

#### EDITORIAL

Pssst. There's a seven point spread on an 'A' this year. Interested? How about trading in that old 6.0 for a new '79 'A'? Here - take this pamphlet entitled "Transitions from Letter to Numerical Grades" or "And You Thought Metric Conversion Was Bad!"

Let me clear up the confusion. Manasquan High School is changing its grading system from decimals to letter grades. Supposedly, the new marking system will be more fair to all students. Grades are recorded in percentages. Later they are converted to letters for marking period results. Cut off points are as follows:

A= 93-100 B=92- 85 C= 84-77 D= 70-76 F= 69-

Although the system may seem easier to the student, the transition from percentage to letters has many pitfalls. Who's to say a 92 average student doesn't deserve an 'A'? Why should an 84 average student receive the same grade as the one whose average is 77%? This "seven point spread" is not fair to the hard working student. He is treated the same as the minimum achiever. Where does the incentive go? Why try for perfection (100) when a 93 will get you an 'A'? Separating 1,352 students into five grades is not fair at all. The past system having eleven grades per marking period was more specific. A zero or fifty base system with percentages is far more precise. Weak nesses could be spotted and corrected. A student could go from a high 'B' to a low 'B' and the parents would never know.

Another advantage in the percentage system concerns class rank. This system would not have to be converted from a letter grade. Who needs letters anyhow? A final average could be an 87, 91, or 97. If letters are going to be converted anyway, why put letters on a report card? % - A - %? This doesn't make much sense.

Controversy is exploding over the present grade base system. Manasquan has a 50 - 100 base system. Students can now fail 19 'different' ways. This system gives the same grade to the student who tries hard for a 69 as it does to the student who couldn't care less and receives a 31. There is no justice here. With the letter grade, an 'F' carries equal weight, regardless of the 19 ways a student earned it. Percentage-wise, improvement could be charted.

In a 0-100 based system a very low score could destroy a student's average. Consequently, a 50-100 system would allow a student to fail half his courses and still pass. A suggestion circulating among some teachers would be to enact a 50-100 base for the first three marking periods and a 0-100 for the final marking period. The latter would permit failing with a 10, 3, or 0. Students couldn't ease off during the last marking period.

Many teachers argue that grades are irrelevant; progress is what counts. A numerical system gives teachers an individualistic approach to plotting a student's progress.

At a recent National Honor Society meeting many questions arose, but few were answered. A numerical system would give each student exactly what he deserves, but the administration still wants letter grades. Many teachers expressed a desire for numerals, but to no avail. Parents and students must express their views before November 10, the end of the first marking period and the beginning of "traditional" grades.

Mike DeSantis

## When Will the Stealing Cease?

The number of thefts in and around Manasquan High School since school's opening is of major concern to the administration and everyone involved. Those who steal mopeds and bicycles from school are subject to penalty by law.

OTHER ITEMS STOLEN from both locked and unlocked lockers in the gymnasium and halls include wallets, sneakers, clothing, jewelry, books, and the "Warrior" Konica camera.

"I FEEL THAT any student who steals from his peers, has no regard for society," stated Sergeant Malone of the Manasquan Police.

IT IS DIFFICULTY to recover stolen mopeds and bicycles because they are so abundant. In most cases stolen bicycles are found abandoned in town.

IF A JUVENILE is caught with a stolen moped, a complaint is signed, his parents are notified, and he will be sent to juvenile court.

IF THE STOLEN item is worth less than \$200, it usually doesn't go further than the notification of the parents.

"IF SOMEONE SEES the stealing taking place and doesn't want to squeal. He should persuade the thief not to steal and tell a faculty member," stated Mr. Fred Lockenmeyer. "When a person is caught stealing a moped, a complaint is signed and school discipline is enacted, including suspension. A second offense could jeopardize the person's education," stressed the Vice-Principal.

MR. LEES RECOMMENDS that students who bring bikes and mopeds to school do not park them at the north end of the school by the music room. Use the bike racks at the southeast corner or the fence behind the school which are in easily visible areas.

STUDENTS MUST TAKE necessary precautions to avoid being a victim. Always lock your belongings and if your lockers are malfunctioning, notify an administrator immediately.orf excluded as ally aredean that the react said more the said of all a . If redeted , webrandaw of emJulie Murray arises of binees and that these

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# **Change of Pace**

#### WORLD GRIEVES LOSS OF NEW POPE

Pope John Paul I, elected supreme pontiff of the Roman Catholic Church just 33 days earlier, died of a heart attack on the night of September 28. The tragic news of John Paul's death gripped the world with shock and sadness, among Catholics and non-Catholics alike. A humble man, Pope John Paul's pastoral warmth and compassion was felt by millions around the world, despite his extremely short reign.

The Vatican announced that John Paul, age 65, died at about 11 p.m. Thursday while reading the fifteenth century book "The Imitation of Christ" in bed. The light was on when he was discovered at about 5:30 the following morning by his private secretary. The pope still had his usual smile, said Carlo Confalonieri, dean of the College of Cardinals.

Pope John Paul I, formerly Cardinal Albino Luciani, Patriarch of Venice, in his short time on the throne of Sabit Peter brought simplicity into the Church. He reduced the formality of the coronation ritual and eliminated some of the Pope's elaborate medieval dress. Pope John Paul spoke in the first person singular of "I" instead of using "We" which is the customary way for the Pope to refer to himself. "I am a little man, accustomed to little things and to silence," he said.

In less than two months the Church has lost two Popes. Just as he did immediately after the death of Pope Paul VI on August 6, the Vatican's Secretary of State, French Cardinal Jean Villot, has ordered that the 112 cardinals around the world travel back to  $\frac{1}{2}$ Rome to prepare for the selection of the 264th Pope.

But a lasting impression of Pope John Paul I, the humble "little man" who showed such great promise and hope for the world's 700 million Roman Catholics, will remain.

#### CALICO KITTENS and GOLD KITTENS-Will need homes before Halloween. Call 449-9424.

### SEA GIRT PARENTS PICKET CONRAIL

"No More Near Misses!," "Whose Child Dies First?" and "Fix the Gate Before It's Too Late!" were a few of the picket signs carried by members of the Sea Girt Elementary School Parent-Teacher Organization when they assembled at the Washington Boulevard railroad crossing in Sea Girt on the morning of Friday, September 22. The concerned parents were protesting the failure of Conrail and the state Department of Transportation to repair the malfunctioning gates at the two Sea Girt crossings.

There have been several reported "close-call" incidents when the gates remained up as a train went through the crossings. These reports persuaded Police Chief Hugh W. Hamblet, early last month, to threaten Trenton authorities that he would put an unoccupied police car on the tracks if the situation was not corrected.

Not only do the gates fail to go down at various times when a train passes through, but they also tend to stay down at times when no train is approaching. Mrs. Barbara Waltsak. President of the Sea Girt PTO, told the WARRIOR, "The PTO is very concerned because the children disregard the gates because they malfunction so often that they feel they can cross and not be in danger. Also, the gates could be up and a train could be approaching."

Mrs. Waltsak stressed that much effort has been put into getting Conrail and the Department of Transportation to respond to the problem, with no success: "For seven years, our safety chairman has been after Conrail to pressure against Conrail and the D.O.T. and we felt that we would not stop until we achieved our goals. We were not going to wait until one of our citizens is killed."

But so far, no steps have been taken by Conrail or the D.O.T. to correct the situation. Meanwhile, Sea Girt parents will continue to try and bring this hazard at railroad crossings to an end.

"We are not going to stop until something is done," Mrs. Waltsak concluded.

DEREK WEIHS



#### PEER PRESSURE TELETHON

Picture this, if you will: a freshman, standing alone at a party. His friends who urged him to come have abandoned him. Feeling very awkward and self-conscious, he wishes he were elsewhere. Then, a girl emerges from the crowd. She moves over to our friend, stumbling here and there over stray chairs and pillows. In her hand, she carries a can of warm Miller. (Remember, they're only freshmen.) She raises the can as an offering to him and mumbles, "Wanna sip, cutie?" Suddenly his head is spinning. What should he do? Should he heed his mother's warnings about the evils of alcohol or succumb to the temptation? Oh where, oh where is his mommy now? His despair turns to nauseousness. He takes a few staggering steps, his knees buckle, and he falls to the floor unconscious. Peer pressure- not a pretty sight.

Each year, thousands and thousands of helpless young teenagers fall victims to peer pressure. Once this situation was uncontrollable, but now there is something you can do about it.

On Sunday, October 29, the First Annual Fernwood J. Fernwood Peer Pressure Telethon will be aired on Channel 9. The gala event will be hosted by yours truly, along with a whole slew of really neat celebrities. You can help. Simply phone our toll-free number and pledge a few bucks - five dollars, ten dollars, whatever you can afford. Remember when you were young? Remember how you panicked the first time you walked into a smoke-filled room with people moaning, "Like wow, man, everything's going cartoon."

We couldn't help you, but with your help, we may be able to help others. Let's wipe out peer pressure in your lifetime.

## LATE NEWS

Freudian slips, breaks leg. More next issue.

In case you don't know ...

PHILOSOPHER

PHILANTHROPIST

SWELL GUY

#### FERNWOOD J. FERNWOOD

1600 PENNSYLVANIA AVENUE SOUTH MOLUCCA

FJF

# Financial Aid For College

The question, "How to pay those college bills," is of prime importance to many who are planning to attend college in the fall.

If a student is eligible, financial aid may help him/her pay for college if their family cannot afford to cover the whole cost. It may be rewarded to students in low interest loans, jobs to help pay the way or grants.

College Scholarship Service (CSS) can supply advice and suggestions on the way to go about paying for college financial aid. Federal, State, collegiate, and private aid are easy to apply for since only one form is needed to apply for different aids.

"Getting an early reading of your eligibility for financial aid is smart," says Elizabeth W. Suchar of the CSS "because it helps you learn what colleges and other aid sponsors will expect of you and your parents financially and what you might expect of them. You'd be surprised how many students qualify for and receive the dollars they need to attend colleges they can't afford on their own."

The CSS has put out a booklet, "Meeting College Costs," which contains work sheets to estimate the cost of college and eligibility for financial aid. This month a free copy is available from the Guidance Office. It will provide information on how the financial aid process works, different funds available and application deadlines. It is a good idea to contact college early decision programs to gather as much information on financial aid as possible.

In November, a Financial Aid Form (FAF) will be issued to interested students. This form will be used by most colleges and other aid sponsors to determine how much financial aid is necessary.

The completed FAF should be sent to the College Scholarship Service after January 1.

Four weeks after the form is returned to the CSS, they will send back a FAF acknowledgement stating that the form has been processed and sent to the college and scholarship agencies listed on the form.

Take advantage of financial aid and look into any early decision program at the college of your choice. Financial aid is available to help the financial burden of a college education. Remember, to receive aid, you must apply for it in the right way, at the right time.

Sherry Thompson



## Norwegian Visits Squan

"School is very difficult here; the study is easy," said Sirin Edie, an exchange student from Norway. Sirin came to the United States for the first time with 180 other Norwegian students because she wanted to learn to speak English and about America. She is staying with Krista Pearce of Manasquan, and the rest of her group is staying in different parts of the country.

Krista Pearce went over to Norway last summer for a few weeks. Previously, her mother signed up to have an exchange student stay with their family. While Krista was in Norway she met Sirin by chance.

"Language is very difficult; I can't say what I really want to say," commented Sirin. "Everything is so different here, The people are completely different. In Norway, the cars are small, but styles are pretty much the same," she added. "In Norway, we go around to all the classes with the same people. It's confusing changing classes."



Sirin's hobbies include art, sports, and drama. When asked

how she liked the beaches here, Sirin stated, "The beaches in Norway have no surfers."

In Norway, one must be 18 years old to drive. Sirin feels that it is unfair that she is unable to drive here, as she is already 17 years old.

Sirin plays a lot of "handball" in Norway, and she feels that music there is the same as here. She will be staying here in the United States for about a year. She misses her family and friends, but she concluded by saying, "I like it here."

#### Beth Beaudoin

NMSC Praises 4 Manasquan Students: Guzzo, Healy, Trumpbour, Weihs

Principal Carole Knopp announced that four seniors at Manasquan High School have been named Commended Students in the twenty-fourth annual (1979) National Merit Scholarship Program. This honor recognizes each student's outstanding performance on the Preliminary Scholastic Aptitude Test/National Merit Scholarship Qualifying Test which was administered to high school juniors in October 1977. Letters of Commendation were presented to Carl

J. Guzzo, Andrea Healy, Barbara J. Trumpbour, and Randall F. Weihs.

A total of almost 35,000 Commended students throughout the United States are being honored by the National Merit Scholarship Corporation; students in this group represent the top five percent of more than one million participants in the Merit Program. Although Commended students scored slightly below the level required for Merit Program participants who were named Semifinalists and who will continue in the competition for Merit Scholarships to awarded in 1979, each Commended student has demonstrated exceptional academic promise. A spokesman for NMSC stated that the corporation believes "the high standing of Merit Program Commended students is an attainment that deserves their public recognition because the nation as well as these students will be benefited by continued educational and personal development of their talents."

## Now, a Word From Our Sponsor ...

ou're watching a half-hour television show. Chances are you'll see at least ten commercials. About five total minutes of persuasion and/or insults. Commercials make for more delays and give us more unwanted advice. Some of us are influenced more than others, but nevertheless, these television advertisements reach us all. You say that you've never been persuaded by a commercial? Sure. Sometime try a channel other than thirteen.

Still have doubts about about the effects of commercials? Try channel five or eleven some afternoon and watch the advertisements for children's toys. These commercials make their products seem so appealing to a youngster; how could a child possibly refuse requesting such playthings? They can't-or so believes Peggy Charren, Founder and President of Action for Children's Television (A.C.T.). In "Ban TV ads Aimed at Children", a pro/con interview by U.S. News & World Report, Mrs. Charren (pro) stated, "The young child-the 2 to 8 year old-mixes up the commercial message with a program's content. He cannot appreciate the commercial motives behind advertising or make discriminating choices." Mrs. Charren also reasoned that A.C.T. merely wants to eliminate commercials specifically geared to children.

However, on the other side of the screen is Kitty Broman, President, Springfield(Mass.) Television, and Chairman, TV Board of Directors, National Association of Broadcasters. She thinks "television is being unfairly singled out." Mrs. Broman remarked, "I think television is being damned for a lot of things that it shouldn't be damned for." She also expressed that it should be the responsibility of the parents to turn the channel if they feel that their child is being poorly advised.

Now you may feel that you're old enough to make rational decisions regarding these commercials, and you may be correct. You're too old to be playing with toys anyway. You're in a different category. Call it the "insult to your intelligence" department.

When a commercial arouses the viewer's unfavorable emotions-whether it uses Mr. Wiffle, the M&M's candy man, the Ty-D-Bol man, Robert Young, Joe Namath, Pete Rose, or of all things, a white tornado-it insults your intelligence. Face it-using the opinion of Marcus Welby, M.D., is hardly a "fair" way of selling instant coffee. And a yachtsman sailing in a toilet tank would encourage many viewers to simply "flush him down and out of their TV sets forever."

Yet this is exactly what the geniuses on Madison Avenue want to happen. The Ty-D-Bol crew picked up millions of dollars' worth of publicity from comedians, such as Johnny Carson, who use such ridiculous commercials as the basis of a routine.

Another type of commercial which is offensive to the general public, according to "Viewers Take Aim At Commercials"-an article in the <u>Asbury Park Press</u>, are those selling feminine hygiene products, hemorrhoid cures, indigestion relievers, and laxatives. In the article, one teenage girl stated, "I was watching TV with a group of boys when a feminine hygiene commercial came on and I felt like crawling under a couch."

In "America Stinks", an article in National Review by D. Keith Mano; Jerry Della Femina, an advertising whiz, was interviewed about certain "insulting" or "stupid" commercials. Mr. Femina explained how the seemingly clever "Meow Mix" commercial, in which a cat sings "Meow, Meow, Meow, etc.", was filmed. "We had shot some commercials and my partner looked at a little piece of footage and noticed that one of the cats was having trouble swallowing a piece of food and was moving whatever-if cats have lips, it was moving its lips," he recalled. So they filmed it for 30 seconds, put music to it, and the consumer is sold on the "cute commercial in which the cat sings". Now see how cute the commercial looks with the knowledge that the cat was not singing, but choking, throughout it.

## DOUBLY TALENTED MRS. BOWER

"Advising the Manasquan High School Cheerleaders brings back fond memories of when I was a cheerleader in high school," commented the new Varsity cheerleading advisor, Mrs. Bower.

Mrs. Bower was very happy with the cheerleaders' performance at the last two football games, but suggests that the girls follow the action of the game as the cheers should reflect the plays and encourage the players. She is also helping the girls to get involved in as many fund raising activities as possible before the Florida trip.

Mrs. Bower also talked about her new position as Compensatory Education teacher. This is a new state program to help improve the basic skills of the M.H.S. students.

The program encompasses the areas of Communication Skills (English and Spelling) and Computation Skills (Math). Mrs. Bower and her aides have been working very hard perfecting this program for the students.

Students were given individual tests to determine who should receive this additional help. The program is set up so that students receive full credit for this course just as if it were Geometry or Algebra I.



Before coming to Manasquan High School, Mrs. Bower worked as an aide in the Howell Township School System.

Mrs. Bower lives with her husband in the Atlantic Manor Apartments. Her hobbies include: tennis, bicycling, sewing and also learning to cook.

"Everyone has been great!" concluded Mrs. Bower. We would like to wish Mrs. Bower all the luck in the world in her two important new positions.





60000

The first jukebox was installed at the Palais Royal Saloon in San Francisco, on November 23, 1889. It consisted of one Edision phonograph and four coin operated listening tubes.

The first launderette was the Washateria, that opened April 18,1934. It contained four electric washing machines that were used by the hour.



The letter S begins more words in the English language than any other. The letter C is second.

NBC was the first television network to have color programs.

The first electric toothbrush was manufactured by the Squibb Company of New York in 1961.

1) Who packaged the first individual frozen food products?

2) In what year were the first guide dogs for the blind trained?

3) Levi Strauss made the first jeans, but in what year were they produced?

4) In what film did W.C.Fields and Mae West appear together?

5) Dr. Hugo Z. Hackenbush was the character Groucho Marx played in what movie?

6) Who wrote A Tree Grows in Brooklyn?

7) In what film did John Wayne play Ringo Kid?

8) What star was noted for saying, "You ain't heard nothing yet!"?

9) Who belonged to the 'Raccoons'?

10) Who narrated the television series "The Untouchables"?

11) Of the three stooges, Moe,Larry and Curly, which two were brothers?

12) What was the theme music of the radio series "The Shadow"?

ANSWERS: 1) Clarence Birdseye in 7950,2) 1916,3) 7850 4) "My Little Chickadee",5) "A Day at the Races", 6) Betty Smith, 7) "Stagecoach", 8) Al Jolson in "The Jazz Singer", 9) Ralph Kramden and Ed Norton, 10) Walter Winchell, 11) Moe and Cruly(Howard), 12)"Amphale's

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## Who Is It ?

Can you name these actors and the series in which they starred?

\*\*\*\*\*\*\*\*

Score one point for each correct

#### answer:

1-3 Poor. 4-6 Average. 7-10 Excellent. 11-12 Superior.

\*\*\*\*\*\*\*\*\*\*\*\*

WHO IS IT: "Marberry R.F.D.", Ken Berry

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Kiss, the most popular heavy metal rock band of the seventies, has recently produced a"milestone" in the world of Rock and Roll.

Each member of Kiss has released an individual solo album consist=ing of the style of music each member enjoys the most; the titles of the albums simply beingthe names of the individual players, Paul Stanley, Ace Frehley, Peter Criss, and Gene Simmons.

Paul Stanley, rhythm guitars and Kiss front man, chose to indulge in a variety of rock for his album. In"It's Alright," Paul leans on Kiss's"Mock n' Roll Over" album where, in his solo cut, he includes guitar tracks similiar to those in the 1976 Kiss release.

Stanley also shows his talents as a guitarist in a funk song called "Love in Chains". This cut has pleasing Chord progressions and gives Paul a chance to show-off his quick picking hand.

"Hold Me, Touch Me" is unfortunately one of those boring attempts at a pleasing easy listining tune. the chord patterns prove to conventional and if someone figures out why he picked it as his first single off of the album, please tell me.

"Tonight you belong to Me" is an attempt( I think ) to recreate the format once used in Kiss's " I Want You ". Both songs begin slow, powering into strong rockers. But "Tonight you Belong toMe" is a failing attempt at this mainly because it lacksthe punch and quickness once prominent in "I Want You."

Paul Stanley, to me, is an amazing songwriter with a wide array of talents, but he tends to put all of his work into just a few songs and seems to let the others slide. Why not make all of the songs of equal drive and energy? It would definately be for a more exciting album instead of having to get up and keep moving the needle across certain tracks.

Still in all, this album, as well as the other three Kiss solo lp's, will delight the kiss fan as well as the Kiss hater( if you listen real close vou might notice these guys are darn good musicians, too). Keep listing.

## Cows con't.

the judge's viewing, the hind leg toward the judge should be forward to allow the whole udder to be seen. On a calf, however, the hind leg toward the judge should be set back to show the full length of the animal.

There are two sets of ribbons awarded in each class. The first set are the ribbons that show if the cow has placed first, second, third, fourth or fifth. The second set denotes the quality of the animal; these are blue, red and white.

The group contests are just that, group contests, animals from one farm against the animals from another. Some of these groups, as mentioned before, are dam and daughter(which mother/daughter set is `` best), and herd(which farm's animals are best as a group).

The first place animals from each of the individual groups are shown once more to decide on the Grand Champion of the show. In this, one cow is selected as the supreme animal, much like the Miss America Pageant.

After the judging has been completed, the cows and excessories are reloaded onto the truck and the trek home begins. Hopefully, ribbons, cash awards and prizes are being hauled home, too.

These two fairs proved to be very rewarding as over two dozen ribbons were won along with receiving Grand Champion at the Plymouth fair and Reserved Grand Champion(runner up) at the breed show.



Dave Conway shows his intermediate calf at the Plymouth State Fair.

## Book Review

by Craig Fricke

## THUNDER HEIGHTS

Thunder Heights by Phyllis A. Whitney has the suspense of mystery, romance, and intrigue. For a mere \$1.50, you can be in suspense for as long as you like.

Thunder Heights is the perfect title for this book, a haunting novel of suspense by the best-selling author of <u>The Turquoise</u> and The Golden Unicorn.

This gripping novel of shadowy terror is set against the colorful and authentic background of the Hudson River Valley with its old homes, traditions, secrets, and myths.



Camilla, the main character of <u>Thunder</u> <u>Heights</u>, never met the members of her mother's family. Her father had never forgiven them for his wife's mysterious and tragic death. Suddenly, years later, Grandfather Judd had left everything to the only child, Camilla. Maybe it was a dream come true, but not for Camilla. Now she is caught up in Thunder Heights, the estate left to her. Camilla lives as a woman caught between the violence of the past and the dark promise of a future she may never live to see. You will like <u>Thunder Heights</u>; I did.



THE LAST WALTZ featuring "The Band"

This movie marks the end of an era, thus inspiring the title. It could have been called, "Everything You Ever Wanted to Know About 'The Band' But Were Afraid to Ask."

The movie was just that - punctuated by a concert with appearances that were much too brief by Bob Dylan, Eric Clapton, Joni Mitchell, and others.

I found it very hard to enjoy this movie and the audience didn't help any. Perhaps if you saw it with a "hot" audience, it would be very good. However, my experience was mediocre.

Next week, Peter Sellers is back bumbling through another caper at the Algonquin. That should be good for a laugh or two.

Elliot Meyers

# Edgar Bergen

"I get tired of working and saving money and sharing it with those who didn"t," explained the late Edgar Bergen concerning his retirement from show business which was to have taken place after an engagement at Caesar's Palace, in Las Vegas, Nevada.

America's most famous ventriloquist brought life and a salty wit to a tophatted, monocled dummy named Charlie McCarthy, the doltish Mortimer Snerd and the old maid, Effie Klinker, for 56 years. He began working in vaudeville, then became a hit in radio, nightclubs and the movies. In 1937 he was awarded a special Academy Award for his many film appearances.

When he announced his retirement in Los Angeles, McCarthy said, "How can you retire when you haven't worked a day since you met me?" This line was typical of Bergen's type of humor-making fun of himself through the dummies. He often brought up the fact that he moved his lips when he threw his voice, but nevertheless he kept millions laughing. Upon his retirement, he will donate the dummies to the Smithsonian Institution.

During his career, Charlie McCarthy developed the legendary feud with W.C.Fields. "Are you eating a tomato or is that your nose?" asked the dummy. Why you, blockhead, I'm going to feed you into a pencil sharpener," Marilyn Monroe exchanged marriage vows with Charlie during a 1952 radio broadcast. She described her dress as 'something borrowed'; McCarthy retorted, "You didn't borrow enough."

Edgar Bergen died of an apparent heart attack last Saturday (September 30) in his sleep. Upon hearing of his death, Andy Williams, who was appearing with him in Las Vegas, called Bergen one of the giants of show business.

Bob Hope commented that Bergen was always willing to perform for charity, "You could call him at the last minute and he'd pack a suitcase with Charlie and Mortimer and be there right away." Milton Berle, who had known Bergen since the vaudeville days, called him, "An origional...There was never anyone better than Edgar from a creativity standpoint."

Don Rickles said Bergen had a great influence on his career. He said that Bergen and McCarthy inspired him for the 'insult humor'- which Bergen had developed to perfection.

At the end of what was to become his last performance, Bergen told his audience, "Every act has a beginning and an end and now it's time for me to pack up my jokes and my friends."

replied Fields.



Edgar Bergen

Charlie McCarthy

# Goldberg's SPeakers

.Speakers: William Martin (State Police) Raymond Sciarappa (Army)

## State Police

"The State Police was organized to protect rural areas in New Jersey," stated William Martin while giving a description of the State Police. A brief outline was presented to explain this field of work.

The State Police was organized in 1921. There are 1800 state troopers today in New Jersey including 800 regular detectives and 250 Narcotic detectives of whom many are undercover workers.

Before getting involved with the State Police, one must spend 20 weeks in training at the New Jersey State Police Academy in Sea Girt.

Women can become involved with this type of work if they are qualified. At the moment there is only one woman in the State Police program, Miss Gail Lynn Just who graduated from the Police Academy on January 30,1975 in the Manasquan High School Auditorium.

The disadvantages of this job involves the odd hours a person has to work and also the danger that is involved.

## Army

"The army has a lot to offer and a lot that is not offered," said Mr. Raymond Sciarappa the Army Representative for the Manasquan area.

While in the army, a person has a choice of over 300 jobs and can learn a trade or skill. The starting pay is good and after six months, one receives an automatic raise. Food and housing are provided and all medical and dental care are taken care of.

Seventy-five percent of your college tuition will be payed for if you are in the army and take approved courses stressed Sgt. Sciarappa.

Basic training takes seven weeks. Upon completion of the seven weeks of training, one is placed in an Advanced Individual training where he learns skills for the job that he enlisted for.

Lifetime retirement income is received after 20 years or more of service in the army.



This is the first of a series of reviews that will be featured in the "Warrior" newsmagazine. The column will try to entertain and instill an interest in many of the bestselling books.

The books will be selected from the B. Dalton bestsellers list and I will review various kinds of books.

The first on my list is a book mainly for female readers who would like to know more about themselves, their peers and their bodies.

"Our Bodies, Ourselves" was written by a group of women in a Boston Health Collective. They should be commended for a fine job.

"Our Bodies, Ourselves" goes into great detail about female emotions and physical problems. It contains many facts and fallacies known about the female body and it explores many unknown facts.

The book is very fascinating and I also recommend it to the males.

**Robin** Alston



U.K., a new British rock group, blends British progressive rock with synthesizer-oriented groups, such as Tangerine Dream. This mixture comes out to be a totally new and unusual sound. Different songs can be compared to different groups, showing the amount of experience behind these musicians. Magazine adds have been reading as such: "All their lives, they've been rehearsing for this band and this album!" The musicians referred to are Eddie Jobson, Allan Holdsworth, John Wetton, and Bill Bruford, the four components of U.K.

The first track on side one is "In the Dead of Night" which begins with Bill Bruford's powerful drums and John Wetten's driving bass, to which the organ is soon added by Eddie Jobson. Allan Holdsworth riffs his way through the song, tearing into his guitar and bring-ing forth sounds old and new.

The second part of the song, "By the Light of Day," features Eddie Jobson using his CS 80 Polyphonic synthesizer to add intensity to John Wetton's vocals. Part three is called"Presto Vivace and Reprise", and has a jazz-rock sound until the reprise. All of this song was co-written by Eddie Jobson and John Wetton, and this tune is probably the best cut of the album.

"Alaska" is a very moody song, and has Eddie Jobson playing intricate chords on his synthesizer. This soon breaks into full force with Holdsworth wailing on his guitar and ex-King Crimson bassist Wetton pounding his bass in unison with Bill Bruford's drums.

On "Time to Kill", Bill Bruford exhibits his superb talents which he developed and refined while with Yes and King Crimson. The guitar on this song is hard to define, and the use of foot pedals makes an unsteady base for the tune.

"U.K" contains some of the most interesting music ever recorded. It/appears that the members of the band have found a good working combination for their talents. If all goes well, U.K. will continue to improve on their methods and their sounds

Gerry Cervenka

"U.F.O. Arrival" opens with "Close incount rs" type U.F.C. noises, as A keman experiments. Only Squire and white remain on earth to drive on this song. Jon Anderson's voice is strongly synthesized as he sings of these visitors. Soon the keyboards of Walseman lay forth some great organ work. The whole group plays in a tight melody, but it reminds one of U.F.O.'S, which isn't as random or as haphazardiy done as other efforts have been.

Next is "Circus of Heaven," which is a typical Yes slow tune. The vocal of Anderson is featured, as the bass of Squire is showcased. The song becomes cerie as the group goes into a strange version of circus music. The guitar of Howe is much like the echoec solo in "Close to the Edge" which sounds like dripping water. **The** cerie part increases until the young voice of Jon Anderson's son com s in and talks about the circus' end. It closes out with an organ solo by Rick Wakeman. This is one of the more bizzarre pieces by Yes in a while.

Up in line next is one of Yes' most mellow, down to earth pieces in a long time. The voice of anderson deepens in "Onward." The song also sounds like it has horns and violins, but this is more likely the work of keyboard magician dick Jakoman.

The album closes with power as Nowe and company do what they've done throughout the album; play all out rock. The song opens with a bass sole and Howe and makeman adding to it intermittingly.

This album proves the Yes is moving forward with each new album, moving towards the power they once had. Yes, in their tenth year together, show that they are far from extinction; instead they are reaching for rock perfection.

## Best Stick of the Week

BER BIVEL ( cont.)

This week's Best Stick award goes to the J.V. Field Hockey team. Evidently, the girls went to Lakewood for a meet. Upon arrival, the girls were informed that Lakewood doesn't have a J.V. field hockey team. Congratulations, girls!

Runner up spot goes to junior Arthur Serratelli. While developing his archery skills in gym class, the unsuspecting youth was taken by surprise when classmate Bill Wheaton "yanked" his drawers ("Fruit of the Looms" included) below his knees. Fortunately for Arthur, the 47° weather was not quite cold enough to inflict frostbite.

\*\*\*\*\*\*\*\*\*\*\*\*

It pays to advertise in the "Warrior"

## Power Athlete of the Month

This year's first Athlete of the Month is only a freshman and she can perform gymnastics like a superstar. Amy Power has won 13 out of 16 first place titles in four meets.

This Sea Girt resident has been involved in gymnastics for five years and enjoys it tremendously.

" I have been working with Glenn Wilson and Sue Clancey at Shore Gymnastics for the last five years," stated Amy.

In her last four meets Amy received four firsts against Neptune, four against Malboro, four against Howell, and a first, second, third, and a fourth against Ocean. "Amy works hard and has been a help to the rest of the team, "replied Coach Doloris Koenig.

Amy's schedule consists of two hours each night at the elementary school with two meets a week. She also has meets with her team at Shore. Her time there averages from two to two and a half hours. She practices four days a week year round.

Amy says that she isn't superstitious but once in a while she will carry a little good luck charm. Once in a while when she gets ready to compete, she gets a little nervous but her coach says that she is only excited.

" My favorite event is the floor exercise," exclaimed Amy with a smile. She and her teammate Vicki Wooley are looking foward to their next meet against Brick Town. Two of Amy's teammates at Shore, Happy Capoano and Donna Hughs, will be competing against Squan on October 24 at nome.

Amy, who is five feet tall, has a great sense of humor. Amy plans to go to college and to compete in gymnastics in the future. Good luck to Amy at Manasquan.

Susan Collard



Amy Power executes the handspring vault.



Well, times have changed. Since the draft ended in 1973, the U.S. Army has had to find those young men and women who might be interested in serving.

The Army wants intelligent people who want to learn a skill, put money away for college, or to serve their country.

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The Army Wants People Who Finish What They Start



Lorenzo Morgan (left) runs through Freehold's defense for a touchdown.

Calvin Thompson makes diving grab at Red Bank's Terry Neely as Mike Brower (69) looks on.



## Roses Nip Warriors, 4-2

The Manasquan Varsity soccer team had their short two game winning streak snapped last Saturday when the Purple Roses of Belmar handed them a 4-2 setback at the Wall Knights' home field.

The Warriors looked like a solid team against the Roses for the first time this year. The team passed well and went to the ball. These are the two ingredients for a solid soccer team.

St. Rose started the scoring at 11:08 in the first period when senior Chris McConnell put a penalty kick by Squan's goalie Hughie Nolan. The Warriors came right back three minutes later, when Matt Dempsey scored on a cross from Mike Winters. The first quarter ended in a 1-1 deadlock.

Richard Lolla put the Roses ahead 2-1 by scoring a volley past Squan's goalie. Squan couldn't put the ball in the net the rest of the half.

Again it was Matt Dempsey scoring for Squan taking an indirect pass from Drew Holly. It was Matt's second goal against his older brother Tom, who is the goalie for St. Rose.

Jerry Pindar added another goal for St. Rose 12:50 into the third period. Left Halfback Tom McGill put the game away for the Roses when he scored 15:10 into the third period. The Warriors couldn't break through the tough Rose's defense the rest of the quarter.

The opportunity was there for the Warriors but their mistakes kept hurting them all through the game. Squan has the power to be a top team in the Shore if the team gives 100% every game.

The Warriors travel to Point Boro tomorrow where they will face the Panthers at 12:00 noon.



Manasquan in action against Wall

#### Norris Division (Cont'd.)

- 3. <u>Washington Capitals</u> The Caps are not going anywhere, but this group of journeymen veterans and young players should be able to beat out Pittsburg and Los Angeles. Guy Charron and Bob Sirois provide scoring and young defensemen Rick Green and Robert Picard will improve with experience. Second year goaltender Jim Bedard showed signs of becoming a solid NHL netminder, and finished last year with a respectable 3.66 goals against average.
- 4. <u>Pittsburg Penguins</u> Penguins have an assortment of players which may or may not be able to overtake Washington in the standings. They are a tough team to figure out. Pete Mahovolich, Tom Bladon, Gene Carr and Jean Pronovost are some of the better Pens players but they are just average. Below them are just fringe players. Dunc Wilson and Dennis Herron are capable goaltenders but they cannot carry the whole team.
- 5. Los Angeles Kings Who's minding the net? Good question. Goaltender Rogie Vachon was practically the entire franchise and now he's gone. His superior performances kept the mediocre King's respectable. They only player with any all-star talent is Marcel Dionne. Unless the Kings are able to obtain a quality netminder, it is going to be a long season in Los Angeles.



Anders Hedberg will provide plenty of scoring for the New York Rangers. Rogie Vachon will add assistance to an improving Detroit club.



# Train with MEICHTS

Having the right training partner, if you choose to have one at all, usually sets the tone on how intensely you will work out. You can definitely train harder with a partner. If you don't feel like training one day, a training part-ner will be there to give you an emotional lift and push you to make sure you have a good work out. With a training partner, you will feel safe to use those heavy weights that you didn't feel safe enough to use all alone. Also, a training partner can help you get out those extra few reps that otherwise by yourself you could never get.

When you choose a training partner, choose someone who is willing to work hard and wants to progress. A partner who has his mind on other things or chatters incessantly should be dumped. This type of partner will only be hampering your gains. A good partner coupled with a positive approach will result in great work outs.







Nike and Ray Mentzer: proof of the success of training partners.

By Dave Grady

Cycling is a new course in the physical education classes this year for the juniors and seniors. Mr. John DeVincentis, the instructor, will teach the students the state and local laws concerning bicycle safety, care of the bicycle, and physical properties of cycling.

"We have been going on the local roads and bike paths this week," stated Mr. DeVincentis. "The course is set up as a fun type of recreation program and at the same time, there are some educational values. There are twelve students enrolled in the class and they all have their own two wheel bikes."

So far the class has been fun for both the students and the instructor. The course will last for six weeks, weather permitting. "I think if the course is a success, it could be extended for the afternoon session in the spring," concluded Mr. "D."

## FROSH



## FOOTBALL



ACTION



Photos by tim armstrong

## Spartans Trounce Warriors, 4-1.

Nancy Sheehan, Jeanine Darché and Lisa Reeves all took their singles matches in 2 sets Friday to give the Big Blue a 4-1 victory over Toms River South.

In doubles, Holly Wheaton and Shelia Barry defeated Lisa Wintrode and Sue Summer, 6-4, 6-3, to finish the scoring for Squan.

Manasquan faced Freehold Township last Thursday. Manasquan and Freehold are the only two teams undefeated in the conference. Nancy Sheehan lost her match in 3 sets to Lee Lalis 6-3, 4-6, 6-2. Jeanine Darché took her victory over Sue Quinn for a point for Squan, 5-7, 6-1, 6-3.

The unique second doubles team, Holly Wheaton and Shelia Barry, faced an undefeated doubles team of Pam Robinson and Sharon Taylor. Holly and Shelia went on to win the match 6-3, 6-1, which tied the score at 2-2.

In first doubles action, Chris Lockenmeyer and Cathy Prettyman won the first set in a tie breaker, 5-2. They went on to play the second set when the match was called on account of darkness. The vital match has not been rescheduled.

Manasquan took Long Branch, 3-2. Nancy Sheehan and Jeanine Darché lost their matches in two sets. Lisa Reeves downed Sherri Glenius 6-1, 6-0, for a 1 point starter.

In first doubles Chris Lockenmeyer and Cathy Prettyman won their match over Cheryl Fleming and Amy Lehter, 6-1, 6-0, to tie the match 2-2.

In second doubles Holly Wheaton and Shelia Barry pulled through to win the match for Squan, defeating Kim Vacaro and Debbie Furman, 6-2, 6-2.

Manasquan faced their main challange of the season-Rumson. Rumson, tough as alwaya, took the Warriors 5-0.

Nancy Sheehan was defeated by Heidi Hoschi, 6-1, 6-0. Jeanine Darché lost to Holly Reid, 6-1, 6-3. Lisa Reeves faced Gracy Fowler for a 6-0, 6-2, loss.

In doubles Cathy Prettyman and Chris Lockenmeyer lost to Sally Quinn and Mary-Swikart, 6-1, 6-1.

In second doubles Holly Wheaton and Shelia Barry were defeated by Bonnie Power and Kelly Sheridon in an eight game pro set, 8-5.

Manasquan's overall record now stands at 5-3 and are 4-0 in the conference.

The next match will be Tuesday against Monmouth Regional in Brielle.

#### Holly Wheaton

Manasquan will open the NJSIAA playoffs at Ocean Township, Monday.

Late news. Ocean rough on Squan, 4-1.

Nancy Sheehan lost her match to Stephanie Moray, 6-3, 2-6, 6-3. Jeanine Darché scored the only point for Squar defeating, Robin Slutsky, 6-3, 6-7, 6-3. Lisa Reeves was downed by Beth Barrett, 6-4, 6-7, 6-3.

In doubles, Chris Lockenmeyer and Cathy Prettyman lost to Patti Barba and Kathy Kernoff, 6-0, 2-6, 2-6.

# XFIELD HOCKEY NEWS

### Squan and Southern Deadlock, 1-1

The Warriorettes opened their 1978-Varsity field hockey season with a 1-1 tie against Southern Regional in a home match on Friday, September 22.

Southern Regional's Jen Rudman scored 28 minutes into the first period to give the Rams a 1-0 advantage at the half.

Manasquan sophomore Carol Collinson slipped one through Southern's goalie early in the second half (with junior Tricia Doran on the assist).

### Warriorettes Defeat Piners, 1-0

The Girls' Varsity field hockey team put away the Lakewood Piners with a 1-0 victory on Tuesday, September 26 at the Lakewood girls' field.

The Warriorettes' only goal was scored by sophomore left inner Carol Collinson assisted by right inner Karen Holly, another sophomore, 24 minutes and 50 seconds into the first half. Both Squan's offense and defense were especially effective against the Lakewood team, as the Piners were outshot 10-1. Warriorette goalie Cindy Lund needed only one save to maintain a shutout with the help of a hustling defense.

#### Monmouth Regional Nips Squan, 2-0

"I think we put out a good effort. We stopped their scoring attack in the second half. We were very effective that way," commented Coach Pat Barnaba following the Varsity field hockey team's 2-0 loss to Monmouth Regional on Thursday, September 28.

The Warriorettes put out a strong effort, containing the Golden Falcons until the 20 minute mark of the first half when Monmouth Regional superstar Pam Lewis finally knocked one past Squan goalie, Cindy Lund. At 28 minutes, Lewis scored Monmouth's final goal, assisted by teammate Lori Bilanin. The Squan defense held the score at 2-0, with Cindy totaling eight saves for the game.

"I think that we played a really good game against Monmouth. We lost 2-0, but it was the best game we've played. We especially played a good defensive game. Monmouth is one of the better teams in the conference," commented team captain Sue Spinola, optimistic concerning the team's outlook. "We played an excellent team and a very good game, even though the score didn't show it," concluded Coach Barnaba.

#### Warriorettes Trounce Green Dragons, 1-0

With an unassisted goal by team captain Connie Cook scored 12 minutes into the first half, the Girls' Varsity team defeated Brick Township, 1-0. The game was played on Friday, September 29, on the Warriorettes' home field.

While the "Green Dragons" outshot the Squan girls 18-10, they couldn't withstand the hustling Squan defense. Goalie Cindy Lund performed admirably, with 10 saves during the game.

"We played very well for having such a young team," stated senior Lisa Laird. If there are any words which can most appropriately describe this year's team, "young" definitely heads the list. Team captain Sue Spinola summed it up by saying, "This year's team is very young; we are in our rebuilding year. There are sixteen players on varsity and only five are seniors. We have only six players from last year's varsity team."

#### Barbara Trumpbour

SQUAN VS. MONMOUTH REGIONAL— Warriorettes (in solid skirts from left to right) Carolyn Spinola, Connie Cook, and Carol Collinson set up a strong Squan defense against the Falcons.

### Late Breaking News

In last night's match against Central Regional, the Warriorettes were defeated, 4-0. Story next issue.



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