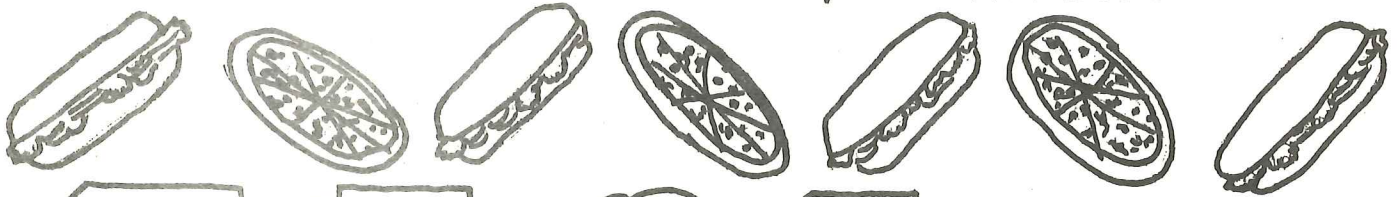


SQUAH TAVERN & SQUAH HOUSE INN

Italian Restaurant - Pizzeria
Cocktails, Lunches, Dinners

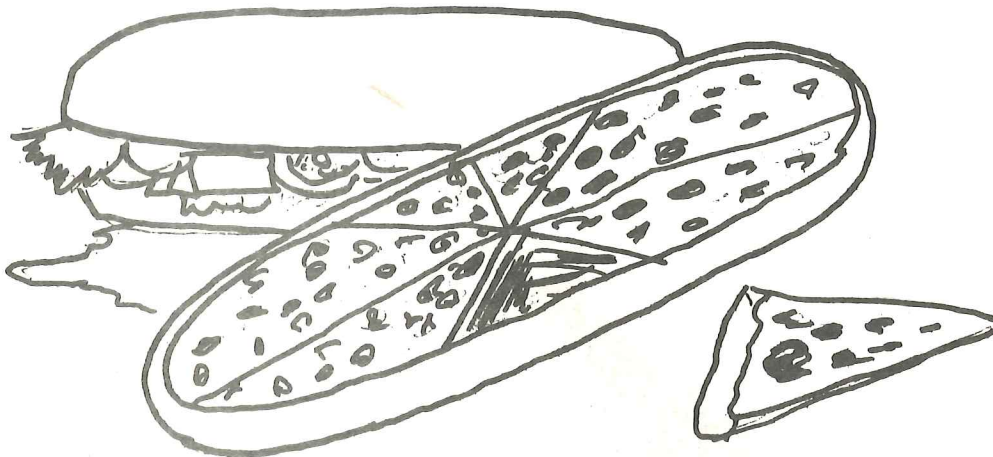


15-21

BROAD STREET
Manasquan, N.J.
08736

TAKE OUTS

223-3324

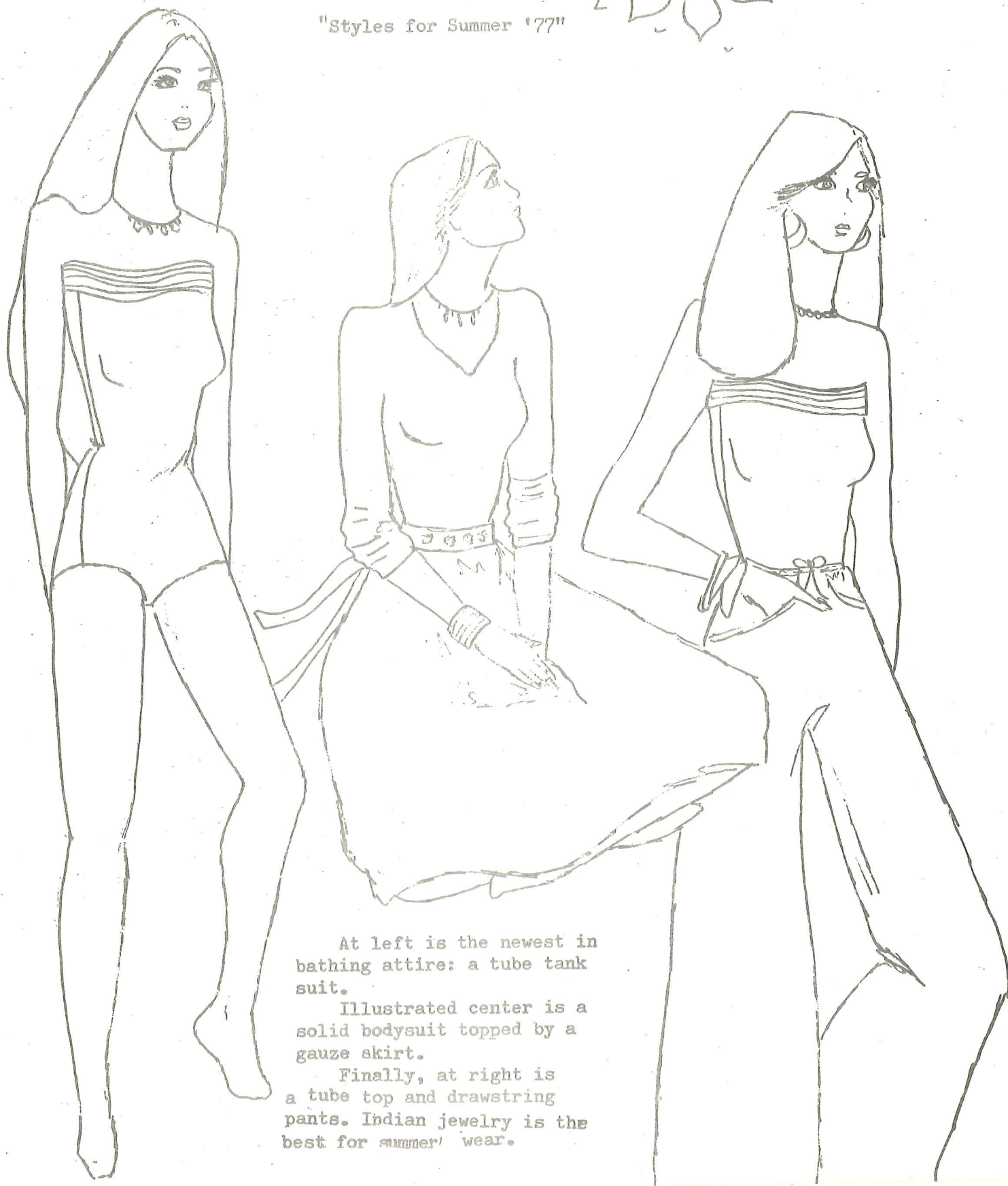
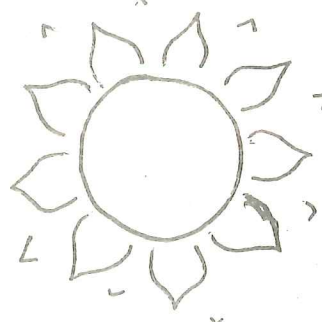


Proprietor: Dominic J. Bossone

In Fashion

by Celia Read

"Styles for Summer '77"



At left is the newest in bathing attire: a tube tank suit.

Illustrated center is a solid bodysuit topped by a gauze skirt.

Finally, at right is a tube top and drawstring pants. Indian jewelry is the best for summer wear.

Denver's ninth album was "Back Home Again," which took on the mood and captured his life at home, growing up in the country. "This Old Guitar" which is the last song on "Back Home Again" is about the 1910 Gibson for which he gives credit to for all his success.

In 1974, Denver and his wife adopted a new born American Indian boy who they named Zachary. They have given him the perfect home environment and are keeping him out of the publicity scene because they want their son to live a "normal kid's" life.

Last year, Denver flew to Los Angeles to do a TV show called "An Evening with John Denver," which is also on a two record album. His guests were Danny Kaye who sang Denver's songs in foreign languages and Jacques Cousteau whom Denver was aboard his ship on the Caribbean Sea in studying of the Glover Reef.

During '75, John Denver decided to put some money towards his own record label, Windsong Records. With great help from his manager, Jerry Weintraub, music director, Milt Okun and an old friend, Harold Thau, the company opened offices and Denver was very happy about the future of his business.

His album, "Windsong," which was recorded in '75 has many beautiful tunes on it. One in which Olivia Newton-John accompanies him is "Fly Away." "Calypso" was written after Denver's adventure with Cousteau, and the title song for the album, "Windsong," is where he sings about the music the wind gives us and its beauty in listening.

One day, Jerry Weintraub arranged a business deal at the Harrah's Hotel in Lake Tahoe for a special called "John Denver and Friend," who happened to be Frank Sinatra. Who would have thought, two entertainers, completely in age different groups could do a show that young and old could enjoy? Well, it worked as millions watched.

On the show, Denver sang all his hits and Sinatra came out and did tunes he recorded years ago such as "Chicago," "Where or When" and "Send In the Clowns."

Denver's newest album, "Spirit," invites one in to listening to some country-folk tunes. But the most soul touching song on the album is "The Wings That Fly Us Home" which has deep meaning to everyone who listens.

And the spirit fills the darkness of the heavens
It fills the endless yearning of the soul
It lives within a star too far to dream of
It lives within each part and is the whole
It's the fire and the wings that fly us home

John Denver is one person who really knows how to communicate and touch people's hearts with his music. It started out as a dream and has finally come true for this gifted folksinger. With hit after hit, it's no surprise that he will remain a star for a very long time.



women's sports

TRACY AUSTIN - the Tiny Terror

She has blond hair and blue eyes.

She's fourteen years old, weighs 82 pounds and is under five feet tall.

If you saw her on the street, Tracy Austin would appear to be a pretty typical kid, but if you saw her on a tennis court, you'd know you were looking at something special.

Tracy Austin is a natural when it comes to tennis. At home, in Rolling Hills, California, Tracy is the youngest of five tennis-playing Austins. (She has an older brother, Jeff, and an older sister, Pam, who both play the pro circuit). Tracy has been playing tennis ever since she was old enough to hold a racket. She has already appeared on the covers of World Tennis and Sports Illustrated and has had several offers to play on professional teams, but she doesn't want to turn pro just yet.

Tracy tries to manage her active life one day at a time. She attends Dapple Grey Junior High where she is

in eighth grade. Right after school, she goes to practice her tennis at the tennis club where her mother works. Presently, she takes three half-hour lessons a week.

One of her biggest problems these days is finding people to play with. Children her own age don't stand a chance against Tracy and older people feel awkward and are amazed that such a small girl could have such a mean two-handed backhand.

She's young, she's aggressive, and she plays to win. She possesses both the dedication and determination it takes to get to the top. To be number one is only a dream for many young tennis players, but that dream could well come true for Tracy Austin.

by
Terry Bialas

JV Warriors Run Over Rumson Bulldogs, 13-5

"We really needed the win to get us back on the winning track," observed JV baseball coach Rick Trimble after a lopsided victory over the hapless Rumson Bulldogs, 13-5 last Thursday at Rumson.

Drew Holly got Squan rolling in the top of the first with a lead off single. Holly was caught stealing, but Billy Taylor walked. Pitcher Rich Griffith then unloaded a two-run homer over the left field fence.

Rich checked the Bulldogs for the first four innings on eight hits and five runs. The big blow came in the fourth inning when catcher Tony Rediger delivered a three-run homer to deep right center.

Junior Jimmy North came in to relieve in the fifth and struck out the side in the 5th and 7th. He also set them down in order in the 6th.

The Warriors big outburst came in the third, when they exploded for six runs on five hits and one Rumson error. Squan then rallied for four in the fifth and one in the sixth to finish out their scoring.

The Warriors had a profitable day at the bat, knocking out 17 hits off three Rumson pitchers. The big hits came from centerfielder Drew Holly, who went 3-5; second baseman Billy Taylor, 2-2 and pitcher Rich Griffith, 2-3 including a home run. The other hits came from catcher Ray Marks (2-5), pitcher Kevin Runyon (2-3), and Tom Gunning (2-4).

Rich Griffith was the winning pitcher, evening his record to 1-1, and Jimmy North recorded the save. The losing pitcher was Steve Mellaci.

TOP TEN (Based on 6 games)

Player	Games	At Bat	Hits	Avg.
D. Holly	6	19	8	.421
J. O'Leary	8	8	3	.375
K. Runyon	8	20	7	.350
B. Taylor	8	25	8	.320
B. Yarrington	6	12	3	.250
J. DenHartog	8	4	1	.250
G. VanSickle	6	10	2	.200
M. Nolan	6	9	1	.111
E. Solt	7	9	1	.111
J. North	7	14	1	.071

LATE BREAKING NEWS

"We had to get back on the winning track after losing two straight," stated third baseman Alan Clayton after the Warriors ran all over the Manalapan Braves, 3-0. The Warriors got started in the second when leftfielder Norman Morgan led off with a single and DH hitter Tom Gunning doubled down the right field line for the only run the Warriors needed for the victory. The Warriors came back to score single runs in the fourth and fifth to secure the victory. Kevin Runyon pitched a near perfect game striking out 12 and retiring the last 9 Manalapan batters. The Warriors raised their season record to 4 wins and 5 losses. The Warriors next game is against the Scarlet Flyers of Neptune on Saturday at the Flyers' home field.

Drew Holly

Girls' Track Tames Panthers, 75-43

The girls' track team achieved a 2-2 overall record last Monday with a 75-43 victory over one of their more difficult rivals, Point Pleasant Boro.

Sophomore Andrea Healy and rookie Ann Draycott started Squan off on the right foot taking first and second in the 110 yard hurdles.

Squan's sprinters, whose outlook was questionable, dominated the scoring, adding 20 points to the Warrior attack. Dana Reid and Robin Thomas took first and third respectively in the 100 yard dash. In the 220 yard dash, Lisa Laird took a first, and teammate Robin Thomas took third. Squan followed its scoring trend in the 440, gaining points from first and third places by Lisa Laird and Tricia Doran.

In the distance events, Kathy Brophy and Siobhan Ryan went one, two in the 880. Squan's Jill Sevastakis took the only place in the mile, finishing second with a 5:31.8. Manasquan's Tina Fleming took the top billing in the two mile while teammate Brandy Estey added a third place point.

Manasquan's relay teams took both the 440 and the mile. In the 440 relay, Dana Reid, Dianne Morgan, Nancy Johnson, and Robin Thomas clinched the 54.0 winning effort. Squan's mile relay team of Tricia Doran, Kathy Brophy, Cindy Lund, and Sandy Lang clocked in a 4:30.5 first.

In the throwing events, Peggy Pinkman and Kim Killian were Squan's lone placers adding a first and a second respectively in the Javelin.

Mary Jo McInerny (top) shows her record breaking form in the long jump. Mary Jo broke the school record with a 5'7" jump to take her Marlboro competitor jumping 5'6".

Dana Reid (bottom) finishes another close race.

Kathy Sheehan and Andrea Healy split 8 points two ways tying each other for first in the high jump at 4'10". Mary Jo McInerny, a newly acclaimed long jump record holder at 15'7", continued to lead the school in leaps and bounds, taking first with a 15'2" jump.

The track team will face its next competitor Thursday, May 5, at 3:30 at Manalapan.



SQUAN REMAINS UNDEFEATED ; LEADS CONFERENCE

With a barrage of Big Blue missiles the much-improved Warriors shelled the Marlboro Mustangs Wednesday afternoon, 9-2, at Manasquan Square Garden.

Led by the clutch hitting of Mike Seipp, Andy Morgan, and Ray LaPointe, Squan staged a batting clinic, collecting more than a dozen nits. Bob "Barbell" Briant provided the firepower on the mound going the entire way and giving up two runs (both unearned), three walks, and striking out four batters. Bob's record is now 3-0.

Squan drew first blood in the bottom of the first, when Andy Morgan and Mark Lockenmeyer scored on Bob Briant's hit. The Mustangs retaliated in the second with a run.

The Warriors then put the bats into full gear, scoring six runs, led by Ray LaPointe's triple, Mike Seipp's tape measure homer, and Brian Den Hartog's single. Seipp, Briant, Lock, Himsel, Monte, and Den Hartog all crossed the plate.

The Warriors slipped by the Point Beach Garnet Gulls last Saturday by the score of 3-2. Rich "Ricardo" Griffith was credited with the win, his first of the season.

At this point in the season, Squan's success can be mainly attributed to its water tight defense. The Warriors have committed fewer errors than in previous years and this is directly responsible for their good record. The pitching staff has been consistant, giving up 10 runs in 10 games.

Leading the stingy Warrior defense is Ray LaPointe at shortstop, Andy Morgan at second, and Herb Himsel behind the plate. Rounding out the infield is Joe Cadott lb and Craig "Spaceman" Neary at the hot corner. Roaming the outfield is Mike Seipp (LF), Brian Den Hartog (CF), and Bill "Crack" Monte (RF).

BIG BLUE BATS GO COLD TIE MANALAPAN 0-0 IN 10

The Big Blue could manage only one hit in 10 innings to match Manalapan's one hit to record a tie in the key Class B battle. The game will not be continued and in all practical purposes is counted as a tie.

The Warriors were batting against a strong wind and Paul Aronson, Manalapan's number one hurler, a rangy lefthander, who threw smoke.

The Big Blue's defense didn't appear to be as sharp as usual, chalking up two errors.

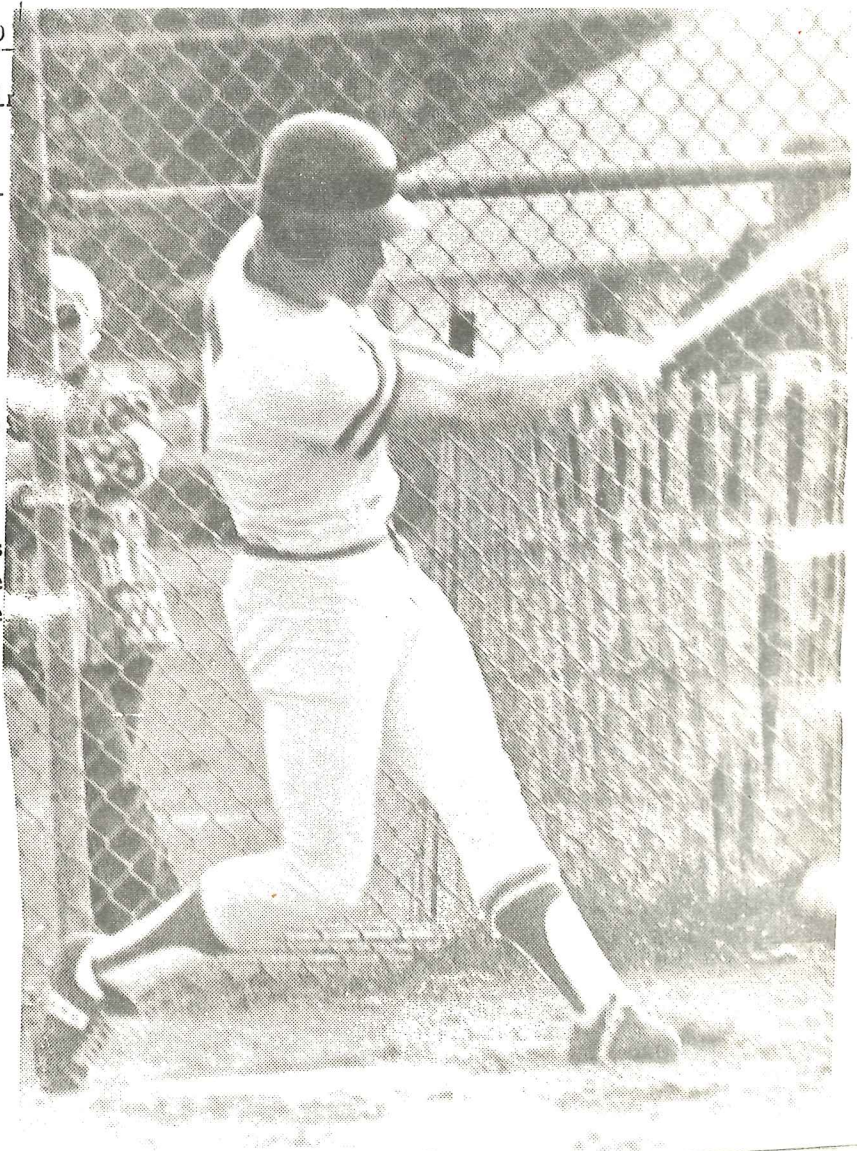
Mark Lockenmeyer went 10 innings and gave up one hit, five walks, and 12 strike outs.

This was an important game for the Class B race. As it stands now Manasquan leads the race with a 5-0-1 record with Manalapan close behind at 5-1-1.

The Big Blue face the Neptune Scarlet Fliers at Neptune 10:00 Saturday. Joe Cadott is slated to hurl.

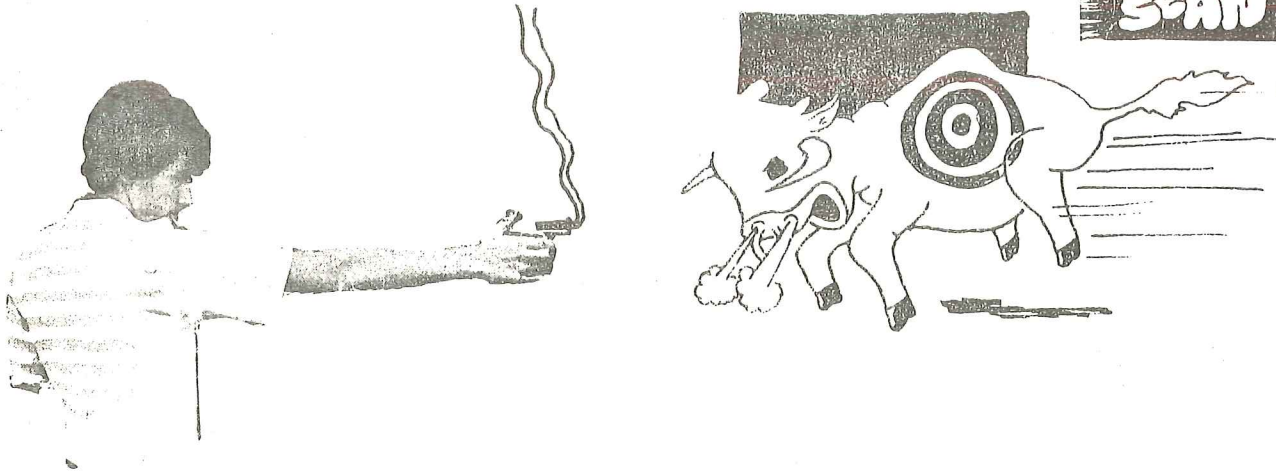
THUS FAR SEASON RECORD IS 8-0-2

Squan 2	Long Branch 1
Squan 3	Wall 3 (9 innings)
Squan 4	Freehold Twsp. 0
Squan 10	Asbury Park 0
Squan 3	St. Rose 0
Squan 5	Rumson 2
Squan 8	Pt. Boro 0
Squan 3	Pt. Beach 2
Squan 9	Marlboro 2
Squan 0	Manalapan 0 (10 innings)



Herb Himsel takes a vicious rip at a fastball against Marlboro

SHOOTING THE BULL WITH SEAN BOYAN



NEWS ITEM: Press chokes

Last week's Sunday Press featured New York Yankee star Reggie Jackson in their weekly interview series "Press Conference". Jackson was asked questions about everything from free agents to home runs to superstardom. But the obvious question I think was missed. Does any man who plays a game eight months a year deserve 2.9 million dollars over five seasons? This is more than the President and senators of the United States are paid. I don't think any player deserves that much. Sooner or later a salary ceiling will have to be placed on baseball. Many other successful businesses have ceilings on salaries for employees and baseball has to go the same way. If not, the owners will get rid of their floundering franchises and baseball will go straight down the tubes.

Jackson cites how he loves the game and just wants to win; well, if he really did he wouldn't demand so much money. Something has got to be screwed up in baseball if Doyle Alexander and Wayne Garland are making more than Tom Seaver. I'd like to hear Jackson honestly answer that he's worth 2.9 million dollars.

NEWS ITEM: Seaver earns his paycheck - does Kingman?

Go ahead and try, Dave. Try to convince the Met management that you're worth more than Tom Seaver. After Seaver's recent performances, they'd laugh in your face.

Coming off a "bad season" (14-11 because of the Mets' anemic offense), Seaver was also plagued by a nagging hip injury. Tom "Terrific" is pitching his best ball ever and notice he's not doing it all by striking out batters. He's learned to use all his pitches. Seaver is one of the few players in baseball who deserves the money he's earning (225 Gs a year).

Kingman has said he wants two million over six years or about 330 Gs a year. Go ahead and give him what he wants, but put a little clause in the contract taking a thousand dollars off for every strike out. 200 Gs a year and player and management should be happy.

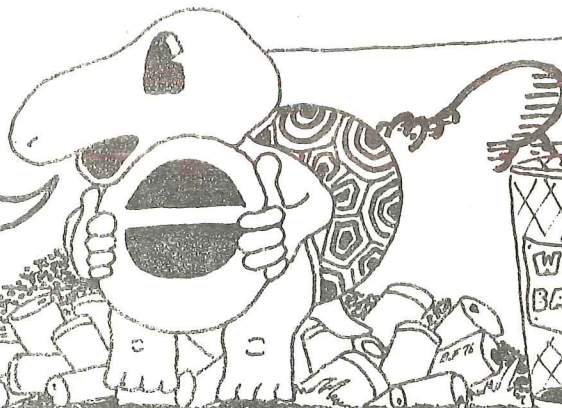
REMINDER: 2300 summer jobs if you want them.

Kids, 14-21, will be eligible to get summer jobs through the Comprehensive Employment and Training Act (CETA) in Monmouth County. Jobs will be in the area of county and highway maintenance, including clerical positions. They will pay \$2.50 an hour and run from June 1 to the 1st week of September. Applications can be picked up at Court House Square in Freehold. Social Security cards are required.

Clothing Backpacking



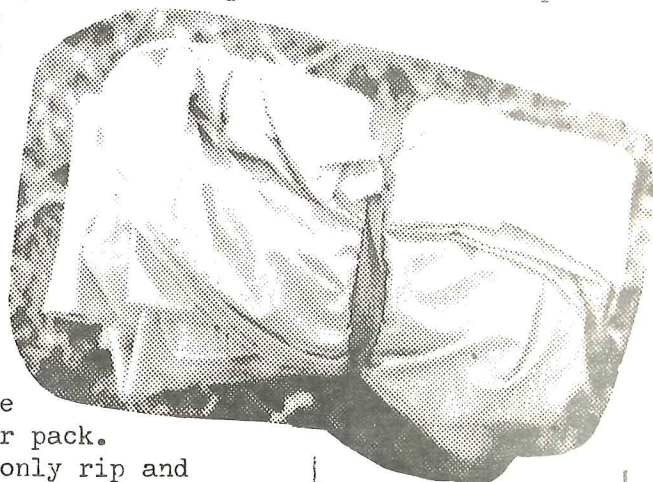
THROUGH THE EYES
OF A TURTLE, WHILST
INHABITING HIS
SHELL...



Mike De Santis/ Part 3

Last week we talked about boots. But other camping clothing is just as important. This week backpacking clothing will be discussed and part four will round up hiking and camping with tents and miscellaneous items.

Before we get into "clothing", there is a piece of invaluable equipment that is clothing but is useful in other fields too. The poncho, shown at right in it's dormant position and at the bottom left unfolded, is a valuable article when hiking. It is important in rainy weather of course, but can also be used as an emergency shelter, a water still, distress signal and even a stretcher! A good poncho should be light weight, yet durable enough to "take" a storm. Grommets sewn into a poncho are helpful in setting up a small shelter and don't add much weight. For most practical purposes, international orange or bright yellow are good colours for ponchos, as they can be spotted easily. If you don't want to be noticed, for tracking purposes or any other reason, dark green or khaki ponchos can be purchased. When backpacking, make sure you buy a poncho big enough to cover you and your pack. You can obtain a poncho for two dollars, but it will only rip and tear the first time you wear it. Invest in a good poncho which will cost from ten to twenty two dollars.



An average poncho
Weight-10 oz.
International
Orange

Cotton and wool are the main materials in backpacking clothing: cotton because it is lightweight and "breathes" easily and wool because of it's medium weight and the excellent insulation it provides. Shirts range from 100% cotton to 100% synthetics, but your best bet is cotton, wool, or cotton flannel(also called chamois shirts). Long sleeves is recommended as they will protect your skin from sunburn, insects, thorns, and poison ivy. You can always roll long sleeves up, but you can't unroll short sleeves. I prefer many pockets on my shirts and on camping trips these pockets come in very handy.

One can store suntan lotion, insect repellent, compasses, identification and much more in those little pockets. Before you take any shirt on a hike, check for loose buttons. Sew these buttons back on your shirt before you leave.

Long pants are also recommended for backpacking, providing good protection from the sun, insects and poison ivy. Large pockets are good in pants for the same reason as in the shirts. Jeans are fine for hiking as long as they are not form-fitting; when hiking you must have as much air circulation as possible. Don't wear a

Extended Poncho

Can be used for a shelter, distress signal, stretcher and will even keep you dry when it is raining!

-Continued-



The Beatles: Live at the Stork Club

Fifteen years ago, a live Beatles album was recorded and after hearing it, I do not wonder why the group tried to stop its release. The quality of the sound is atrocious, with a sound similar to an echo chamber and the vocals sounding as if they were hollow. All you can hear is the guitars pounding away at a fifties-type rhythm.

The album was recorded in Germany and features an introduction in the beginning in German. Apparently, the people didn't think much of the Beatles as you can count all fifteen of them clapping and hear the rest talking in the background.

The songs include the likes of "Lend Me Your Comb," "Mr. Moonlight," "Ain't Nothing Shaking Like the Leaves of a Tree," and "Reminiscing." Who said every Beatles' tune was a hit? Finding this album will be a real task since it is an import and because Beatlemania is so great.

It is an imported double album and will cost an outrageous thirteen dollars. For a double album it is very short, considering that the average single lp is thirty-five to forty minutes long. The Beatles set is a mere fifty-eight minutes and with the memorable tunes on this poor excuse for a disc, it could have easily been reduced to a single lp. It seems that the public has been taken to the cleaners once again.

After hearing the whole thing, I thought, "Can the Beatles be this bad?" So I put on songs like "While My Guitar Gently Weeps," featuring Harrison's vocals and guitar work, and "Get Back," off their greatest effort, "Let It Be." No, they aren't that bad at all. They were avante garde in setting the trend for the Rolling Stones and other groups. I think that the public wants a return to the old days of the Beatles, but we should be satisfied with what we have now.

Rock Notes: The second, belated, "Burn out of the Week Award" goes to the scheduler-maker at Chicago Stadium. The Black Hawks and Bulls both made the play-offs, and each had a home game cancelled because of Led Zeppelin concerts. Both teams were eliminated in the first round... Don't miss Genesis and Yes in rare TV appearances. Genesis is on tonight and Yes tomorrow, with both shows airing at 1 a.m.

Rock Trivia: Last week's question was to name two groups besides Yes that Bill Bruford has drummed for. The answer is King Crimson and Genesis. Bruford is one the better drummers, and a listen to "Easy Money" by Crimson will prove it. This week's question: What name did the Who go by before the High Numbers?

Choir Presents Spring Concert

On Wednesday, April 27, the Manasquan High School Symphonic Choir and A Cappella Choir presented their annual Spring concert in the auditorium.

The choir started the program with "In Ecclesiis". This was a melody that was written in the 16th century to be sung at the San Marco Church in Venice. They continued with "Make A Joyful Noise", "The Lord's Prayer", "A Girl's Garden" and "The Pasture".

Four members of the All-Shore Chorus, Nancy McCullough, Ginger Trumbour, Linda Jarema and Ron LaSala performed, "My Heart Is Offered". The choir then presented "Shadrack". A "different" type of sound by Robert MacGrimsey.

The program continued with the A Cappella Choir singing. Later on in the year the A Cappella Choir will be going to New York.

They started their portion with "Exultate Deo". The singers continued with "Locus Iste" and "Washington". They concluded with "Come Again, Sweet Love", "Set Me As A Seal" and "Little Lamb, Little Lamb."

The Symphonic Choir started the second part of the program with a song in "sensurround"-"Blow The Candles Out".

Virginia Lucas and Pat Coverdale were the first soloists of the evening. They performed the Gaelic melody "Morning Has Broken". The audience responded well to the duo. A Simon and Garfunkle song, "The Sound of Silence" was next.

Two members of the All-Shore Chorus performed the next song. Molly Hoffman and Eric Conover sang "Love Song" to each other.

To get the program on a livelier beat the choir performed a melody of Beatle tunes. This included "When I'm Sixty-Four".

Nancy Cameron and Norman Heilos soloed in the "Wedding Song". Norman accompanied them on guitar.

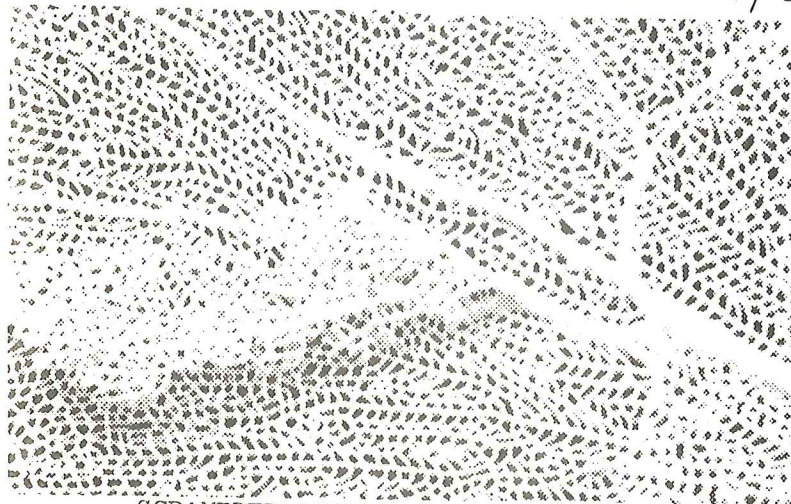
Ernest Toch composed the next "song". It was different in the sense that it was not sung. It was spoken through completely. "Geographical Fugue" spoke of the many regions of the world.

They concluded the musical portion of the show by singing selections from the movie "West Side Story".

Mr. Lee Weisert, choir director, then presented the National School Music Award. It is presented to a person who contributes more than he or she is asked to. The 1977 winner was Linda Jarema. She summed up the choir's feelings for the director saying, "We love you and respect you."

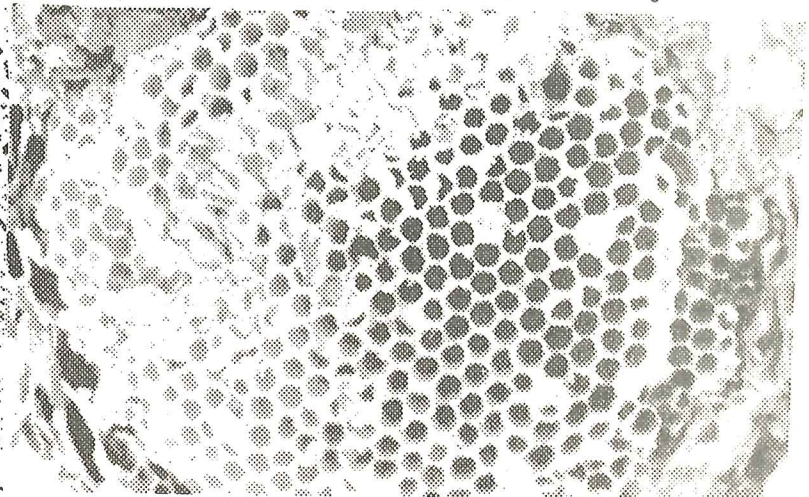
Patti Martin

What in the World? Mystery Photos by George Woolley



SCRAMBLED ANSWERS

AAFESN



NORESNTTSE

College Acceptances

June Campbell	Drew University
Steve Matthews	Wesley College
Michelle Davis	State University of New York
Jay Lorenzo	Delaware Valley College
Allison Black	John Hopkins University
Ken Frazee	Jersey City State
Judy Wilkins	Montclair State
Shawn Ambrose	Arizona State
	University of Georgia
	University of North Carolina
Cinda Lane	Douglass College
	Rutgers University
Sharon Richards	Kean College
	Rutgers University
	Livingston College
	Cook College
Robin Thomas	Douglass College
	William Patterson
Jean Cervenka	Rutgers University
	Cornell University
Dianne Morgan	West Virginia Wesleyan
Susan Scara	Boston College
Gretchen Schmidhausler	Mount Holyoke College
Jack Trumbour	Georgetown University
	Stanford University
Dan Cook	Lehigh University

Wm. S. Wilkins MEN'S SHOP

132 Main Street, Manasquan
FORMAL WEAR RENTALS
Furnishing Tuxedos for
Manasquan Proms since
1955



Graduate School For Jocks

Each year, after viewing the remarkable feats of Russian athletes on national television, American viewers express the same thought: "How can American amateurs possibly compete equally against the Russian pros?" The world knows about the Russian program and its governmental subsidy of athletes. How can an American compete against such organized support? Up to now the only way was by sacrifice and family support. American athletic stories are full of Bruce Jenners who gave up jobs and were supported by wives or parents during the long years of concentrated training. In Russia the rewards for such dedication were many: the best homes, cars, special privileges and good incomes. In America the rewards were poor: a moment of glory, a future of no reward for the long, grueling training. There are only a few Mark Spitzes and Dorothy Hamills in American sports.

The U.S. Olympic Committee has decided to help these athletes. American athletes "will never be financially subsidized as are the Russians," states the committee. However they have long realized the lack of a center to study the physiology, biomechanics, psychology and nutrition of sports. In May, the first national training center for sports will open in Squaw Valley, California. Candidates will be selected by various amateur athletic associations in this country. They will not only be top contenders, but will also include young athletes with potential. The center is being open because the Olympic Committee feels it is important to provide the serious athlete with an opportunity to condition and train himself or herself with a minimum of outside distractions.

Dr. Irving Dardik, a cardiologist and former track star, will be the director. In the center, athletes will undergo a complete physical testing procedure. There will be high-speed photography of them in action to help them determine style and performance. Athletes will stay at the center for about three weeks and then will be sent home with guidelines for their future training. The helpful information that will be accumulated by the center will be used throughout the country for sports programs.

Is this the beginning of a government subsidized sports program in the U.S.? Dr. Dardik does not feel that such a thing will ever happen in the United States. He feels that even though the Russians have shown superiority in athletic competition, the fact that the world knows these are not amateurs, diminishes any accomplishment they make. When a young American steps up to receive his award, the accomplishment is far superior.

Carl Guzzo

Best Stick of the Week

Freshman Tom McKenna has emerged as the undisputed champion of "Best Stick of the Week." Mr. McKenna snagged his third "Stick" award after "playfully" slugging his sister. Unfortunately, his wrist broke even though his sister barely felt it. Keep pluggin', Tom.

Our runner-up is the Manasquan Soccer Club, who was victimized by the league commissioner of the Shore Soccer Association. The club drove out to Bricktown to play the Pinelanders Soccer Club, only to find Ocean there, also scheduled against the Pinelanders. When they called the league commissioner, he said: "Err, I scheduled three teams for one soccer game, didn't I?" Err, think much. A coin was then flipped, Ocean won the right to play, and Squan had to go home.



"Sluggin'" Tom McKenna - Move over Greg "Mohammad" Hines

Symposium Should corporeal punishment be allowed in schools?

1 I think that corporeal punishment in the high school is something that should not be used as a high school practice.

Randy Habick

2 If teachers are allowed to use corporeal punishment, we should be able to hit them back.

June Campbell

3 I believe that corporeal punishment should not be allowed in high schools or any school. I feel it is not up to any teacher to hit a student.

Jayne Dini

4 I don't think school is the place or the time to mercilessly beat wayward children. It's my belief that the parents should be notified about the problem, and then leave it to them to carry out the families particular judiciary system.

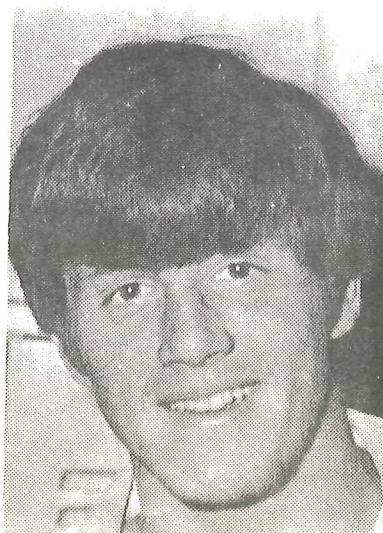
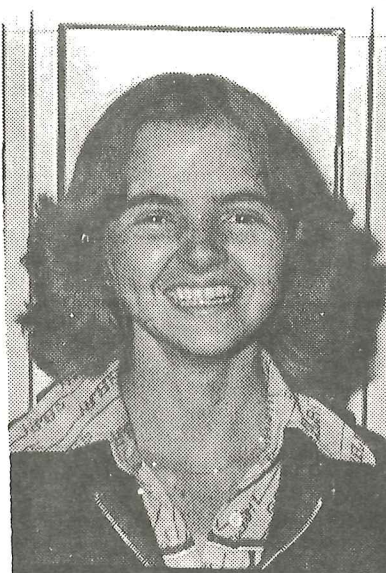
Nancy Fulton

5 Yes! If a student hits a teacher, the teacher has the right to defend him or herself in any way he or she sees fit.

Thomas Rousseau

6 No, I think Corporeal punishment should be disallowed except for certain occasions. For example, if a student does something harmful to another student the teacher should be able to restrain him in whatever manner he sees fit.

Thomas J. McKenna



Humanistic Education New Concept At MHS

"Humanistic education is a process which results in a person becoming a highly skilled decision maker," commented Principal David A. Shafer. "It tends to focus on decisions that affect choices. Every moment of our waking life we are required to make choices. The quality of the choices that we make in any situations affects our lives both instantaneously and over the long run."

The concept of humanistic education has become quite a topic of conversation around Manasquan. The schools were closed on Wednesday, April 27 in order for the teachers to attend an all-day seminar in which they discussed the advantages of humanistic education. Mrs. Cheryl Berman, Director of the Affectiveness Institute, Masonville, NJ, was the guest speaker.

The purpose of the program was to familiarize the faculty with the principles of humanistic education and how it can improve the classroom situation. All teachers were required to be present.

At a very early age a child can be trained to be conscious of any choice he may make. The languaging of a young child begins at a very early age. When a child is caught doing something wrong he tends to say, "I had to do it." It is obvious that he decided to do the deed with no outside influence. The desirable result would be to get the child to admit he did it because, "I chose to do it."

An example of an exercise in humanistic education is the "Here and Now Wheel". If things aren't running smoothly in a class, the teacher draws a circle on the board along with some key words or phrases that are in her mind. She asks the students to do the same and share their feelings with her. For example, the teacher might write "frustrated", "angry", or "this class is not going well". The students may be "bored", "hungry" or "eager to work". The solution is simple. The teacher should deal with each student individually, if possible. Let the bored student do something else, feed the hungry student and teach the one who wants to learn. In this way the classroom environment can be bettered.

Dr. Shafer stresses the fact that these exercises do not change anything. Rather, they are intergrated into the class and take only 30-60 seconds.

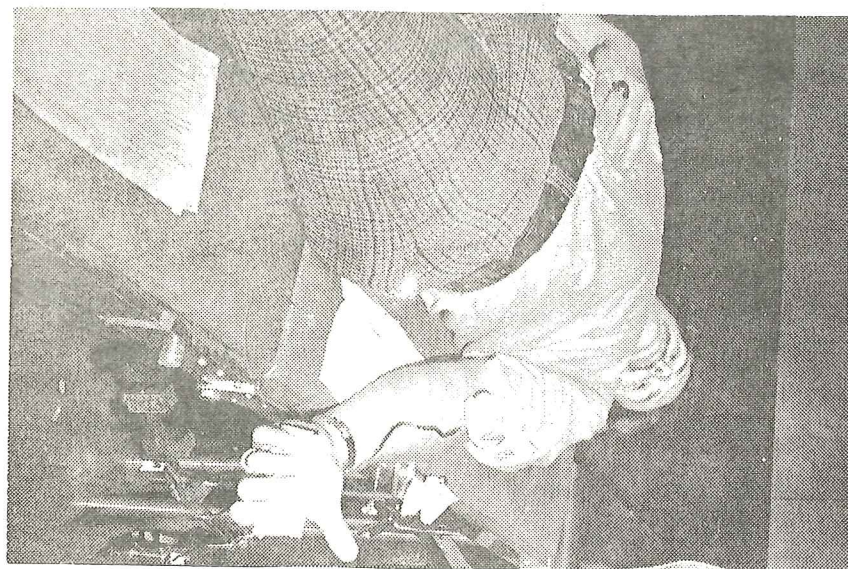
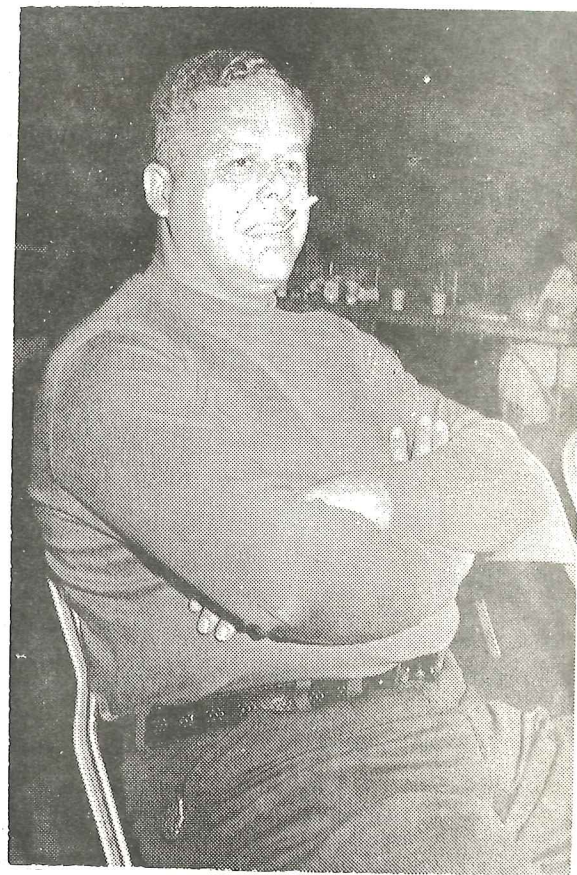
Any teacher who wishes to learn more about humanistic education will be eligible to attend an extensive week long seminar this summer. He will return to school highly skilled and will hopefully incorporate these skills into his teaching techniques. Then, Dr. Shafer hopes what he calls the "Tom Sawyer Phenomenon" will occur. Teachers who at first showed little or no interest in the program will become interested when they see what is going on around them.

"We're actually letting the staff in on a set of skills that enhance cognitive learning. The early acceptors of humanistic education were people in their first 10 years of teaching. The 'Tom Sawyers' were people of any age up to 70."

At the end of the day evaluation forms were distributed. 55% of the teachers felt that they would like to learn more about the procedures involved, and the remainder did not. From this point on participation in the program will be strictly voluntary.

Gretchen Schmidhausler

The Greater New York Blood Bank Drive



The drive for the Greater New York Blood Bank held April 25 was aided by Squan students, teachers, and residents. Bottom Left - Seniors Barbara Waltzinger, Mark Burkhardt, and Neil Baluha relax after having their veins drained. Middle - Math teacher Mr. Robert McEwan goes through the process. Upper left - Senior Mary Ann Kernahan is readied for action by the nurse. Upper right - Mr. Charlie Hayne feels satisfaction of performing his good deed for the day.

Photos by Arthur Miller

THE CARTER ENERGY PROPOSAL

Let's Go Back to the Drawing Board

If it is the subliminal that most dramatically influences us as many psychologists assert, then this writer must confess: It was Smilin' Jimmy Carter's reoccurring smirk while explaining that we faced "impending catastrophe" that caused me to reject his new national energy policy. Never mind Senator Carl Curtis' statement that the program is "Marxist" in nature, let me just explain why it won't work so that Jimmy will have to remove his smile and cogently develop a more serious proposal for next time.

If Mr. Carter wants to find the answer, he must go to the source. What placed us in this botched situation? President Carter informs us that it is over-consumption by Americans, not government bungling that has reduced the United States to helpless vassals of foreigners (OPEC), among other things.

Considering that the last survey conducted by the U.S. Geological Survey shows that the United States has enough energy-fuel resources within its national jurisdiction to last over one thousand years, Carter's surrender to attempt producing these estimated reserves is puzzling. Dan Smoot in his book The Business End of Government elaborates on why reserves in the United States have not been developed:

"This phenomenon was caused by policies of the United States Government that decreased incentives for costly exploration and development in the United States and encouraged investments in cheap foreign production (Middle East, in particular) ... In the decade of the 1960's alone, the United States petroleum industry spent almost SIX times as much on exploration, development, and production abroad as it spent at home."

Obviously, a country is going to have a difficult time locating domestic reserves when it is spending six times more in foreign countries to develop OPEC energy resources. Although Mr. Carter has expressed that the

foreigners' reserves also will start running short in the 1980's, the United Nations has presented evidence to dispute the President's statements. Whatever, it is time for this nation to concentrate on developing its resources instead of surrendering by blaming the public for "over-consumption."

One of the key oil sources for the United States' future is the Alaskan Pipeline, which is presently receiving final preparations to bring forth a projected two million barrels of oil per day. The pipeline would have been completed in 1973 if it hadn't been delayed by environmental zealots who blocked the project via the National Environmental Policy Act, a law whose main architect was Washington Senator Henry Jackson. Incredibly, while we were suffering during the last Arab oil embargo, Jackson, a supporter of the Carter energy plan, had the audacity to state: "I think it's outrageous we can't import oil from Alaska."

While Carter has proposed a tax on gasoline to cut consumption, this will not increase incentives among the producers to look for more oil. The capital flow needed for this industry will instead go to the omnipotent government. As Nobel Prize winning economist Dr. Milton Friedman told the Saturday Evening Post on lifting price restraints:

"We should abolish the Federal Energy Administration, eliminate the ceilings that are now imposed on the price of oil and natural gas, and let the market go to work. We have been following a policy which could not have been better designed to foster OPEC interests, a policy of discouraging production of energy in the United States while encouraging consumption, as a result of which our dependence upon OPEC oil has been going up instead of going down since the embargo. I would say it's an incredibly misguided policy."

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