. At this point Bach became too incapacitated to compose any further. It is totally unnerving to listen to the piece and suddenly have it stop in the middle of



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# DO YOU TRUST YOUR DOCTOR ?

Thousands of people each year walk into their doctors' offices with complete confidence in their physicians. They are willing to spill out their deepest problems and give a full account of their life history. Although there are many people who are cured by doctors, there are countless numbers of people who are wasting their time.

Because people are so ignorant of the procedures and practices of doctors, it is very easy for the innocent patient to be sucked into having either unnecessary or potentially dangerous tests or operations.

Dr. Robert Mendelsohn recently wrote "Confessions of a Medical Heretic", a book which describes the questionable and unprofessional practices of doctors of medicine. Dr. Mendelsohn has had his doctorate for over 25 years. He was the National Director of Project Head Start's Medical Consultation Service and Chairman of the Medical Licensing Committee for the State of Illinois. He currently is an Associate Professor of Preventive Medicine and Community Health in the School of Medicine at the University of Illinois.

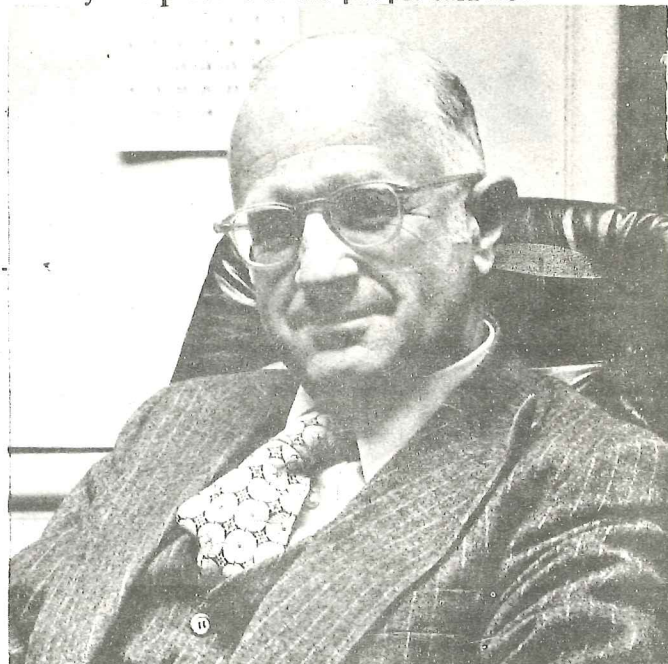
Dr. Mendelsohn believes that the greatest danger to your health is usually your own doctor. Modern medicine's methods are not usually effective and in many cases are more detrimental than the disease itself.

Many people are under the assumption that yearly physical examinations are needed. Dr. Mendelsohn feels that examinations are unhelpful and a waste of money. The effects of the exam may well be detrimental to your health, and the diagnosis, even if confirmed by lab test, could well be false. A recent nationwide testing of "high standard" laboratories showed that 50 percent were inaccurate.

The author is of the opinion that out of the 100,000 surgeons in the United States, 50,000 are not needed. A Congressional Investigation a couple years ago revealed

that 50 percent of all major surgery performed during that year was not necessary.

Maybe one of the contributions to this problem is that patients have undeniable trust in their physicians. A survey taken by the "Physician's Desk Reference" asked a representative sampling of more than 1,700 people, "If you learned that your doctor had lost a malpractice suit, would it alter your opinion of him?" Seventy-five percent of the people said no!



ROBERT S. MENDELSON, M.D.

Doctors give new mothers the impression that bottle formula is as good if not better than the mother's own milk. Of course, this is a lie. Bottlefeeding—"the granddad of all junk food"—never will be as good as breastfeeding. The bottlefed baby is much more likely to suffer from a whole bunch of illnesses. Breastfeeding also creates a healthy, secure bond between the mother and her child. Unfortunately, doctors neglect to tell mothers that breastfeeding promotes better bone development and intellectual development.

Dr. Mendelsohn also feels that there are many drugs prescribed by doctors than are necessary. Evidence shows that more diseases are being caused by the side effects of the drug than what it was meant to prevent.

continue



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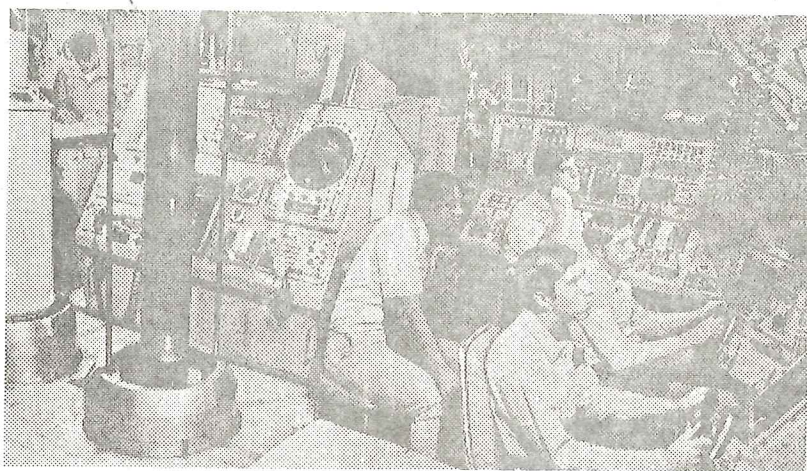
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# 'In Concert' hit at MHS

"Everybody had a great time, and most people liked the chance to get dressed up and do their own thing," declared sophomore Lisa Richards, a soloist in the presentation of "In Concert" Saturday, March 15.

Distinguished MHS musicians performed selections of contemporary music under the direction of Mr. Lee Weisert, Manasquan's supervisor of vocal music.

Commencing the concert, All-Shore Choir members Kathy Eichhorn, Linda Liurni, Gene Langenberger, Joe Moynihan, Lisa Rasmussen, Myrna Rasmussen, Lisa Richards, and MHS A Capella Choir member Bill Reinhard performed a version of Sondheim and Styne's "Everything's Coming Up Roses," a finale for the All-Shore Choir concert. The eight voices complemented their version of the song as the show's opening number.

Joe Moynihan returned to the stage singing his rendition of Dan Hill's "Sometimes When We Touch." Joe's strong tenor voice added to the emotional lyrics of the song.

"New York, New York" was an entertaining, enjoyable number performed by Annette Vertucci. Her choreography and costume were unique supplements to the lively tune.

Lisa Richards gave an enthusiastic presentation of Marvin Hamlisch's "The Way We Were." Lisa was successful in instilling true sentiment in this heart-warming ballad.

One of the most popular numbers of the evening was Gene Langenberger's "The Rainbow Connection." Much personal dedication to the polishing of the fine points of this song was evident as the result was an excellent, well-received performance.

"You Light Up My Life," a song made famous by Debby Boone, was sung by sophomore Katie Carton. Mary Sue Lacko, senior, followed with an exuberant rendition of "Half the Way."

Depicting the Andrew Sisters in costume and style, Kathy Eichhorn, Lisa Rasmussen, and Myrna Rasmussen rendered their harmonious version of "Appleblossom Time."

Lisa Tunnerio presented a vibrant performance of Dan Henley and Glenn Frey's "Desperado," following which Elizabeth and Miriam Frost sang Jimmy Webb's "Up, Up, and Away."

Chris Poverman's deep bass proved very suitable for his number, "Five Card Stud," an amusing yet serious narrative ballad.



Senior Joe Moynihan sings "Sometimes When We Touch" for a receptive audience during "In Concert."

continued



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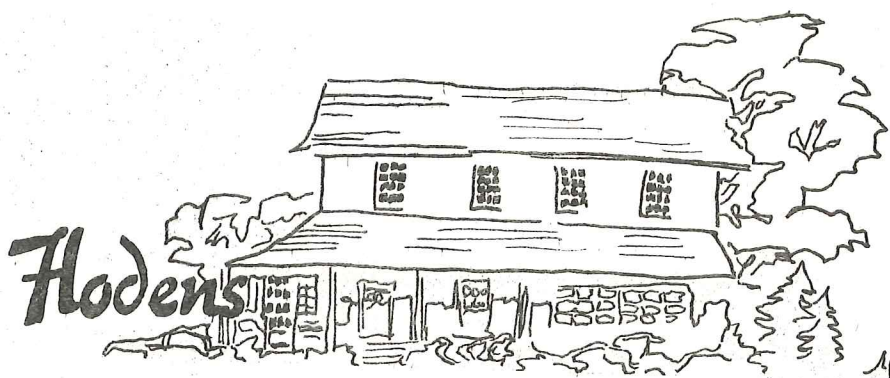
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