

## AP Studio Art Summer Assignments

Welcome to AP Studio Art! I am looking forward to working with you to build and complete your portfolio over the next school year!

Summer assignments are important because they help alleviate the pressure during the school year of having to produce the required number of pieces for a successful portfolio. At this point you may not be sure as to which portfolio (Drawing, 2D or 3D) you will submit. Don't worry...you will find yourself gravitating towards a certain portfolio as the year unfolds.

There are 3 components to your summer work: research, sketchbook and projects. It is important that you complete ALL components to the best of your ability in order for you to be successful in this class.

### RESEARCH:

Look at art, read about art, think about aesthetics in your everyday environment...

Look for imagery that inspires you, intrigues you, or just catches your eye: clip images from magazines, newspapers, or the internet. Photograph your environment. I am hoping for you to begin this course with a **minimum of 25 images** that inspire or intrigue you. You can keep a folder of these images or paste them into your sketchbook. I will want to look at these with our class in September and discuss them.

### SKETCHES:

Since you have already taken several art courses you should have a sketchbook in your possession. If you don't...get one!

I want to see a minimum of 20 sketches and you should spend approximately 30 minutes per sketch. These sketches should be as finished as possible. Sometimes *Breadth/Range of Approaches pieces come from sketchbooks!* You can choose from the following list or create your own ideas for your 20 sketches (and you can do more if you want!-the more you do the more variety you have for your portfolio)

- Pile of pillows
- Fabric with pattern
- Look up words you do not know and illustrate them
- Insects
- Draw on top of an old drawing
- Man vs- nature
- Close up- of an object making it abstract
- 5 drawings on top of each other
- Transformation
- Jim Dine – tools
- Negative space only
- Only objects I found at this location \_\_\_\_\_
- Non-objective
- Oops, wrong color
- Contradiction
- Outside vs-inside
- Plugged in
- Extreme light source
- Refuge
- Extreme perspective
- Chinese proverb
- Social statement
- A tiny image repeated several times
- Café
- Park
- View from a car mirror
- What was for dinner
- Laundry day
- Glass bottles
- Shoes
- Create a texture surface and draw on it
- Sink with dishes in it and soapy water
- Yourself in 15 years
- Abstract drawing of a building
- Opposites
- Conflict of interest
- Layer it on
- Anatomy
- Morphs
- The senses
- Fill a plastic bag with objects and draw
- Metallic objects
- Autumn forest floor
- Threads

## PROJECTS:

**Choose at least TWO projects to create**, ONE should be observational (not from photographs or your imagination) and ONE can be imaginative or from photographs: You may choose any media or combination of media, including collage, photography, or digital art. Photograph and digital art must be printed out. Start each project by developing your idea in your sketchbook. Plan your composition with big shapes, value/color contrasts, scale relationships, point of view, and lighting. Make use of the elements of art and principles of design with intentions. Final projects should be no bigger than 18"X24". You may NOT use any published image – this is plagiarism and work created in this way cannot be submitted in the AP Portfolio.

1. Create a series of 3 new artworks around a theme of your choosing. Consider this a mini concentration. Look at artists who worked in a series, such as James Ensor, Andy Warhol, Stella, Mondrian, Matisse and Picasso.
2. Create a photomontage, using Photoshop if necessary. Research Barbara Kruger.
3. Design a CD cover for an imaginary musician or group, or for any local band that you personally know. It must be totally original and be packaged in a plastic CD case.
4. Research and create a Pop-inspired work incorporating personal symbols or words. Research the work of Andy Warhol, Robert Indiana, and Ed Ruscha, as well as their photography.
5. Create an off-beat portrait of a family member/friend using thick bold outlines and arbitrary colors, using paint and/or oil pastels. If you use a photo, draw on top of it with oil pastels. Research Van Gogh, Gauguin, and Georges Rouault.
6. Create an artwork that illustrates a story or a person from a story. Research contemporary artist Kehinde Wiley's work, Rembrandt's many biblical scenes, and James Tissot's prophet series.
7. Photograph details: close ups of faces, architectural details, textural surfaces, interesting lighting and compositions. Check out the photographer Simon Lewis, Diane Arbus, and Annie Leibowitz.
8. Draw an object submerged in water. You can submerge it in a clear container and view from the side, view it from above, or have the object half in and half out of the water to observe the distortion.
9. A still life that contains at least 3 shiny objects. Make sure you consider the light reflection and images seen in the shiny objects.
10. A piece that depicts an emotion. Try to have the colors or marks/brush strokes convey the emotion that you chose.
11. A self-portrait (drawn from real life in a mirror – NOT from a photograph) that is drawn from an interesting angle.
12. Sit right outside your front door and draw what you see.
13. Draw something on anything but paper.
14. A figure drawing of a person that is moving (running, dancing, walking, etc...) Research the Futurist movement and Marcel Duchamp's "Nude Descending a Staircase".
15. A landscape that includes a building or a group of buildings. You are very lucky to live where you do! Be sure to consider composition and perspective when choosing your subject.
16. A memory from your childhood.
17. Illustrate a song of your choice. Do not include any lyrics or words in the piece.
18. Draw the inside of something: a drawer, your car, a refrigerator, etc...

Summer can get away from you so make yourself a schedule and stick to it! If you have any questions you can email me at [ctreney@manasquanboe.org](mailto:ctreney@manasquanboe.org).