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| *Art enables us to find ourselves and lose ourselves at the same time."* | Thomas Merton |
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**Ceramics**

Course Expectations

Manasquan High School

Mrs. Treney

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**Welcome to Ceramics!!!**

This course serves as an introduction to ceramics. It includes the study of history and culture of ceramics as well as the role that pottery has played in the history of mankind. Students will learn to create ceramic works as both functional pieces and as aesthetic sculptural forms. Students will be engaged in projects using traditional construction methods in ceramics with an emphasis on elements of art and principles of design.

Students will be engaged in lecture, individual and small group projects. This course requires a high commitment to the safe and responsible use of materials, tools, and equipment. **Students will be engaged in daily clean up activities and should be willing to get their hands dirty.**

**Course Content/Objectives:**

The following is the content framework for this course. Students should expect various art projects, written assignments, and tests throughout the year. **Due to the unpredictable time element in studio projects the due dates for projects will vary**.

After instruction on media, tools, techniques, and processes the student will be able to:

· Work with clay using basic building methods and techniques

* Hand construction: pinch, slab, coil
* Wheel Construction

· Identify basic tools used to create pottery

· Understand the metamorphosis of clay from plastic to fired.

· Decorate a clay form.

· Understand the methods and techniques of glazing a clay form.

· Recognize the parts of a pot.

· History of Ceramics

**CLASS RULES/REQUIREMENTS/EXPECTATIONS:**

* Be in your seat prepared to work every day!
* You will be required to be present for class, participate in class discussions and critiques, and make efficient use of class time. I expect you to complete all assignments, homework, and class projects.
* Be on time and be prepared. Being tardy is disrespectful and a disruption in most cases.
* You will be required to be safe and responsible as outlined under “ Class Rules.” Also, pay special attention to the “Safety” portion of this syllabus.
* You will be required to assist with cleaning the art room daily. Class will not be dismissed until all materials are cleaned up and put away properly.
* Please respect the classroom and the materials you given, including art prints and books as they can be very expensive and at times and irreplaceable.
* You will be required to sign in and out when using the restroom.
* No cell phones or I-pods are allowed! They will be taken, and a consequence will be determined after class.
* Classroom cabinets are off limits. Please do not go in them unless you have permission!
* Use tools as intended. Clean them up when done and put them in their proper place.
* We will work the entire class period.
* **Respect** for your teachers, a guest speaker, a substitute teacher, and your fellow classmates is expected and required, and you will receive respect in return.
* **Do your best at all times. Be positive always.**

**SAFETY:**

* No eating or drinking in the art room. Many of the materials we will be using contain chemicals that would be unwise to ingest.
* Use tools only for their intended purpose.
* You should always wear an apron and wash clay off your clothes regularly.
* When working on the wheel, students must keep their hair pulled back. Dangling jewelry and rings are not allowed.
* Keep loose, dry clay off the floor if possible.
* Never sweep clay; rather, clean with damp sponges and mops.
* Stay away from the kiln unless you have permission to assist in loading and unloading it. Always stay away from the kiln when it is on. All students should help in keeping the area around the kiln free of papers and combustibles.

**Grading Criteria**

The quality of your work is usually demonstrative of your time and commitment to your project. I expect details and well-developed ideas to be visible.

Consider the following regarding grading criteria when working on all projects:

**Creativity –** Do you have an original design? Is problem-solving evident?

**Technique –** Do you maintain excellent craftsmanship in execution of the problem?

**Work Habits –** Do you use time wisely and respect the work time of others? Do you help to keep the classroom and tools clean? Do you apply yourself and keep a good attitude? Do you turn work in completed as directed, and on time?

REMEMBER THE CERAMIC GOLDEN RULE . . .

**“LEAVE UNTO OTHERS WHAT YOU WOULD HAVE THEM LEAVE UNTO YOU.”**

**Cleaning Procedures**

Cleaning is a critical part of this class. Follow all procedures below. Be aware that the art room must be cleaned each day. You may be required to clean areas that you did not mess up and cleaning at the end of the year may be part of your final exam grade.

* When you are finished working for the day, store your work. Clean all desks and other working areas with a damp sponge, you may need to wipe down an area more than once to thoroughly remove all residue.
* Pick up loose clay from the floor and throw it away. Wipe down the areas that need cleaning.
* Wash all boards and tools. Dry them and put them back where they belong.

If, at any time, you have a question regarding grades or material covered in class, or if you would like to schedule a conference, please feel free to contact me by e-mail. My contact information is listed on the front page of this packet. E-mail is the quickest way to reach me. You can also access all and other information through my homepage. I look forward to working with you this school year!

Please sign, detach and return the section below:

**I have read these rules and expectations and agree to them:**

**Your name(Please print):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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**Signature of Parent/Guardian: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Consent for work to be on website/homepage:**

Periodically, I ask permission to put selected student works on the school website. If you give permission for your child’s artwork to be posted on Manasquan High School’s website, please sign below. Artwork will not be posted on the website without both student and parent/guardian signatures. Thank you.

**Your signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Signature of Parent/Guardian: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**