



WARRIOR

MANASQUAN HIGH SCHOOL

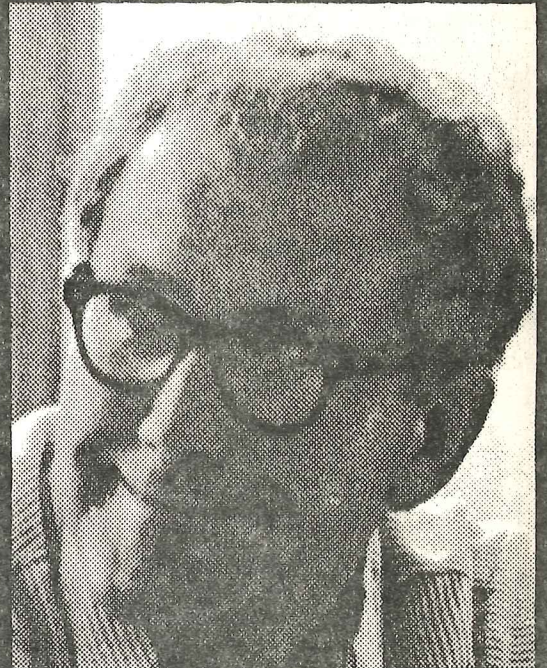
June 1, 1979

Volume Nine, Number Seventeen



So Long, Farewell

Story Inside



three school districts; Manasquan, Point Boro, and Point Beach. "I have less trouble here (Manasquan) than in Point Boro. The administration at Manasquan is stricter than in the Boro," stated the English major.

"High school students are more independent. You'll have more discipline problems with them."

Mrs. Elaine Richardson

Mrs. Richardson started her teaching career at Howell Township Junior High School, where she taught for five years. Although a substitute on her own choice, Mrs. Richardson has not regretted her decision. "When the kids cause a lot of trouble, I don't get upset- I just won't sub for that class again."

"I enjoy college prep classes the best. The kids are more interesting in learning. Most of the advanced classes are college bound and these kids are not much trouble either."

The obvious advantage in substituting is the freedom. Substitutes are not required to check in and can refuse to teach classes. One can work as often or as little as one wishes. I interviewed Mrs. Richardson during an advanced science class. "I assume all the responsibility of Mr. Darcy at 7:30 but lose it at the end of the day. I don't need the pressure with two children to raise," expressed the avid substitute. Mrs. Richardson works an average of four or five days a week.

"I don't like to babysit. I get upset when a teacher doesn't leave plans and I end up in a study hall. I didn't go to four years of college to do that."

Mrs. Elaine Richardson

The third substitute teacher I talked to belongs to the first class, Mr. George Martin, a graduate of St. Peter's College, fell into substituting when he could not find another job after graduating from college. He has substituted at Asbury Park High School and Manasquan High School.

"In the beginning, it was difficult. The kids tend to take advantage of you. I seem to get along well, especially now that the kids know me," stated Martin. "I like stability and that is the one thing that a substitute never has- you are never really sure about things."

"Substitute teaching is 90% teaching, 10% cop."

Mrs. Alice Davenport

Substituting is not the easy job that it seems to be. Most of the substitutes that I talked to seemed to be happy in their jobs, and could relate their problems and good points to me without the worry of any kind of pressure coming down on their heads.

So the next time a substitute walks in your room, don't:

- 1) look for the nearest exit.
- 2) fall asleep on your French book.
- 3) sign "John Hancock", "Harvey Wallbanger", or "Idi Amin" on the roll sheet.

Try to remember that these "pinch hitters" of the school are here for your benefit; give them the benefit of the doubt.

Michael De Santis



"Shop is very frustrating. Since I'm not qualified to supervise the use of power tools, the kids can not work. My main responsibility is to keep them from going crazy!"

Mr. George Martin

Gough Leaves MHS After 28 Years

After teaching English at Manasquan High School for 28 years, Miss Jeanne Gough has announced that she will not be returning next fall.

"Most of the students have been nice to work with and it has been a pleasure to know them," asserted Miss Gough. "I have no particular reason for leaving. This is my thirtieth year of teaching, and I thought that perhaps that was enough for this career."

"I suppose that what I have enjoyed the most about Manasquan High School would be the people, both students and adults. Then, of course, I have also enjoyed teaching," Miss Gough continued. "If you don't like people, I do not think you would stay in this profession."

During her long career at MHS, Miss Gough has worked with students Jack Nicholson, who went on to become an Academy Award winning actor, and Russell Schweickart, who became an astronaut and orbited the earth on Apollo IX. "Russell Schweickart was a good student and had a sense of humor," Miss Gough said. "He seemed quiet to me, but I don't think he was for everyone." Concerning the star of "One Flew Over the Cuckoo's Nest" and many other motion pictures, she remarked, "Jack liked to joke and to have fun." Miss Gough added that when she was the adviser for the "Blue and Gray," the Manasquan High School newspaper at the time, Nicholson wrote the sports page.

Miss Gough began studying dancing in her early years of elementary school and started teaching dance lessons as a sophomore in high school. She has studied many different types of dance including ballet and belly dancing.

Miss Gough attended Albertus Magnus College in New Haven, Connecticut and Mercyhurst College in Erie, Pennsylvania. After graduation, she worked for General Electric, Crucible Steel Company of America, the USO, and managed and taught at a dance studio. Then she decided to return to college for the education courses necessary for teacher certification. "At that time I had my own dance studio so I could arrange classes to fit in with my schedule at the college," she said.

In Florida, Miss Gough then taught Spanish as well as English for two years. She came to Manasquan High School in 1950, where she's been teaching English ever since.



Miss Jeanne Gough

When asked if she would teach English if she could start over again, Miss Gough replied, "I would never teach English because there is too much paperwork involved, and English teachers usually have the heaviest load of students. Because boys and girls are required to take English, they come in not liking it." She explained that in subjects such as math, it is easier to correct the students' assignments since the answers are either right or wrong, but grading English essays requires more time.

Since Miss Gough began teaching at Manasquan, various teaching methods have been introduced. In regard to individualization, which requires each student to "work at his own pace," she commented, "I personally prefer a structured classroom, where you're working together where you can. You can then work with individuals in their weak areas. In some classes, if each student is working on a different assignment, there is chaos."

Miss Gough feels that until recently, athletes were given more recognition at Manasquan High School, and the good student was neglected. But things have changed for the better, she believes, with the onset of several academic awards such as the new varsity letters for scholars.

Asked what is on the agenda for the future, Miss Gough concluded, "My plans for the fall include looking for some sort of part time work in some other field. There are several ballet companies in the area, and I should like to get involved in some work dealing with one of those."

Derek Weihs

Norby Retires to 'Something Else'

"I'm leaving, good-bye, that's it!" stated Mr. Dale Norby. Mr. Norby, Manasquan High School Mechanical drawing teacher for 18 years, has announced that he will be retiring at the end of this school year.

The Brielle resident was born and raised in a small Minnesota town. His elementary school education took place in a one room, country school-house. His high school years were spent attending Milen High School. He furthered his education at St. Cloud State College, where he graduated with a bachelor's degree in mechanical drawing.

Today, the industrial arts teacher resides in Brielle, is happily married, and has a daughter attending college.

Mr. Norby has been teaching at Manasquan High School since 1961. Before the new elementary school was built, the seventh and eighth grades came across the street to the high school for industrial arts.

During his 18 years at Manasquan, he has taught grades seven through twelve. "In 18 years, I've corrected 35,000 drawings," calculated the teacher. "It startled me!"

In his spare time, the teacher plays golf, bowls occasionally, and is a salt-water fishing enthusiast. Mr. Norby custom makes his own fishing poles, laboring ten to twelve hours on each rod.

The veteran teacher has taught pupils the basics, from what a T-square is to how to draw ovals. He has also instructed students up through the different grades of difficulty to the point where they are actually designing houses and buildings.

Mr. Norby is retiring from teaching because, he says, "I've been in one job long enough. I want to try something else while I'm still young enough." As of now, he is still undecided as to what that 'something else' is.

Our best wishes are with him, whatever the future holds in store.

Scott Beliveau



**CONGRATULATIONS
TO THE WINNERS
OF THE 1979 MEA
SCHOLARSHIP:**

**Barbara Trumphour
Susan Spinola
Anita Rafter
Sean Boyan**

-30- and You

*Our staff has covered your news,
So you could probably call us couriers,
We write leads and meet deadlines,
So every two weeks you can read the Warrior.*

*Any senior who knows what the "wow" is,
Will leave the fishbowl with pride,
Cause we've all been working very hard,
Pens in our hands, typewriters by side.*

*If the Journalism Workshop was a food,
Most of us seniors have ordered another plate,
But soon we'll be eating in a different restaurant,
The time has come for us to carry our own weight.*

*But we have really just entered the field of writing,
In it we've only made the purr of a kitten,
But then again even stories don't make it at first,
They always have to be rewritten.*

*Soon we'll all be departing,
For many different kinds of places,
Maybe you'll remember us for our idiosyncracies,
Because you're bound to forget our faces.*

*But nobody is totally perfect,
We all have our little quirks,
And although our bodies will vanish,
Our unique characteristics will lerk.*

*How can we forget Mike DeSantis?
The Editor-in-Chief of the paper,
Dave Conway's leading supporter,
Remember when he pulled that caper?*

*And how about "Comics with Hulsart"?,
Bob's a dedicated hockey fan,
But whether he's not talking about Thor or Orr,
He's always a no-complaint man.*

*Then there's always Gene Johnson,
Who we'll recall for his DECA feat,
Big Gene helps print the Warrior,
A step we can't afford to delete.*

*Sean McLaughlin's also a printer,
It seemed like something was always wrong with his car,
He never made many mistakes with the press,
Cause he knew he couldn't go very far.*

*Rejoice at the sight of Tim Armstrong,
Now half-tones can be made with no fuss,
And when Tim inhales the helium from balloons,
He's got the highest voice in the bus.*

*Sean Boyan has the rare distinction,
Of being the longest staff member here,
And if you ever see him driving a car,
You'd better make sure that the roads are clear.*

*Yes, Orray Clayton plays the tuba,
And he also covers band news,
Or does he do college acceptances?
It seemed he never could choose.*

*Tom Fee is in the hospital,
Osapher's sidelined with a broken leg,
But knowing Tom he's probably equipped,
With a few nurses and a keg.*

*Bill Jewett is truly a thespian,
And he really does sing from his heart,
But when it comes down to the "Warrior",
No one can top him in art.*

*Our feature editor is multi-talented,
Barbara Trumpbour will give anything a whirl,
She's had to stand on her own two sneakers,
Because she's been the only senior girl.*

*Have you ever laughed at a South Moluccan?
If so, to Chris Mellevold say "hi",
But if the Syracuse-bound backpacker doesn't like you,
You're bound to hear "okay-bye".*

*My first impression of our instructor,
Was that he really wasn't wrapped too tight,
But I never really gave him a chance,
I couldn't yet appreciate Mr. Lawrence White.*

*He will be the first to tell you,
That journalism is his game,
He's studied the profession for a long time,
And convinced many of his students to do the same.*

*He has given us encouraging words,
Increased our journalistic hopes,
He is our writing foundation,
He's really taught us the ropes.*

*Most of us never knew what a "lead" was,
Much less know how to include the "wow",
We are bound to use these skills later,
Remembering the man who taught us how.*

Prom Complete Success

Laura Stoner

"I think the band 'Stir Crazy' was outrageous. The night was a great experience. The parties were terrific. The only negative aspect of the night was the weather, but there was nothing that could ruin the night I had," said junior Robert Galizio, who attended the Junior Prom held at Belmar's Barclay Friday night. His girlfriend, senior Cindy Lund, continued, "The band should have selected more mellow tunes. Overall the whole prom could have been better organized."

Paul Walsh and Cecilia Barrett were chosen King and Queen of the Prom. King Walsh was continually saying, "Eat At Aljon's."

The theme for the prom was "Summer Breeze" which was played twice during the night.

The menu for the evening was fruit cup, salad, baked potato, roast beef, green beans almonidine, assorted rolls and a coke bar. "The beans almonidine were ritzy. The roast beef was delectable and the large baked potato needed sour cream. I'd say the food was ***½," said "Warrior" culinary critic Art Serratelli.

"The overall night was terrific. The band and the parties were excellent and the Barclay was first class all the way. It was a night to remember," commented sophomore Paul Keating.

Junior Class Officers were Eric Lapham, President; Brian Ambrose, Vice-President; Lisa Stern, Secretary; Robin Cooper, Treasurer; and Mrs. Delany, Advisor.

"The band could have been better, but when you have heaven in your arms you don't need stars," replied junior Lynne Eggers.

Chaperones were Mrs. Pamela Murphy, Mr. and Mrs. Cary McCormack, Mr. Jeffrey Osborn, Mr. and Mrs. Philip Lees, Mr. and Mrs. Marklein, Mrs. Carole Knopp, Mrs. Mary Elizabeth Delany, and Mr. Frank Bitsko.

BULL CONTINUED

course are greatly appreciated. Jack Hawkins is not only the finest high school football coach in the world, he also is an interesting, funny sex education teacher. Ex. "If you're walking down the aisle in that church and you decide that you don't know if you want to be married at all, BAIL OUT!" Undeniably though, Coach Hawkins shows his best talent on the gridiron. I can't get over his leaving. Manasquan football will never be the same.

Anyone who can get students through some of the most boring, monotonous material in speed reading, without much dullness, deserves mention. Walt Mayer's sense of humor and down to earth personality should be experienced by any student who comes to this school. Another top ranker in the sense of humor department is Mr. William Ryan, ace Spanish teacher. Hundreds of students in the school will attest to that statement. Why, just ask Carl Guzzo. Mr. Trebino should get a lot of credit for handling 21 students who stopped working in class months ago and think of nothing but weekend, vacation, get out of this place. Dr. Robert Holly is probably the smartest person I know and another teacher to be experienced by every student. We should all have the love for this country that he has. I feel privileged because I was taught by him. Mrs. Patricia Limpantsis' laugh not only brightens the day, but brings her down on the level of the student. She has some of the highest standards for academic excellence I know of and was a major reason for the academic comeback at Squan this year. When you start applying to colleges, you'll thank her. Good luck to Miss Jane Hange, a fine teacher, on her new educational experience. Thanks for the Science help and the "Perdue Perdlies." And yes I have a good memory, thanks to Mr. Louis Henderson for an interesting,

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FERRENTINO: STUDENT OF THE MONTH

Beth Beaudoin

"It was very surprising, I didn't expect it," exclaimed Linda Ferrentino, student of the month.

Since freshman year Linda has been a member of the Future Teachers Club, Pep Club, German Club, Keyettes and Student Council. Last year she was vice president of the French Club, and this year she served as the Spanish Club president.

This Sea Girt resident plans to attend Chestnut Hill College in Pennsylvania in the fall. She hopes to major in Spanish and economics and go into International Business and Marketing. Her favorite highschool courses are Spanish and Writing for college which she feels will help her a lot.

Before moving to Sea Girt four years ago, she lived in New York for 15 years. After school she serves as a waitress at Browns Luncheonette in Spring Lake.

This Aquarian feels both happy and sad about graduating. She is looking forward to trying new things and being on her own. The thing she will miss the most in this school is, "Talking in the halls with my friends."

Linda is glad she won't be here next year for the new scheduling because she doesn't want all the confusion.

She has received the Kiwanis Honor Society Award and the Board of Education Award.

Congratulations Linda!



BULL CONTINUED

smartly taught earth science course. To Mrs. "T" wherever you are, I'll always appreciate the algebra help. Gracias to Miss Jeanne Gough for being a good person to know and a fun teacher to have. And finally to a very smart, very classy woman, Mrs. Betty Ohl, for helping me to understand history. I am indebted to you all, as are many others.

This is it. There are no more deadlines, there are no more stories to type, there is no more high school. This is the hardest paragraph I've ever had to write. The column has been in the Warrior for three years. It is the longest running column in the history

of the Warrior. I am proud of it and proud of what I've tried to say and proud of my friends and the teachers I will remember. They will remain a part of me, as important as a limb or eye. I have one last cry in the darkness to the deaf eared youth of this time. Strive for peace, strive for love, despise war. Make the world a little better because you were here. Feed the hungry, clothe the naked, vote for the right candidates, educate the ignorant. Remember in these last couple of weeks, you seniors, we have gained much. Remember what Carly Simon wrote, "THESE ARE THE GOOD OLD DAYS."

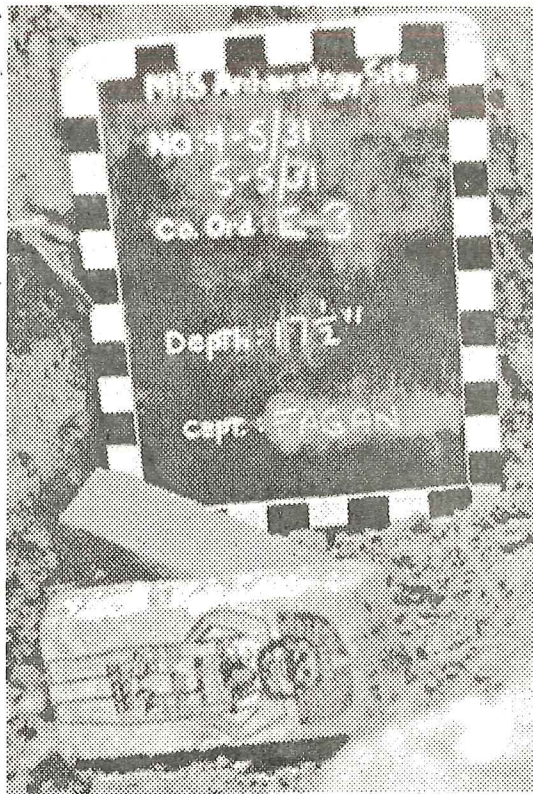
Class Uncearths Indian Civilization

"I've found something!" screamed junior Phil Sperry. Phil had just found the first artifact after four days of fruitless digging in a simulated archaeological excavation.

Mr. Trimble's fourth period Anthropology class is in the process of excavating a simulated Indian site.

Archaeology is covered as a part of the Anthropology course. As an assignment, the eleven students in the class had to make imitation steeles, rocks with images painted on them. Mr. Trimble spent his weekend two weeks ago burying the imitations. Now, the pupils are unearthing the site as if were authentic.

The dig is taking place at the north-west corner of the football field. After four days of digging exploratory trenches and laying out grid patterns for the ten foot square area, the first artifacts were found. The group is employing the step method of digging, in which the area is taken down to different depths in steps.



When an artifact is found, it is left undisturbed until a number of things have been done. First, trowels and brushes are used to fully expose the find. Measurements of depth are then taken and the artifact is plotted in on a grid sheet. Once plotted, the artifact is removed and given a number for analysis at a later time.

Mr. Trimble is very pleased with the progress of the excavation. However, summer vacation is almost here and he wishes he had more time than the few remaining classes in which to finish the dig.

The picture above shows a steele with the Mayan god of death painted on it. The chalkboard lists all the information needed.

Below, the period four Anthropology class digs away in their pit under the instruction of Mr. Rick Trimble.



Letters to the Editor

May 21, 1979

Mr. Jack Hawkins
Manasquan High School
Manasquan, N.J. 08736

Dear Jack:

Since you chose to publically (Warrior issue, 5-18-79) state your personal views concerning an administrative decision, I now exercise my right to answer you in public.

I find your statements both unprofessional and lacking in fact. This administration did, and always will, consider the issue of loyalty. When possible, loyalty will most definitely be a consideration. It cannot, however, be the only determining factor.

Loyalty is not a substitute for success. This administration had much more to consider than the position of one coach. Mr. Landfried was informed during the interview that we did not believe it possible for any one person to perform four jobs competently (teacher, supervisor, head baseball coach, and head football coach). His response was that if the administration felt that way (although he did not agree), he would prefer baseball and supervision. This was one major factor in our decision. If you had asked before releasing public statements, I would have gladly explained.....but, you did not.

I have to question your loyalty to this school and to a team of young men, many of whom played for you, when you publicly undermine a decision without even finding out the facts.

Loyalty is a two-way street, as you stated. But it is not to self-serve an individual as only he sees it. It amuses me to see it interpreted by many to serve very selfish and personal ends.

As a major in political science, I well recognize politics when I see it, especially when it is clumsy.

I sincerely invite you to share your opinions with me before going to print. I, too, dislike "Monday morning quarterbacking".

Sincerely,

Carole R. Knopp
High School Principal

April 27, 1979

Dear Warrior Editor:

With the recent accent on upgrading Manasquan High School's academic standing. I would like to call attention to a man who has been dedicated to this goal for some time, and may I add, with great success.

Mr. Frank Bitsko's advanced biology class is geared to the college bound student and is excellent preparation for freshman biology in college. As a matter of fact, two friends who have taken Mr. Bitsko's class have received well above average grades (one got straight A's) in freshman college biology, even as fellow classmates from private, college prep. high schools were flunking out.

Mr. Bitsko, I thank you. It goes without saying that my two friends are certainly grateful.

Arthur Serratelli

STAFF BOX

Editor-in-Chief	Michael DeSantis
Feature Editor.....	Barbara Trumpbour
Sports Editor.....	David Palughi
Photo Editor.....	Scott Beliveau
Feature Staff.....	Gerry Cervenka, Julie Murray, David Scott, Christine Tedesco, Gail Byrne, Michelle Kreiss, Julie Gay, Mark Lass, Julie Gay, Laura Stoner, Beth Beaudoin, Craig Fricke, Rich Flammer
Columnists.....	Chris Noren, Arthur Serratelli, Sean Boyan, Derek Weihs, Dick Rass- mann, Tom Fee
Symposium.....	Sean Heery
Art.....	Joe Raps, Bill Reinhard, Bill Jewett
Sports Staff.....	Dick Rassmann, Dave Garrett, Alan Richards, Holly Wheaton, Scott Hoyt, James Wilmore
Photography Staff.....	Michael DeSantis, Scott Beliveau, Sean Heery, Tim Armstrong, Rich Flammer, Mike Clayton
Printing.....	Barbara Trumpbour, Sean McLaughlin, Bob Hulsart, Gene Johnson, Paul Keating
Advertising.....	Scott Hoyt Lawrence White

Weihs Takes No. 2 Spot

"We will work as a team," asserted sophomore Derek Weihs, referring to the editor-in-chief - feature editor efforts for the 1979 - 80 "Warrior". Early last week, Derek was elected to the number two position of feature editor by his fellow staff members.

'Warrior' Outlook Positive

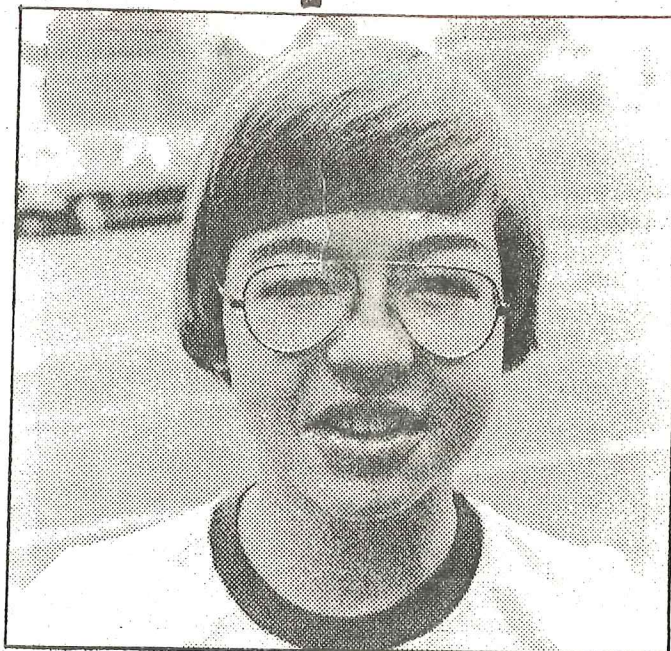
The Sea Girt resident is extremely optimistic about the future of the "Warrior". "Even though the longer school days will inhibit the 'Warrior' 's production, we will still manage to put out a quality publication," he stated. Derek's qualifications include two years of involvement in the journalism program and writing experience during the past year with his "Change of Pace", a column featured in every issue of the "Warrior".

Editors Carefully Plan Changes

Derek hopes to work with editor-in-chief Dave Palughi to improve the quality of news material. "We will increase our investigative reporting and we'll be more selective of what the paper covers," the ham radio operator explained. "By exercising skills learned in Journalism I class, we hope to turn out a staff of fully qualified reporters. We want students who can obtain interviews, write stories, produce copy, and meet deadlines in the style of professional journalists," Derek commented.

Sophomore's Interests Vary

Besides his work on the "Warrior", the 15-year-old is active on the Key Club, a member of the organization's



Board of Directors. He has been involved with ham radios for about four years and is a member of the Jersey Shore Amateur Radio Society.

Derek's plans after he completes his senior year are uncertain, but he hopes to attend college with possible majors in the areas of business or communications. He may enter the field of radio broadcasting with a commercial broadcast station.

Best wishes to Derek and the "Warrior" feature staff for the 1979 - 80 year.

Heery Picks up Photo Editorship

After two years of work with the Manasquan journalism program, Sean Heery was elected to the position of photography editor for the "Warrior" newsmagazine.

"I was glad to be finally given some responsibility on the newspaper," Sean commented as his initial

reaction to becoming the new photo editor. The junior's qualifications include participation in a full year photography course for ten hours every week at a high school in Louisiana. He also received one of three commendations awarded for excellence in photography at that school.

The Sea Girt resident is employed at the Parker House and also is a qualified offset printing press operator for the Manasquan Board of Education.

"I want to see more thorough coverage of all school activities," he stated. What does he expect for next year? "I want to have a good photography staff and to get the job done," he explained. The new photo editor concluded with a favorite expression - "The buck stops here."



INTERVIEW of the WEEK: SHIP PILOT

Pilots aren't only needed for planes. Ships and ocean-going vessels have trouble making their way around the harbors. So pilots are needed to navigate the ships when they come in close to land.

One such pilot is Captain W. J. Baeszler, an official New Jersey Sandy Hook Pilot. He works on an average of three to four days a week. When he's not working, Mr. Baeszler enjoys jogging and collecting coins and stamps. I spoke with him at his home in Sea Girt last week and learned much about ship pilots.

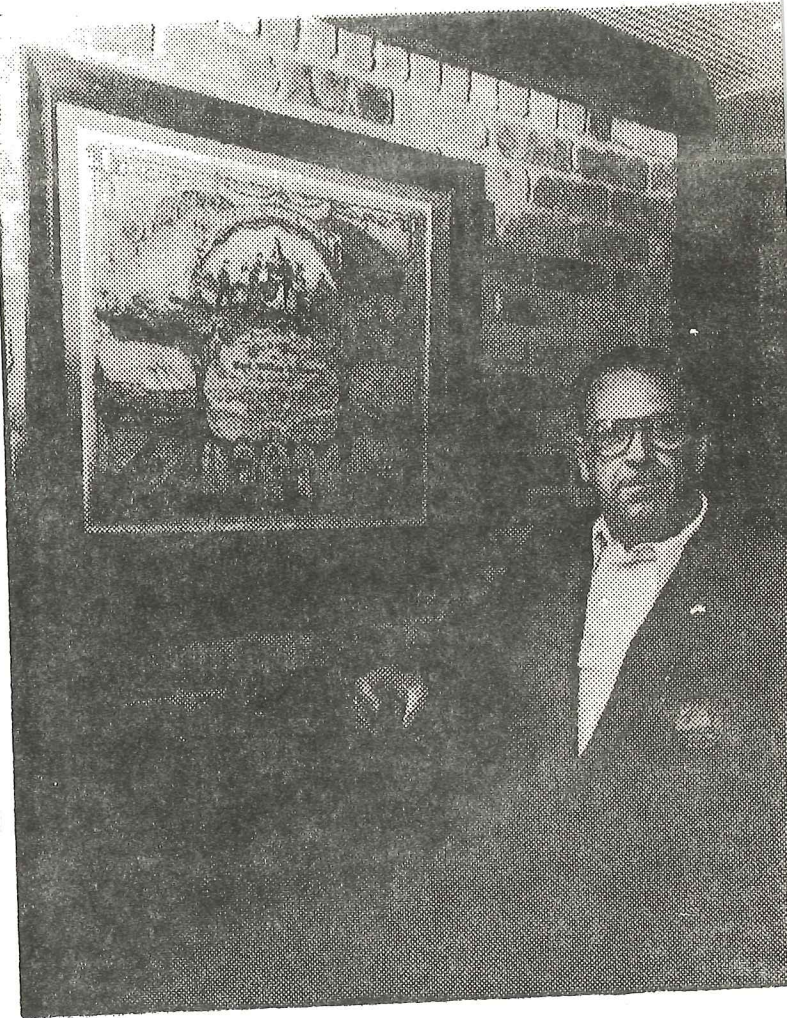
QUESTION: What exactly is your function as a ship pilot?

Mr. Baeszler: A pilot goes aboard ocean-going vessels, passenger liners, freighters, tankers and container ships, either at the pier or out on the open sea off the harbor entrance. And at the risk of our lives, we climb up the side of a vessel on a rope ladder and make our way to the bridge. I then assume the "conn" (charge) of the ship to ensure the safety of the vessel and its cargo and passengers. I guide the vessel through rocks, traffic, reefs, shallow water and narrow channels which the ship's captain is not familiar with. I then steer the ship to its destination. She is either directed to a safe anchorage or to a point directly off the end of the pier, at which time the tug boats take over and assist the ship into her berth (dock).

QUESTION: Why is a pilot needed to direct the ship?

Mr. Baeszler: A pilot knows where all the danger is. Quarters are close once the ship gets inland, so someone is needed who is familiar with the harbor. Traffic can come from any direction and a moment's delay can cause disaster. Only an expert can properly cope with wind, water currents and natural obstacles. The pilot is such an expert. We devote our whole lives to the preparation and training necessary to do this job. We know the harbor like a doctor knows the human body.

QUESTION: How have you been prepared for this job?



Mr. Baeszler proudly displays mementos of his career which include his 1949 Federal Piloting license.

Mr. Baeszler: All sandy Hook pilots go through certain training programs which has been in effect since 1964. The system has been perfected over the years. Today the Sandy Hook Pilotage Service is recognized as the finest in the world. One pilot must go through 15 years of training before he can pilot the biggest ships.

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INTERVIEW OF THE WEEK (CONT.)

At the end of the first eight years you are examined by the Board of Pilot Commissioners. After approval, you then go on to eight years of on-the-job training, during which time your progress is checked regularly by the board. I have had my licence for 30 years. I got my state licence 25 years ago. It was signed by Governor Robert B. Meyner and Secretary of State Edward J. Patent.

QUESTION: Does your job include anything else besides steering ships?

Mr. Baeszler: The work of the Sandy Hook Pilot Service goes beyond the shipping industry and provides many functions of which we are also proud. We play a very important part in the Security System. We identify and immediately report to the U.S. Coast Guard every vessel which enters the port. We also act as a guardian of the harbor entrance, and every year we assist many small boats which are in distress.

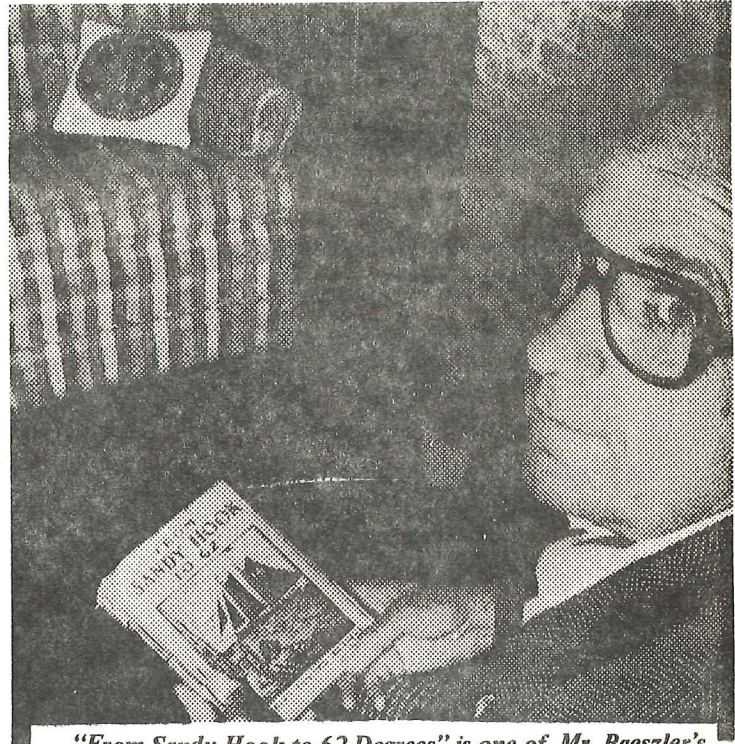
QUESTION: What interesting ships have you piloted?

Mr. Baeszler: In 1964, I brought into the New York Harbor, Portuguese sailing vessel "Secure" during Operation Sail. It was probably the last sailing vessel that will sail into N.Y. Harbor on the sail alone. At Operation Sail, during the Bicentennial, I piloted the Reviewing Cruiser "Wainwright" which reviewed all the sailing vessels during the fourth of July festival. Several dignitaries were aboard: Nelson A. Rockefeller, Henry Kissenger, Grace Kelly.

QUESTION: Has the tug boat strike affected you?

Mr. Baeszler: Sandy Hook pilots have never been on strike since their origin in 1694. Periodically, the employees of the tug boats go on strike, at which time 90 percent of the vessels that come into the port get to their berths safely with the assistance of the Sandy Hook

Pilot. We readily know the correct wind and tide conditions. The other 10 percent get to the docks by either company tugs or outside federal pilots. Since there is no strike against the vessels, this is not considered breaking proper management labor relations.



"From Sandy Hook to 62 Degrees" is one of Mr. Baeszler's favorite books about seafaring life. Mrs. Baeszler crafted the needlepoint pillow in the background with Mr. Baeszler's personal pilot crest, which she presented to him on Valentine Day.



Mr. Baeszler was presented this medallion of the S.S. France when he piloted it in 1962.

Liven Up Your Summer

Anyone's summer can fizzle out with the summer blues, so overcome your boredom with ten tips on how to liven up your summer.

PARTY TIME

Parties are fun. Plan a few outdoor barbecues where each person brings some food. Each party can have a different theme from an clam bake to a Hawaiian Luau.

ENJOY MUSIC

Find out if there are any concerts in your area. You never know, your favorite rock groups or stars could be performing and now is your chance to see them.

BE A GOURMET

Start preparing dinners twice a week for your family. Even try your hand at foreign dishes or gourmet cooking. As you become an expert in following directions, each meal should turn out better than the one before.

EXERCISE

Sports and exercise are the best ways to keep fit. Try your hand at a different sport. See how much you can learn within your summer. Stick with it and become an expert by the following summer.

VOLUNTEER WORK

If you can't find a job, volunteering your time may make the days go by faster. Local organizations need the help of teenagers. Who knows how many lasting friendships you'll be able to make.

VICTORY GARDEN

If you like fruits and vegetables, fresh ones taste better than store bought ones. Gardens are hard work and even if you don't have the ground in your backyard, there are farms in the area where you can rent small parcels of land at low fees. Many vegetables come in miniature sizes which can be grown in flower pots.

KEEP A DIARY

A diary kept on a day to day basis doesn't require much time. It can be kept to re-read in the future.

DON'T BE LAZY

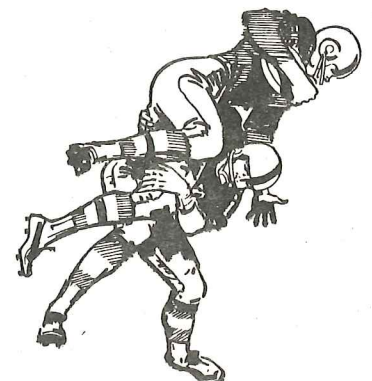
Instead of sleeping your mornings away, get up to see the sun rise, which occurs between 4:00 and 5:00 a.m. It might surprise your eyes at what a beautiful sight the sun is when it rises over the ocean.

TRAVEL

Visit friends and relatives in other towns and states. Now is the best time to visit museums, amusement parks, and all the places you wanted to see but never did.

GET THEM DONE

Make a list of all the things you wanted to do over the past year. Make up your mind to get them done before school starts - afterall it's summer. You might even surprise your parents by doing something that they have put off.



Losing Pieces of Nature - A Future To Worry About

"By the time the United States transfers the canal to Panama, the canal may have become a worthless ditch, a colossal monument to resource mismanagement," concludes a State Department report.

Two years ago an important supply of water from Lake Gatun suffered a drought which greatly affected the level of the Panama Canal. The result - large vessels had to make a 10,000 mile trip around South America to their destinations.

The reason for the drought, scientists say, is that trees near this vital lake source have decreased in large proportions. These trees hold the soil together, stopping erosion and preventing droughts. Scientists also stated that this problem has occurred all over the world. Within the next 25 years, more than 50% of all tropical forests will have disappeared. They also predict that the remaining trees will decrease more than two thirds by the turn of the century.

Biologists also predict that half a million or one fifth of the world's animal species which migrate to Central America will disappear by the year 2000.

Because of a food demand, Brazil has encouraged thousands of farmers to burn large areas throughout the Amazon only to find the land useless.

In El Salvador about 93 percent of the forests have been stripped. What remains now is a parched land.

Elsewhere on the globe, in the Philippines, once a chief exporter of wood in the Pacific, wood now must be imported.

These are just a few of the problems facing the world within the near future, and hopefully, problems we will be able to deal with.

Tom Trumbour

TEACHERS ENTER NATIONAL HONOR SOCIETY

Dr. Charles D. Hayne and Dr. Robert C. Holly, teachers at Manasquan High School, were inducted into the Delta Xi Chapter of Kappa Delta Pi, the National Honor Society in Education, at a ceremony held at Rutgers University recently (Saturday, May 19).

Dr. Hayne, who teaches chemistry, received his bachelor of arts degree from Montclair State College, master of arts at Kean College, and is a diplomate of the National Science Foundation Institute of Chemistry and Physics at the University of Wyoming.

Dr. Holly, who teaches Social Studies, received his bachelor of science degree

at Monmouth College and master of arts degree at Seton Hall University.

Both educators received the Doctor of Education degree from the Graduate School of Education, Rutgers University.

"Kappa Delta Pi", states Dr. Anthony Pugliese, Delta Xi President, "has endeavored since its creation in 1911 to raise the standards of the teaching profession by giving recognition to those who exemplify the qualities of scholarship, dedication to duty, and achievement in the field of education."

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THE BEST OF THE SEVENTIES

CONTINUED

made a noticeable dent in Yes' style; until then, they were a cross between the Beatles and acid rock. It was this album that began Yes' exclusive use of original material.

If any material stands out, it is the work of Howe on classic Yes songs like "Yours Is No Disgrace", "Starship Trooper", and "The Clap". The one song that stands out from the rest is "Seen All Good People"; this song set the style for future Yes material.

The sixth spot goes to Genesis for their great "Wind and Wuthering" album. Genesis was launched into prominence with their hit single, "Your Own Special Way". The album was technically perfect and the music was too. As a band at this time, Genesis was undergoing some major changes, but one would never know this by listening to the "Wind and Wuthering" album.

It had the song that I thought was the best they ever did - the opening song, "The Eleventh Earle of Mar". The lyrics are a super narrative about war. The next song was about meshiahs, "One for the Vine". This album also has the classic love song, "Afterglow".

Jethro Tull gets the seventh spot for their album, "Aqualung". The title song was not written by Ian Anderson, but by his wife. It had a side devoted to Ian Anderson's views of religion. If anything, it was this album that launched Jethro Tull into the forefront of progressive rock.

Although it is most noted for the lyrics, the album features Tull at their musical best, especially on the title track. It is the unique mixture of English folk music and rock that give Tull their definitive sound. Martin Barre is overshadowed by Anderson, but he is a great guitarist in his own right.

A David Bowie album has to be on the list; he is one of the biggest people on the progressive rock scene. The problem: Which one to pick? Eighth place goes to Bowie

for his lp entitled "The Rise and Fall of Ziggy Stardust and the Spiders from Mars". This was Bowie's outline for his climb to the top of the rock world.

The title track is driven by crashing guitar riffs and the lyrics and vocals of David are incredible. The whole album is unrelenting in its power, although Bowie has and always will be influenced by the blues. It was Bowie's unique stage presence that set the mold of his flash genre.

My ninth selection wasn't recorded in the 70s, but it made its appearance in the 70s: the Beatles' "Let It Be". It wasn't the best the Liverpool four did, however, it did mark the end of an era. It is strange that the music that appears in the movie is what is on the album, while the material recorded in studio is in the movie. This album was never intended for release but was canned by the Beatles, who later pulled out and released it.

The album has one hit after another on it: "Get Back", "Across the Universe", and "Let It Be". Many people think that the album was not a typical Beatle album because it was made before they broke up. The album was canned because it had a lot of work that the Beatles wanted to do on it. Time wise, the last album they made was the superior "Abbey Road". "Let It Be" is not the Beatles, but it still is the Beatles, which is good enough.

The final spot goes to FM's "Black Noise", in hopes that they can bring some decent rock into the 80s. FM might be the last of the fading "techno-rock style", the same style that made Yes and ELP. They are a band with lavishly orchestrated music that flows as smooth as silk.

Yet FM can be overpowering, assaulting the listeners with a barrage of nasty guitar and synthesizer riffs. The lyrics are marvelously complicated, sprinkled with some sci-fi to push the imagination to its limits. Like Yes and Pink Floyd, they engineered an album that pushes a stereo to its limit. FM is hope for the future.

CONTINUED

BARNES CAPTURES FIRST IN MCTAF

Beth Beaudoin

"It really appaled me ; I was ecstatic!" exclaimed junior Susan Barnes after winning first prize in the Monmouth County Teen Arts Festival for her poem "Through the Looking Glass."

"I didn't think I would get anything at all, I just wanted to go to listen to the speakers for the workshops," she stated.

Sue first started writing poetry about five or six years ago. She plans on majoring in English and writing when she attends college. Her favorite poet is Rod McKuen. "Writing is really a big part of my life, getting an award for it made me proud of my work."

When asked how she entered the festival, she said: I have creative writing with Mrs. Bates and she brought applications in for the class. From there it was up to me."

This Squan resident enjoys meeting new people, writing, laughing, and GUY watching.

"Writing not only gives me enjoyment, it helps me to express my feelings. I have two notebooks filled with poetry I've written, most of them about people I know."

This Leo will attend the State's Art Festival on June seventh.

Good luck and congratulations, Sue!



SUE BARNES

Through the Looking Glass

When I was one, I looked hard at the world and saw nothing.

When I was two, I looked hard at the world and saw nothing.

When I was four, I looked hard at the world and saw apple trees, doll's clothes, and green grass.

When I was six, I looked hard at the world and saw tricycles, puppy dogs, and busy bees.

When I was eight, I looked hard at the world and saw purple mountains, wild fields, and rainbows.

When I was ten, I looked hard at the world and saw people in a hurry, uncared for gardens, and stray animals.

When I was twelve, I looked hard at the world and saw pollution, an unworthy president, and people getting sent and killed in war.

Now I'm fourteen, I look hard at the world and see fuel shortages, pornography, and beaten children.

I wish I were one again.....

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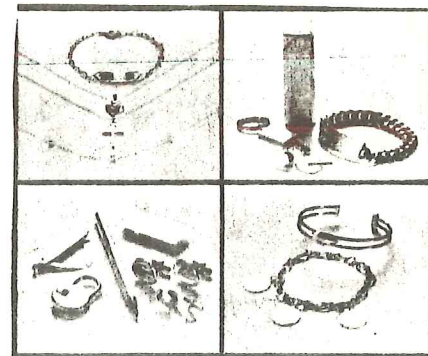
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Masters Of Visual Wit

A good cartoonist can trigger an instant reaction from the reader. The average cartoon is meant for immediate understanding and an almost simultaneous seeing and laughing effect is created. Much of the cartoonist's material is based on truth, an aspect that, no matter the reader's mood, can't help but be laughed at. In one quick stroke, the professional cartoonist can achieve laughter from anyone of any mood at any time.

Among America's best cartoonists are Charles Addams, Ed Koren, Frank Modell, and George Booth. Each has his own special angle of interpreting humor.

Charles Addams chooses to indulge his talents in the macabre. He contrasts the average social viewpoints and morals with those of the Addams Family, a family created by Addams, of non-conformists.

Ed Koren likes to associate everyday life in a strange and bizarre way. His familiar characters are of half-human, half-animal descent, and this results in a very recognizable art style.

Frank Modell associates his characters with himself and personal, everyday, human reactions. He objects strongly to those who think cartoonists must be lazy.

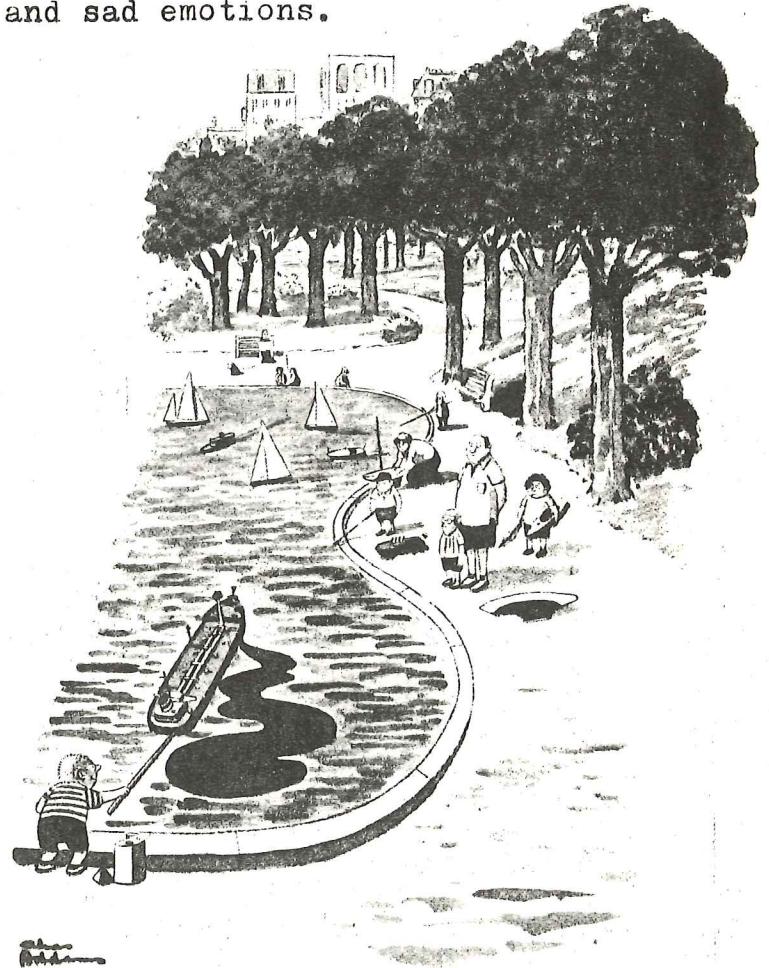
George Booth tries to find humor in all situations. Booth's style includes captions for he feels the caption can take up as much work as the drawing.

From the serious side of humorous cartooning, the reader gets the feeling of an attempt at a serious approach to the funny bone. André Francois, Fuztie Nutzle, and Jules Feiffer are some who can create an almost political approach to the emotional or intellectual side of one's mind.

The assumption behind Feiffer's work is that it is critical. Through his cartoons, he sees possibility for change. Feiffer believes cartoons can make people aware of what's happening to them through several parts of their lives.

Futzie Nutzle's drawings are designed so that each reader gains a different viewpoint as to what the cartoon is about. His child-like drawings depict life styles well, and his captions are short and to the point.

Francois gets his ideas for cartoons through daydreaming. He likes to contrast life with the circus. He says the clowns are the essence of life because they depict both happy and sad emotions.



A Charles Addams cartoon that appeared in a 1974 edition of the New Yorker magazine.

CHORUS NEWS

Remember the great performances of the music from the rock opera "Godspell"? Well, if you decided to capture that memory forever on vinyl and ordered a record of it they have finally arrived.

The album, pressed by RPC (recorded publications company) in Camden, features memorable performances of Day by Day, All for the Best, All Good Gifts, Light of the World, Turn Back O Man, Learn Your Lessons Well, Alas, for You, By My Side, We Beseech Thee, On the Willows, and the Finale by the choir's soloists.

The quality of this recording is remarkable. The excellent recording by William "Woody" Dunwoody and fine pressing job combine to make this an album to cherish for years. So, if you ordered a record or two be sure to pick them up in Mr. Weisert's office. They are worth the price even with mistakes.

The Manasquan High School Choirs will hold their annual (kind of) picnic on this Sunday, June third. Choir members are to meet at the high school's south parking lot at 1:00 pm.

The final destination is Ocean County Park where choir members will sit back, eat the bag lunches that they brought along, and enjoy the park.

BACCALAUREATE

REHEARSALS

The following is the final schedule for the Baccalaureate Service.

The Service will be held in the Gymnasium, Sunday June 10 at 4:00.

You should plan on being here NO LATER THAN 3:15!!!

TUESDAY, June 5.....11:15 All Fresh., Soph., and Seniors. With Brass players, in the Auditorium.

WEDNESDAY, June 6.....12:20 All Juniors and Seniors. With Brass players in the auditorium.

THURSDAY, June 711:15 All Fresh., Soph., and Seniors, Juniors, and Brass

Friday, June 810:00 ALL CHOIR MEMBERS, ALL BRASS, IN GYMNASIUM.

BEST STICK

First prize goes to junior John Griffo, who decided to liven up the dugout action at last week's baseball game and fulfill his raging hunger at the same time by devouring nine succulent worms (live, of course). Let's see what Art Serratelli has to say about this gourmet experience.

This week, we have a tie for second place, between the school itself and junior Jimi Heaney. First, janitor Bill Groves was asked by our advisor, Mr. Larry White, to bring six cases of paper to the "Warrior" room. Upon delivery, however, it was discovered that one case was already open.

It seems a colony of ants were already using the paper as a nest. "There were ants by the thousands," exclaimed Mr. White. "I think they were attracted by the glue," he added.

Jim Heaney gave a revealing performance in "Bye Bye Birdie" last week. While onstage his pants split, and he continued his performance undaunted. Congratulations.

club news

With the school year coming to a close, I've taken this opportunity to discuss some highlights from each club for the past year. I would also like to thank all of the advisors and the club officers for their cooperation in providing the information for this column.

KEY CLUB: The Key Club is finishing one of the most successful and productive years ever. The Club has been involved in community projects, school programs, and activities for the pure enjoyment of everyone.

This was a year of firsts. The club set up a College and Vocational Day under the direction of Tom Herrmann. Willing graduates returned from 30 different schools to talk to interested students. They provided direct and candid information from students themselves. I hope to see it on next year's calendar.

Another first was the Christmas Toy Drive. A committee headed by Sean Boyan and Dave Grady set up stations in the sending districts where families could donate old or new toys. The collection was taken to Rahway State Prison where the inmates made any needed repairs. This gave the inmates the chance to brighten their families' Christmas with gifts.

The Key Club made a huge hit with still another first, the Car Ralleye. Ralleyers traveled over 40 miles of Monmouth County. Competitors were given points for accuracy, mileage, time, and number of clues uncovered. **Scott Beliveau** and his crew crossed the finish line just under 1 hour and 25 minutes with a total of 197 points. Julie Gay, senior, finished with 191 points and junior, Linda Collinson placed 3rd with 179 points. Already people are gearing up for next year's race.

Thanksgiving for 12 **underprivileged** families was a joyous occasion. The club donated food baskets containing turkeys, canned goods, and cakes baked by the Keyettes. Their efforts were much appreciated.

The Powder Puff Football Classic, Key Club Faculty Picnics, Scholarship Program and Tutoring were on the calendar. The Key Club has a lot to be proud of. They worked hard and the results are obvious. They are deeply indebted to their advisor, Mr. Cary McCormack. They should serve as an inspiration to other clubs in our school.

THE KEYETTES: This year's Keyettes focused their attention on the Annual Keyette Fashion Show and Dinner. The girls provided a home cooked feast, much to the delight of the packed cafeteria. The clothes in the fashion

Girls Settle for Tie with Wall

The Wall Knights, down by nine points with one event left, swept the long jump to tie the Warriorettes, 59-59, Wednesday at Wall.

Manasquan needed only one point in that event, but Phyllis Foster's leap of 15'5½" was not long enough to place.

Wall's Kelly Schaad started things off for the Knights, as she broke the school record in the 110-yard hurdles with a winning time of 15.8. Squan's Vicky Woolley captured third in that event with a 17.4 time.

Foster started things off for Manasquan with a 12.3 time in the 100-yard dash, good enough for first place. Foster had just broken the school record a few days before with a time of 11.8.

Squan's Kelly Giggenback captured first place as she ran a 5:27.9 mile.

With the Warriorettes down by five points, 11-16, Lisa Laird and Darla Flemming took first and third places in the 440-yard run with times of 62.2 and 64.3.

Then Squan's 440-relay team, consisting of Debbie Harkrader, Nancy Johnson Crystal Wilmore, and Foster, put their team ahead, 22-19, with a winning time of 50.2.

Trica Doran and Sonya Thompson placed first and third in the 880-yard run with times of 2:33.5 and 2:39.2, respectively. That put Squan up by a score of 28-22, but Wall caught as Johnson was the only Squan member to place in the 220-yard dash. Nancy came in third with a time of 26.9.

Sue Spinola, 11:48.8, Chris Lockenmeyer, 12:01.3, and Missy Murnane, 12:20, swept the two-mile event to put Manasquan ahead, 38-30.

Then Laird literally "laughed her way to victory" as she anchored the mile relay team to an easy win. Lisa walked

across the finish line just as Wall's anchor runner was getting started. The rest of the relay team, who made the race a joke for Laird, are Flemming, Laura Hester, and Harkrader.

After Jennie Ellis and Pam Bynum tossed the shot put 31'4" and 30'11", good enough for first and second place honors, Squan had its biggest lead of the day, 55-36.

The Knights started to move as Mary Kaye Robb threw the discus 96'8" for a first place victory. Bynum avoided the sweep as her 85'10" toss was good for third place.

Colleen Gunning earned second place with a heave of 88'7" in the javelin throw. That was the last scoring for Manasquan as they led Wall, 59-50, going into the last event. The Knights, lead by Connie Chafey, swept that event and tied Squan at 59.



Manasquan's Phyllis Foster on her way to victory in the 100-yard dash with a time of 12.3.

Runyon Hurls No-Hitter

Fools Falcons, 4-0

Rich Rassmann

The first batter Kevin Runyon faced in the fifth inning, designated hitter Doug Horan, hit a sharp grounder that second baseman Alex Hayek fielded brilliantly for a tough put-out. So what? That was the only time Runyon's no-hitter was in the hands, or glove, of any other Warrior than himself. He personally took care of 21 of the 24 batters he faced, striking out 17, walking 2 and lead Manasquan to a 4-0 shutout over the Monmouth Regional Falcons in the second round of the States.

Runyon commented on his once in a lifetime feat, "It was definitely the best day I've ever had in my life, in both pitching and batting. My hopes weren't up in the last inning, however, because last year I had a no-hitter going against Asbury Park in the last inning with two outs and it went down the tubes (base hit)."

The only things that went down the tubes Saturday were baffled Falcon batters at the hands of 45 blazing Runyon fastballs and 53 deceptive curves.

"It was 10 days between starts, so I had good velocity," explained the senior. Everything went just right, even the wind was perfect for my curveball."

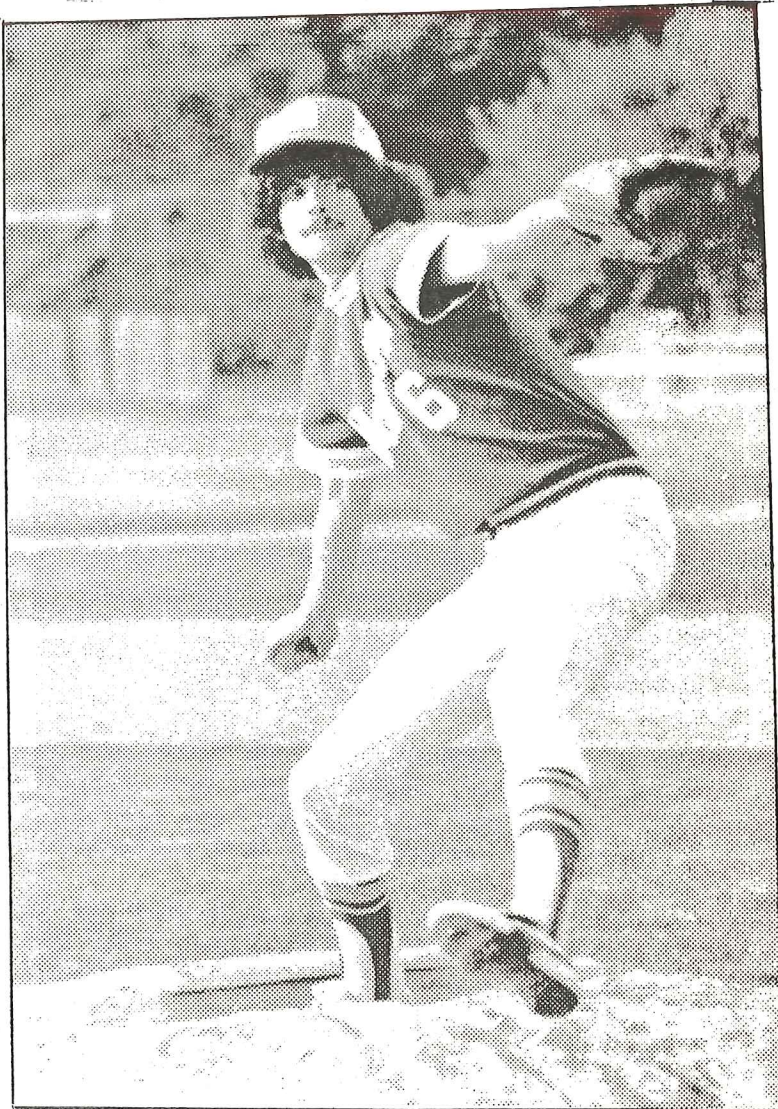
The results are noteworthy. He struck out the side in the first, fourth and sixth innings, had three ground ball put-outs, and caught a hard liner off the bat of catcher Ceran in the third.

The line drive could've very well been a base hit, and Runyon knows it. "It was a do or die situation, either I caught it or I died," he joked. "I didn't even have a chance to think about it."

He had time to think about his own batting, however, as he went 2 for 2 at the plate with an RBI and two stolen bases. The Warrior offense managed only five hits off losing pitcher Opitz. Two of those came in the fourth and produced three runs. After Alex Hayek walked and was forced at second on Peter McInerney's ensuing grounder, Tom Gunning ripped a double to left-center to put runners on the corners with one out. Jim Knopf and Jack Sheehan followed with an RBI apiece with a fielder's choice and a sacrifice. Runyon then brought home the third run with his second hit of the game.

Manasquan added the final run in the fifth as Hayek singled and McInerney followed with an RBI double.

But this was clearly Kevin Runyon's game. He viewed, "I was sitting on the bench in the fifth inning and Tom Gunning said, 'Hey Kev, you still got a no-hitter going.' I said, 'Thanks a lot.'"



And he still had to face Horan again after Hayek's save. "It was really a good play that Alex made to his right," added Runyon. "I was worried about him (Horan) in the last inning."

Perhaps most importantly, Squan advances in the States to play Carteret, where Runyon will pitch again. "That's what I was most concerned about- winning. The no-hitter didn't come in to it until the last inning," he expressed.

Runyon's statistics are impressive. He has a 5-3 record this year with an outstanding ERA of 0.42. He is 12-5 since he started pitching Varsity ball and is 28-6 throughout his four-year high school career.

"My big goal this year is to make the All-Shore All-Star team (the game is played on June 16)," he concluded. "The coaches from all the schools vote on the team so that'd be the biggest honor."

Big Blue Wins First

"It was just a matter of time, but I knew they could do it," stated coach Tony Trebino about the Girls' Varsity Soccer team as they won their first game of the season against Freehold Boro on Tuesday. Mary Murname booted the winning goal.

"Everybody was hustling in keeping the ball on their side of the field," said goalie Beth McAuliffe on the team's overall performance as she saved 15 out of 16 shots on goal.

"Everyone was playing the way she should have, as a team," added Mr. Trebino.

In the first half, the Colonials gained control of the game first as lineman Carol Higley scored at 13:10 of the first period with the assist from Jill Rupner. After that, it all belonged to Squan as they came back and scored twice in the third quarter to take the lead and win. The first goal by the Warriorettes was made at 4:02 of the period as freshman Liz Lynch followed up a Lynn Eggers' penalty kick. Murname made the final score with four minutes to go in the period with Liz Lynch this time on the assist to win.

"It came together at the right time," commented Murname about the team's performance throughout the game. Also, in this win, the team has finally come together as a team, and not as a group of individuals.

Yesterday the Warriorettes lost to Freehold Township, 3-1. Their overall record is 1-15-1.

As the season comes to a close, this first year squad has come a long way since March and should be competitive next year. Some of the outstanding players who are graduating this year are senior captain Cindy Lund, senior captain Connie Cook, Lareine Reilly, and Colleen O'Day.

Next Tuesday the lady booters face the Green Wave of Long Branch in an away game at 3:30 p.m.

Mrs. Joanne Ford, in assisting Mr. Trebino with the Varsity team, has made a fine contribution to this first year team. She has been an inspiration to the determination of the team to do well.

James Wilmore

Liz Lynch (36) assists on the winning shot.

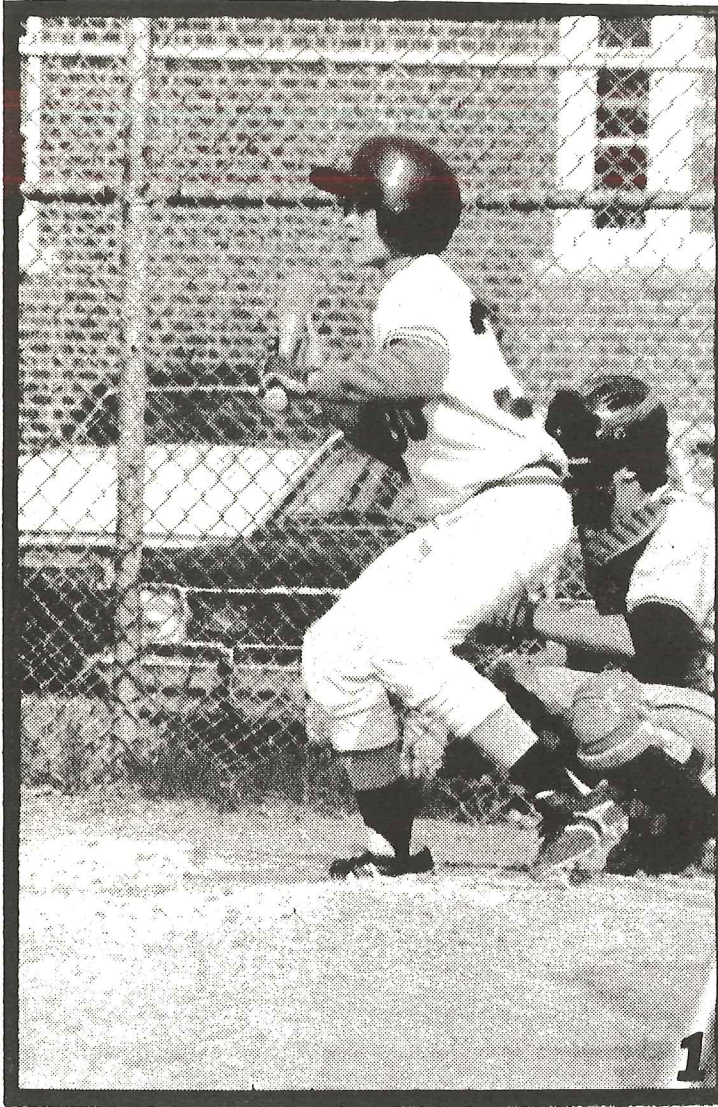


Megan O'Day takes a chop at the ball.



Photos by Mike Clayton and Tim Armstrong

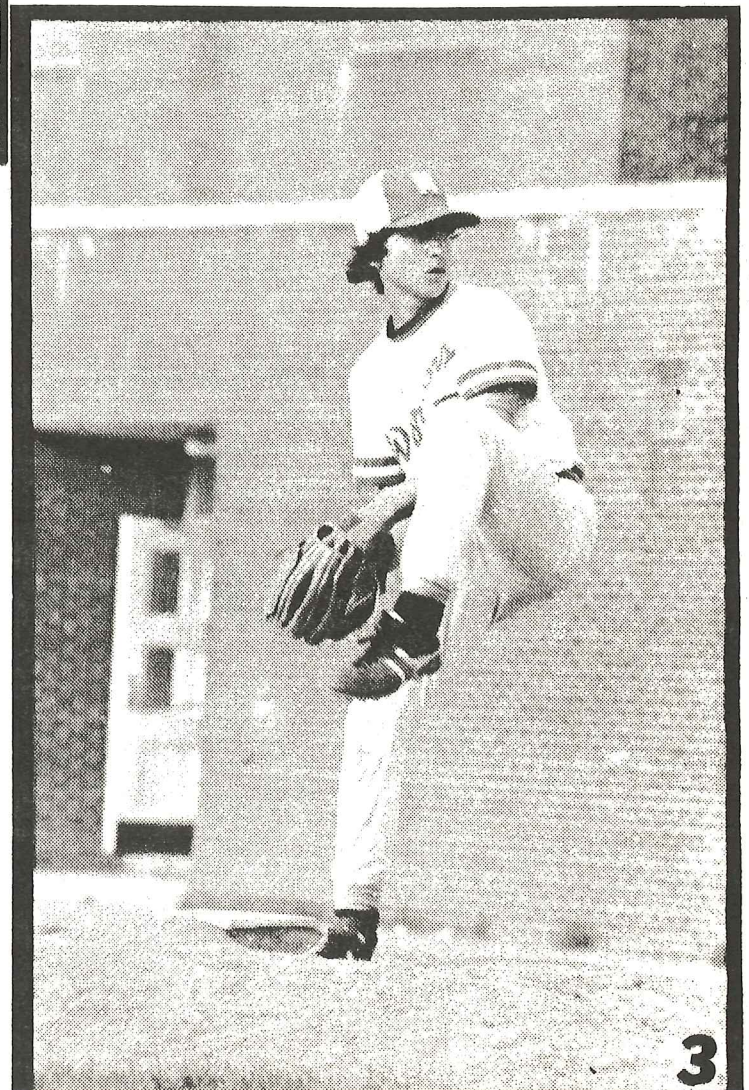
FRESHMEN HIGHLIGHTS



1. Mike Dropchinski prepares to lay down a bunt.
2. Steve Luzzi drills a fast ball to right field.
3. Nelson Kamaris casually winds up.



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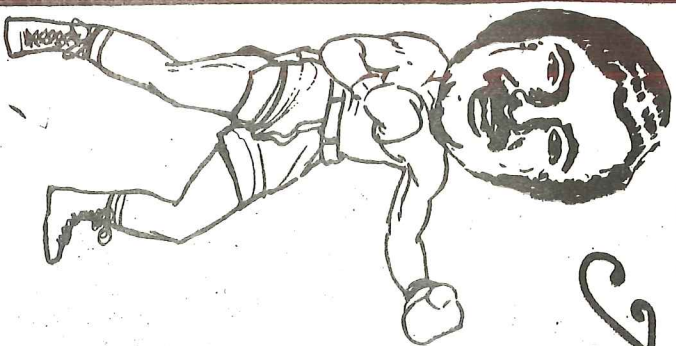
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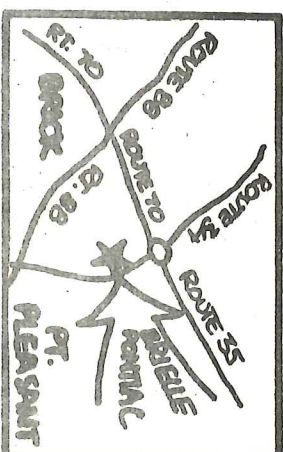


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